

Salterio obbligato

Arias and instrumental music with salterio from 18th-century Italy

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| <p>1 Giovanni Battista Costanzi 1704–1778
Recitative "Due piccoli agnelletti" & Aria
"L'innocenza" from <i>Elpino, Tirsi e Angelo</i> 5'33</p> <p>2 Giovanni Paisiello 1740–1816
Aria "Non fedele, ma crudele"
from <i>La Claudia vendicata</i> 4'24</p> <p>3 Francesco Corselli 1705–1778
Recitative "Ch'io t'abbandoni" & Aria
"Tornata sereni" from <i>Achille in Sciro</i> 9'27</p> <p>4 Marianna von Martines 1744–1812
Aria "A così indegni accenti"
from <i>Come le limpide</i> 5'24</p> <p>5 Gaetano Carpani 1692–1785
Motetto "Lex Dei eius" 5'11</p> <p>6 António Teixeira 1707–1774
Recitative (on shortwave) & Aria "Não
posso ó Sevadi" from <i>Guerras do Alecrim</i> 5'41</p> <p>7 Gaspar Esmil Comaposada 1767–1819
Concierto de Salterio 11'03</p> | <p>9 Antonio Vivaldi 1678–1741
Aria "Ho nel petto un cor sì forte"
from <i>Il Giustino</i> 6'52</p> <p>10 Nicola Porpora 1686–1768
Sinfonia from <i>Dorindo, dormi anchor?</i> 1'12</p> <p>11 Johann Georg Reutter 1708–1772
Recitative "Basta. Dovute" & Aria "Lodi
al gran Dio" from <i>La Betulia liberata</i> 4'30</p> <p>12 Gaspar Esmil Comaposada c. 1767–1819
Concierto de Salterio, Rondó 6'54</p> |
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Total time 66'59

Elisabeth Seitz salterio

Valer Sabadus soprano · Franz Vitzthum alto

Christian Dietz tenor · Manfred Bittner bass



nuovo aspetto
on period instruments

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