



cpo 555 753-2, CD

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Salterio obbligato

Works by Vivaldi, Porpora, Paisiello etc.

Sabadus · Vitzthum · Dietz · Bittner

Elisabeth Seitz

The psaltery is one of the oldest string instruments in human history. In the German-speaking world, it is described rather coarsely as a *Hackbrett*. In Farsi, it is known as a *santur* and in Hungarian a *cimbalom* (not far from the Italian word for harpsichord - *ceimbalo*). But in Italian, it lost its first letter and was used for a multitude of elegant compositions as an obligato *salterio*. The fine, delicate sound of the struck strings is the focus of our newest production, with which the ensemble *nuovo aspetto* lives up to its name. The musicians, led by virtuoso "top striker" Elisabeth Seitz, perform a series of Romanesque rarities from a new perspective. Thanks to the subtle yet prominent solo instrument, they seem to have achieved weightlessness for a time.