



The Deep Has Always Known Me
Brandon Patrick George
Bryan Wagorn

IN COLLABORATION WITH TIPPET RISE ART CENTER

THE DEEP HAS ALWAYS KNOWN ME
William Grant Still (1895–1978)

 1 **Pastorela** 9. 55

Carl Reinecke (1824–1910)
Sonata in E Minor "Undine," Op. 167

- 2 I. Allegro 7. 05
- 3 II. Intermezzo: Allegretto vivace 3. 38
- 4 III. Andante tranquillo 3. 40
- 5 IV. Finale. Allegro molto agitato ed appassionato, quasi presto 5. 56

Lili Boulanger (1893–1918)

 6 **Nocturne** 2. 33

Florence Price (1887–1953)
Five Songs

- 7 A White Rose 1. 13
- 8 The Moon Bridge 2. 15

- 9 Night 1. 49
- 10 Song to the Dark Virgin 1. 45
- 11 Travel's End 1. 56

Franz Schubert (1797–1828)

 12 **Introduction, Theme, and Variations on Trockne Blumen, D. 802** 20. 25

Total playing time: 62. 16

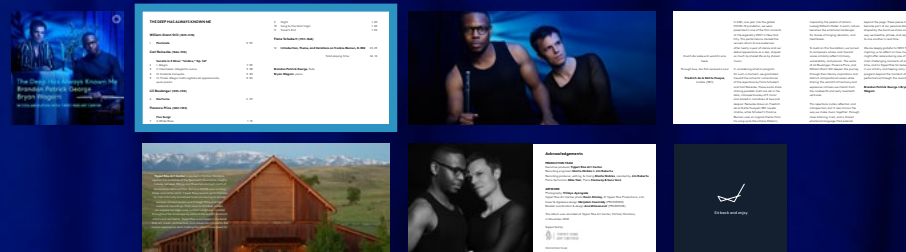
Brandon Patrick George, flute
Bryan Wagorn, piano




Table with track information including song titles, durations, and album details.



Text block containing acknowledgements or personal notes.



Durch die Liebe erst ward ihr eine Seele.

Through love, she first received a soul.

Friedrich de la Motte Fouqué,
Undine (1811)

In 2021, one year into the global COVID-19 pandemic, we were presented in one of the first concerts at the legendary 92NY in New York City. This performance marked the venue's return to live audiences after nearly a year of silence and our debut appearance as a duo, shaped as much by shared life as by shared music.

In considering what to program for such a moment, we gravitated toward the romantic cornerstones of the repertoire by Franz Schubert and Carl Reinecke. These works share striking parallels: both are set in the dark, introspective key of E minor and rooted in narratives of love and despair. Reinecke draws on Friedrich de la Motte Fouqué's 1811 novella *Undine*, while Schubert's *Trockne Blumen* uses an original theme from his song cycle *Die schöne Müllerin*,

inspired by the poems of Johann Ludwig Wilhelm Müller. In each, nature becomes the emotional landscape for stories of longing, devotion, and heartbreak.

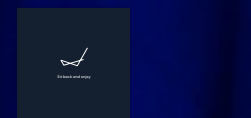
To build on this foundation, we turned to composers whose vivid musical voices similarly reflect intimacy, vulnerability, and passion. The works of Lili Boulanger, Florence Price, and William Grant Still deepen the journey through their literary inspirations and distinct compositional voices while sharing the warmth of harmony and expressive richness we cherish from the nineteenth and early twentieth centuries.

This repertoire invites reflection and introspection, but it also mirrors the way we make music together: through close listening, trust, and a shared emotional language that extends

beyond the page. These pieces have become part of our personal dialogue, shaped by the bond we share and the way we breathe, phrase, and respond to one another in real time.

We are deeply grateful to 92NY for inspiring us to reflect on how music might offer solace during one of the most challenging moments of our time, and to Tippet Rise for believing in our artistry and helping carry this program beyond the moment of performance through this recording.

Brandon Patrick George & Bryan Wagorn




**TIPPET RISE
ART CENTER**

Tippet Rise Art Center is located in Fishtail, Montana, against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National Park. Set on a 12,500-acre working sheep and cattle ranch, Tippet Rise presents performances by internationally acclaimed musicians during its annual summer concert season and through films and high-resolution recordings. From June to October, visitors can experience large-scale outdoor sculptures installed throughout the landscape by some of the world's foremost artists and architects. Tippet Rise is anchored in the belief that art, music, architecture, and nature are intrinsic to the human experience, each making the others more powerful.



The Tippet Rise Artist Schedule

Artist	Date	Time
1. The Roots	7/10	8:00 PM
2. The Roots	7/17	8:00 PM
3. The Roots	7/24	8:00 PM
4. The Roots	7/31	8:00 PM
5. The Roots	8/7	8:00 PM
6. The Roots	8/14	8:00 PM
7. The Roots	8/21	8:00 PM
8. The Roots	8/28	8:00 PM
9. The Roots	9/4	8:00 PM
10. The Roots	9/11	8:00 PM
11. The Roots	9/18	8:00 PM
12. The Roots	9/25	8:00 PM
13. The Roots	10/2	8:00 PM
14. The Roots	10/9	8:00 PM
15. The Roots	10/16	8:00 PM
16. The Roots	10/23	8:00 PM
17. The Roots	10/30	8:00 PM
18. The Roots	11/6	8:00 PM
19. The Roots	11/13	8:00 PM
20. The Roots	11/20	8:00 PM
21. The Roots	11/27	8:00 PM
22. The Roots	12/4	8:00 PM
23. The Roots	12/11	8:00 PM
24. The Roots	12/18	8:00 PM
25. The Roots	12/25	8:00 PM

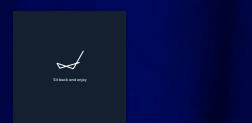


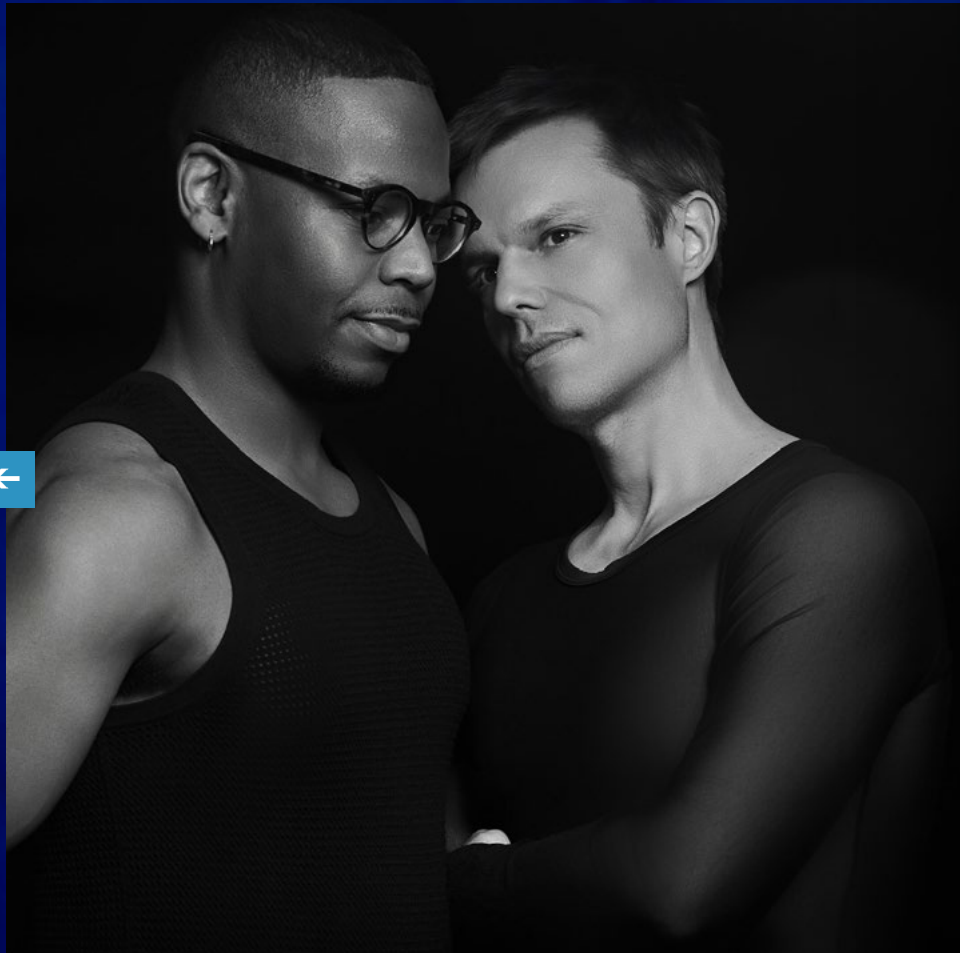
ACKNOWLEDGEMENTS

Supporting the arts is a passion for many of our donors. We are grateful for their generosity and support. The following list of donors is provided as a public acknowledgment of their contribution to the Tippet Rise Art Center. All names are listed in alphabetical order.

Individual Donors:

- 1. The Roots
- 2. The Roots
- 3. The Roots
- 4. The Roots
- 5. The Roots
- 6. The Roots
- 7. The Roots
- 8. The Roots
- 9. The Roots
- 10. The Roots
- 11. The Roots
- 12. The Roots
- 13. The Roots
- 14. The Roots
- 15. The Roots
- 16. The Roots
- 17. The Roots
- 18. The Roots
- 19. The Roots
- 20. The Roots
- 21. The Roots
- 22. The Roots
- 23. The Roots
- 24. The Roots
- 25. The Roots





Acknowledgements

PRODUCTION TEAM

Executive producer **Tippet Rise Art Center**
 Recording engineers **Monte Nickles & Jim Ruberto**
 Recording producer, editing, & mixing **Monte Nickles**, assisted by **Jim Ruberto**
 Piano Technician **Mike Toia** | Piano **Steinway & Sons Vera**

ARTWORK

Photography **Titilayo Ayangade**
 Tippet Rise Art Center photo **Kevin Kinzley**, © Tippet Rise Productions, LLC.
 Cover & digisleeve design **Marjolein Coenrady** (PENTATONE)
 Booklet coordination & design **Ana Milovanović** (PENTATONE)

This album was recorded at Tippet Rise Art Center, Fishtail, Montana, in November 2022.

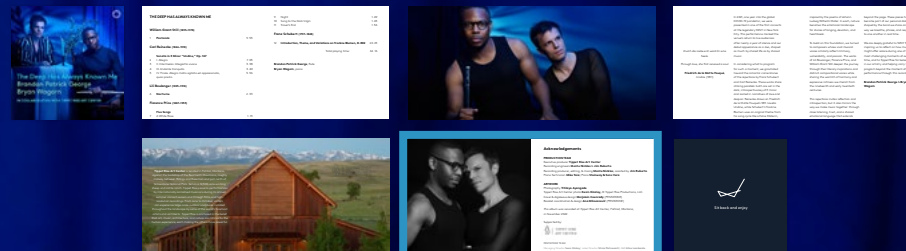
Supported by:



TIPPET RISE
ART CENTER

PENTATONE TEAM

Managing Director **Sean Hickey** | Label Director **Silvia Pietrosanti** | A&R **Alice Lombardo**
 Product Management **Ana Milovanović** | Press **Allie Summers** | Distribution **Camilla Vickerage** | Audio **Wirre de Vries** | Finance **Adrie Engels** | Admin **Lineke Steffers**





Sit back and enjoy

