

# What Took PATRICK RYDMAN You So Long



FRCD054

STEREO

FOOTPRINT



### **SHE'S BACK AGAIN**

Good morning, sir  
What seems to be the matter  
Ah yes, it's her  
She left last week and now it's all a mess  
Only emptiness  
Still, one problem less  
You read the paper, nothing has happened  
It is all the same  
People are stupid, yeah they're quite deranged  
Seems they'll never change  
You catch your breath and sigh  
  
'Cause she's back again  
Feel her heart brush up against your back again  
You stop and turn, you crash and burn  
You'll never learn to say goodbye  
No, she's back again  
She's got you back in the sack again  
If anything, it's comforting  
A familiar ring: she's back again  
  
So many times you've tried to end it  
Going through the lines, and you've pretended  
Saying every word as if she really heard  
But that was just inside your mind  
  
Now she's back again  
Feel her heart brush up against your back again  
You stop and turn, you crash and burn  
You'll never learn to say goodbye  
No, she's back again  
She's got you back in the sack again  
If anything, it's comforting  
A familiar ring: she's back again  
  
The karma of love, the choices we make  
The fullness of time, the mending of bonds  
that break

### **GINGERBREAD MAN**

I met the Gingerbread Man  
Last night in an abandoned street  
He was tall and tan  
Telling truths while stomping his feet  
  
Brown in a blue tie  
Talking to the red sky  
His words made me shiver  
As he kept rolling his eyes  
If anyone can it's the Gingerbread Man  
  
The Gingerbread Man  
Walked with me down the beat up lane  
He was showing me things  
That made me wonder if I was still sane  
  
He was brown in a blue tie  
Talking to the red sky  
His words made me shiver  
As he kept rolling his eyes  
If anyone can it's the Gingerbread Man  
  
Night became dawn  
And I found my way home  
Through no will of my own  
It all seemed like a dream  
But as I fell asleep  
I could still see him:  
  
Brown in a blue tie  
Talking to the red sky  
His words made me shiver  
As he kept rolling his eyes  
Brown in a blue tie  
Talking to the red sky  
Ready to enlighten me  
With anything but lies  
If anyone can it's the Gingerbread Man  
  
You can't catch the Gingerbread Man...

### **THE BAD GUYS ALWAYS LOSE**

Aren't the stars about to fall  
Can't you feel the magic wonder of it all  
Maybe fortune, maybe fame  
Everyone will know your name  
That's the game  
Nothing ventured, baby – nothing gained  
  
So better start to strut your stuff  
Once you get them hooked they cannot get enough  
Fool them once and fool them twice  
Listen to some good advice:  
Feed them lies  
Rig the tables and let's roll the dice  
  
Vegas, eat your heart out, here's the news  
The greatest show on earth with elegant cues  
Stars and stripes forever, then the blues  
And in the end the bad guys always lose  
  
The balance is so sensitive  
Everybody knows that something's gotta give  
Keep us hoping one more day  
Hope won't keep the truth at bay  
And you will pay  
For all your dirty laundry one fine day  
  
Vegas, eat your heart out, here's the news  
The greatest show on earth with elegant cues  
Stars and stripes forever, then the blues  
And in the end the bad guys always lose  
  
A Kodak moment gleaming in the sun  
The piper plays, the dirty deed is surely done  
And everyone will run

### **THE FEELING (THAT WE LABEL LOVE)**

I've been told the heart is just a muscle and it  
pumps your blood  
It keeps your body warm when it is getting cold  
It's simply a machine that doesn't stop  
Night and day, it keeps on beating patiently for  
zero pay  
And beaten up by pain and fear it will remain  
Your faithful servant, moving every drop  
  
But here's the deal – my heart has changed  
my mind  
And now I feel instead of thinking all of the time  
  
Logical, that's how I want the world to be  
Emotional, that's how my heart has set the scene  
It's comical, I really thought that I could rise above  
This quite sensational feeling that we label love  
  
The feeling that we label love  
  
The way that I was created from the start  
A man who's really free, and doesn't have to hide  
his heart  
The way I was created, created from the start  
  
But here's the thing – my heart plays tricks on me  
It starts to sing whenever you are next to me  
  
So baby come to me, I will surrender everything  
and you will see  
The one I was originally meant to be  
I'll let it go if push will come to shove  
I've got the secret key, the feeling that we label love  
  
The feeling that we label love

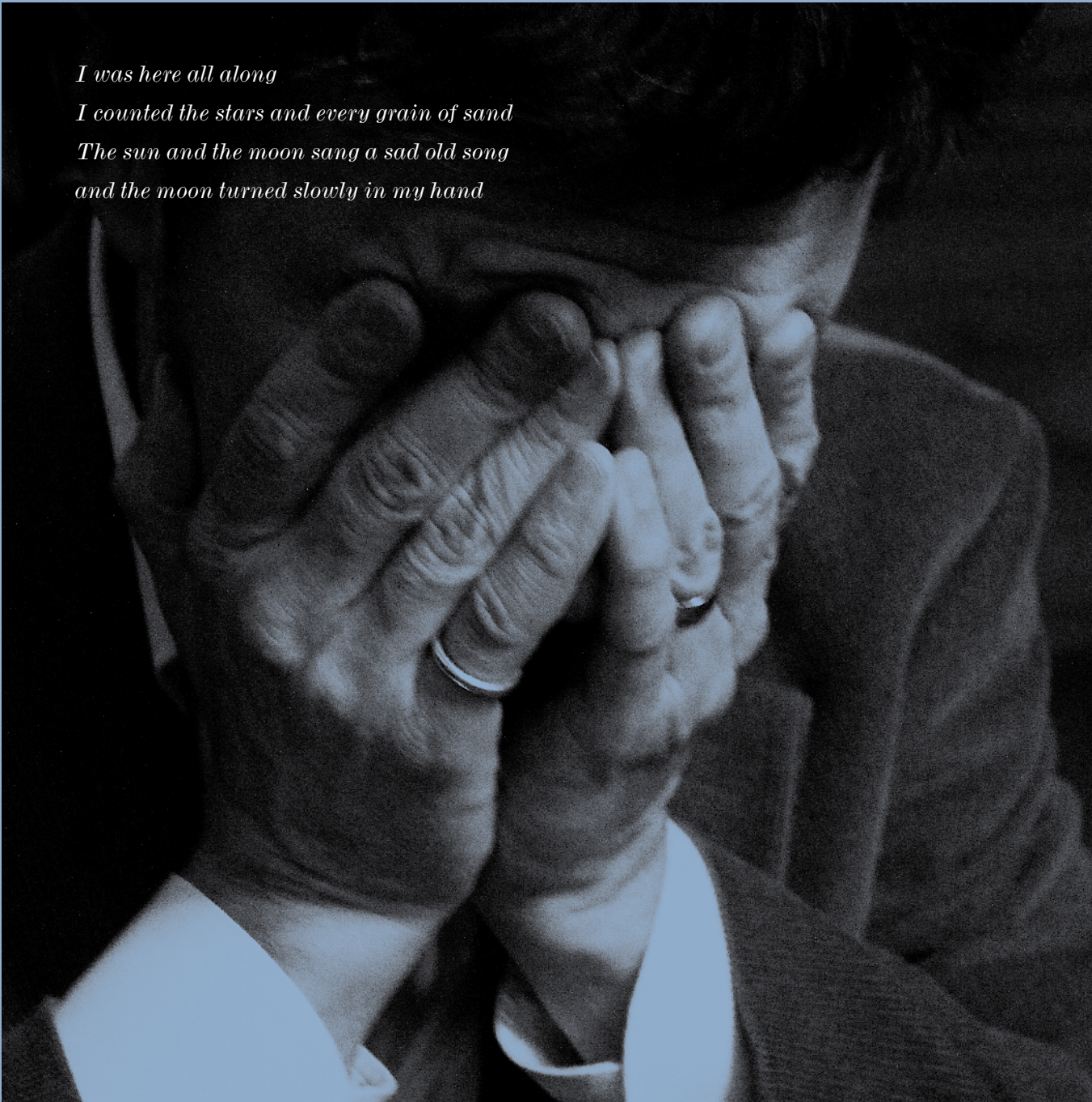


*I was here all along*

*I counted the stars and every grain of sand*

*The sun and the moon sang a sad old song*

*and the moon turned slowly in my hand*



#### WHAT TOOK YOU SO LONG

What took you so long  
I was here all along  
I counted the stars and every grain of sand  
The sun and the moon sang a sad old song  
And the earth turned slowly in my hand  
  
You had things to do  
Lots of dreams to go through  
I know that your heart's been dealt a blow or two  
I missed you so while you were gone  
But now you're here and nothing can go wrong  
So tell me dear, what took you so long

#### I SEE YOU CRYING

I'm going up in my balloon  
Where I can see it all  
The petty things all fade from view  
And earth becomes a ball  
  
I see us like we were before  
Remember, way back when  
When no farewell meant never more  
And you were my friend  
I'm going back to then  
  
I see you crying, I see you crying as you say goodbye  
I see you crying, I see you crying as you say  
    goodbye to me:  
Your love to be  
  
So many things I should have said  
So much I could have done  
Memories lost inside my head  
Those days are dead and gone  
  
But now I see it differently  
I've got a better view  
I'm going higher, grey clouds scatter and skies are blue  
I'm coming back to you  
  
I see you crying, I see you crying as you say goodbye  
I see you crying, I see you crying as you say  
    goodbye to me:  
Your love to be  
  
Higher still, where I can see it all  
Higher still, the big things grow so small  
  
I see you crying  
Te veo llorando  
  
I see you crying, I see you crying as you say goodbye  
I see you crying, I see you crying as you say  
    goodbye to me:  
Your love to be

#### DON'T BREAK DOWN

Get up again  
Time to wake up and make up your mind  
Slouch to the bathroom  
And look in the mirror half blind  
  
Doze in the shower  
Get dried off and step in your clothes  
Just how you keep it at bay  
Day in day out, who knows  
Your life is just a senseless overdose  
  
Don't break down  
It's a kind of warning  
Don't break down  
It's a kind of life  
Don't break down  
Though you feel it coming  
Don't break down, don't break down  
  
Just do your duty  
While wearing that disciplined frown  
Knowing you cannot for even one second  
Look down inside at the darkness that you hide  
  
Don't break down  
It's a kind of warning  
Don't break down  
It's a kind of life  
Don't break down  
Though you feel it coming  
Don't break down, don't break down  
  
March on through the desert of the dead  
Just listen to the order in your head  
March on through the desert of the dead  
Just follow the order in your head

#### THE WAKE OF YOUR SMILE

Memories hide, memories show  
Memories hold what I can't let go  
Just like your face, just like your eyes  
Like the lingering summer skies  
  
If you really want to know  
Would I choose you today  
If you really need to know  
This is what I will say  
  
You'll win my heart anywhere, anytime  
'Cause I can cry in the wake of your smile  
The touch you'll feel in the night will be mine  
You let me fly in the wake of your smile  
The wake of your smile  
  
I'm going up like a balloon  
I won't stop 'til I hit the moon  
If you forgive a figure of speech  
I'm high in the clouds and I'm out of reach  
  
If you really want to know  
Why I am acting strange  
If you really need to know  
Maybe I can explain  
  
You'll win my heart anywhere, anytime  
'Cause I can cry in the wake of your smile  
The touch you'll feel in the night will be mine  
You let me fly in the wake of your smile  
The wake of your smile  
  
Keep remembering, love's the reason why  
    we're here  
Keep remembering, and it will never disappear  
It's all so clear







## HEART OF MIDNIGHT

Like some stranger on the corner no one knows  
my name  
'Cause when a heart's down on its luck they turn  
the other way  
I've been looking from the outside, trying to get in  
Now I've got darkness as my shelter and stars to  
softly sing  
  
'Cause in the heart of midnight when the blues c  
ome out to play  
They help me to dream for a while  
Yes in the heart of midnight they sing of love  
and life  
They shine of better days, I hear the jazzmen play  
And in the heart of midnight I smile  
  
In a world concealed in shadows a lover called  
my name  
I have been trying to get back again but I get  
blinded by the day  
Somewhere way off in the distance along some  
open road  
I'm gonna rise again, find my voice and make the  
stars my own  
  
'Cause in the heart of midnight when the blues  
come out to play  
They help me to dream for a while  
Yes in the heart of midnight they sing of love  
and life  
They shine of better days, I hear the jazzmen play  
And in the heart of midnight I smile  
  
I throw my fear into the void  
  
Yes, in the heart of midnight when the blues come  
out to play  
They help me to dream for a while  
Yes in the heart of midnight they sing of love  
and life  
They shine of better days, I hear the jazzmen play  
And in the heart of midnight I smile

## SOLDIER SONG

I'll be strong, I'll be brave  
Your shipwrecked soul I will save  
Like a soldier with armor on  
I'll keep going until day is done  
  
And through the thunder, through the bullets I'll  
be riding  
Made of love I can't be torn apart  
And I will find you even though you will be hiding  
'Cause I can hear the echo of your heart  
Let me hear the echo of your heart  
  
Darkness falls, silence reigns  
Bodies twist in quiet, turning pains  
This war is never won, it's never lost  
But peace is growing underneath the dust  
  
And through the thunder, through the bullets I'll  
be riding  
Made of love I can't be torn apart  
And I will find you even though you will be hiding  
'Cause I can hear the echo of your heart  
Let me hear the echo of your heart

## SHIPWRECK IN THE SAND

Like a memory, like a melody that lingers  
It's eluding me, slowly slipping through my fingers  
I can feel it fade away  
Just a passing phrase, a solitary comment  
And I'm in a daze, catch my breath in quiet  
torment  
Never losing face, always riding out the storm  
  
A subconscious flood, drowning out my every  
action  
Running through my blood, sending out a strange  
attraction  
Is it me or just a dream?  
Heaven knows I've tried, heaven knows I've seen  
the movie  
But I know you lied, yeah I know you hid your  
motive  
Way, way deep inside, just like I was hiding mine  
  
So here it is my friend: a story that should be about  
a happy man  
But when you read the end there's something you  
don't really understand  
The ink has gone invisible and you're as lost as me  
Crying as you reach out for my hand, sinking like a  
shipwreck in the sand  
  
Shadows pull us down, ever closer to the fire  
Like a smiling clown I denounce my one desire  
I can barely break away  
From the carousel that is spinning ever faster  
As you cast the spell, I am slave and you are master  
Knowing very well that the roles could be reversed  
  
So here it is my friend: a story that should be about  
a happy man  
But when you read the end there's something you  
don't really understand  
The ink has gone invisible and you're as lost as me  
Crying as you let go of my hand, sinking like a  
shipwreck in the sand

## IT'S NOT OVER YET

In your eyes I still can see the fire  
The one that will devour and then forget  
Something reaches in and takes me higher  
This is how I know everything is set  
Baby, just push go  
It's not over, it's not over yet  
  
Nothing in this life will last forever  
We will have to part from all we've met  
I'm alive as long as we're together  
It's written on my heart  
Love is what you get  
Every beat's a start  
It's not over, it's not over yet  
  
We go on and on and on and on  
  
Something deep inside, something undefined  
We cannot touch it but it's bigger than the two of  
us combined  
  
I can still recall the magic feeling  
Swimming in the stars between our hearts  
I will keep on breathing and believing  
Building that one dream  
Placing that one bet  
Love will reign supreme  
I will not forget  
  
It's not over, it's not over yet  
It's not over yet

*Produced and arranged by* Patrick Rydman

*Recorded late 2009 and early 2010 in* Studio Epidemin, Göteborg, *by* Åke Linton, Johannes Lundberg *and* Henrik Cederblom

*Additional recordings made in* Moonscape Studios, Floda, *and* Makkara Sounds, Teisko, Finland, *by* Patrick Rydman

*Mixed by* Henrik Cederblom *and* Patrick Rydman

*Mastered by* Johannes Lundberg

*Photos* Ola Johansson

*Graphic design* Jocke Wester

*Executive producers* Per Sjösten *and* Bo Ejeby

*Manufactured by* Sonopress

*All songs written by* Patrick Rydman, *except*

Gingerbread Man: *lyrics by* Tina Johansson

Heart Of Midnight: *lyrics by* Diana Williamson

#### **THE BAND:**

*Patrick Rydman:* lead and backing vocals, keyboards/programming/loops, percussion / grand piano (4, 6) / wurlitzer (6, 10) / trumpet intro (9)

*Henrik Cederblom:* electric and acoustic guitars

*Fabian Kallerdahl:* grand piano (3, 5, 8) / wurlitzer (1, 2, 3, 4, 7, 9, 11, 12) / organ (11)

*Josef Kallerdahl:* electric bass (2) / upright bass (4, 5, 6, 9, 11, 12)

*Johannes Lundberg:* electric bass (1, 3, 7, 10) / upright bass (8)

*Per Svenner:* drums

#### **THE HORNS:**

*Johan Borgström:* saxophone (1, 4, 9) / alto flute (5)

*Klas Nilsson:* trumpet (4, 6, 9) / flugelhorn (8)

*Markus Ahlberg:* trombone (4, 8, 9)

#### **THE VERY SPECIAL GUESTS:**

*Finn Björnulfson:* pandeiro (5, 7)

*Raúl & Rolando Lara:* percussion, backing vocals (6)

#### **GOTHENBURG STUDIO STRINGS:**

*Pelle Appelin:* violin (1, 2, 5, 8)

*Pernilla Carlzon:* violin (1, 2, 5, 8)

*Bertil Lindh:* violin (1, 2, 5, 8)

*Elin Stjärna:* violin (1, 2, 5, 8)

*Per Högberg:* viola (1, 2, 5, 8)

*Mats Lindberg:* cello (1, 2, 5, 8)

Strings arranged and conducted by *Martin Schaub*

#### **PATRICK SAYS:**

This recording is a team effort. Even though I am the self-appointed captain of this ship of songs I couldn't have made it this far without the help from the brilliant crew above.

Thanks to all their creative input, talents and abilities (that I've sometimes shamelessly exploited way beyond the call of duty) you are now reading this and hopefully listening to the music ...

A special thanks to Petter for being that extra pair of ears when it was needed, and to Dhanashree for giving me a little bit of that Indian flavor. To Slabang for *I See You Crying*, and to the Lara brothers for the Spanish translation. And finally, love and gratitude to Lotti, without whom a lot of these tunes wouldn't have set sail in the first place.

www.patrickrydman.com  
www.footprintrecords.com  
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