





I hope you enjoy hearing this (mostly) dulcimer CD as much as I did making it. This album both looks back at a childhood spent in France and forward to a new minimalist style of playing the dulcimer. There are also a couple of old favourites given new dulcimer arrangements.

My dulcimers only have three strings and a diatonic scale, corresponding to the white keys only on a piano - there are no 'half-frets'. In my favourite tuning (lonian) two of the strings are tuned to the same note and on the title track all three strings are tuned the same (Bagpipe tuning).

In fitting with the theme, there is an air of innocence here and there and I feel that some of these pretty dulcimer arrangements may appeal to a wide audience.

Thank you for listening.

Dan





Dan Evans from Olney, England
Dan is the leading UK player on the dulcimer
and considered to be a hugely accomplished
and stylish guitarist. Specialising in finger-style
playing, Dan has developed several unique styles of
playing the dulcimer.

Andy Crowdy from Henley-on-Thames, England With an impressive CV as international guitarist and bass player, Andy regularly tours the world supporting eminent jazz virtuosi, especially New Orleans vocalist Lillian Boutté Andy's listening, patience and playing are exemplary.

Rebecca Hallworth from Stratford-on-Avon, England A trained actor and vocalist, Rebecca regularly tours internationally to perform in theatre productions. The clarity and tone of her vocals are sublime and perfectly suited to the delicacy of the dulcimer.



recording of tracks 15 & 17 - TJ Tunes studio, Nashville, Tennessee with engineer Thomm Jutz

recording of all other tracks - World Of Sound studio, Wellingborough, Northamptonshire with engineers Russ Dawson-Butterworth and Daniel Lock

mixing & mastering - World Of Sound studio with Russ Dawson-Butterworth (bottom right)

and special guest appearance ...

Stephen Seifert from Nashville, Tennessee A versatile, charismatic and virtuoso performer on the mountain dulcimer, Stephen is probably the pre-eminent player of our time.







New Lang Syne

composition - Danny Holmes & Dan Evans

Dan - dulcimer

This tune started life as an improvised duet with Danny, the guitarist from the bluegrass band Diesel Therapy.

The Grey Funnel Line

words & music - Cyril Tawney; arrangement - Dan Evans

Dan - vocals & dulcimers

Rebecca - vocals

Andy - string bass & bongos

One of my favourite Cyril Tawney songs. Cyril was a sailor in the merchant navy and wrote many songs of the sea - a favourite theme for me too.

Le Ruisseau Du Moulin (The Mill Stream)

composition - Dan Evans

Dan - dulcimer

Andy - bongos & rainstick

Russ - recording of sound effects

This minimalist dulcimer composition was composed whilst playing by the old French water mill. The stillness of the scene was broken only by the sounds of water, birdsong and my dulcimer.

Annie's Song

words & music - John Denver; arrangement - Dan Evans

Dan - vocals & dulcimer

Rebecca - vocals

Andy - string bass

A love song, another favourite theme.

Guitar Interlude in C

composition - Dan Evans

Dan - guitar

Amazing Grace

music - traditional; words - John Newton; arrangement - Dan Evans & Rebecca Hallworth

Dan - dulcimer

Rebecca - vocals

Andy - guitar

My home town of Olney is where John Newton composed this famous hymn. The story of how Newton worked on the slaving ships and then became a 'storm convertite' adds a deeper resonance to the words.

D'Accord (Okay)

composition - Dan Evans
Dan - dulcimer
Another minimalist composition, hinting at other
well-known songs.

Guitar Interlude in E

composition - Dan Evans Dan - guitar

The Wild Mountain Thyme (Will Ye Go Lassie Go)

words & music Copyright - Francis Mc Peak; arrangement - Dan Evans

Dan - dulcimers

Rebecca - vocals

Andy - string bass

My wife and I visited The Braes of Balquhidder in the Scottish Trossachs recently, where the poem that this song is based upon originated. As we walked down the braes, we sang this song to the sheep. You only live once.

Bullet Train

composition - Dan Evans

Dan - dulcimer

Andy - fretless bass

Imagine a journey on a modern train. Whooshing through the Japanese countryside, it passes by medieval villages before terminating its journey in the city.

Pavane - a dulcimer Interlude

The A part of Roger Nicholson's composition
"The Allington Pavan"; arrangement - Dan Evans
Dan - dulcimer

Watch The Stars

words - traditional, music & arrangement - Dan Evans

Dan - vocals & guitar

Rebecca - vocals

A North American children's song made into a lullaby.

A small boy is falling asleep, half awake and half in dreamland.

Étude

composition - Dan Evans

Dan - dulcimer

This baroque sounding study was written to find the missing accidental sharps and flats from my dulcimer's diatonic fretting pattern by retuning, in this case to the Aeolian mode.

The Wind Among The Heather / Columbine

Wind Among The Heather: composition - Dan Evans Columbine: words - Hope Mirrlees, from her novel Lud In The Mist:

music - Bob Stuart; original arrangement - Tarquin Bolton; this arrangement for dulcimer - Dan Evans

Dan - dulcimer & vocals

Andy - fretless bass & mark tree chimes

The Dorian mode gives the dulcimer an appropriately medieval feel for this strange and mysterious song.

Annie's Song Reprise

music - John Denver; arrangement - Stephen Seifert & Dan Evans
Dan - dulcimer
Stephen - dulcimer
Steve's versatile playing brings a sense of celebration

Farewell, Farewell

music - traditional, from the song Willie O' Winsbury; words - Richard Thompson; arrangement - Dan Evans Dan - dulcimer

Rebecca - vocals

Andy - guitar

to the sona.

A favourite song from three magical years spent at the University of Durham - and one I've loved ever since.

Long Road To Memphis

improvisation - Stephen Seifert & Dan Evans

Dan - dulcimer

Stephen - dulcimer

The start of my 2014 US tour involved a 383 mile drive from Atlanta to Memphis, passing through four states. Steve's percussive playing adds a rocky feel to this meandering minimalist muse.

Doucement S'en Va Le Jour

traditional; arrangement - Dan Evans
Dan - vocals & dulcimer

Rebecca - vocals

Remembered from my childhood, a French Iullaby to close. This song is dedicated to my friend and client Nancy Barker from Kentucky, as some of the words refer to a tree frog singing at night. Bonne nuit.

