

JOHN CAGE (1912–92)

- |    |                                                                                                     |       |
|----|-----------------------------------------------------------------------------------------------------|-------|
| 1) | ARIA (1958) with FONTANA MIX (1958)<br>Realization of Fontana Mix by Gianluca Verlingieri (2006–09) | 5'07  |
| 2) | A CHANT WITH CLAPS (?1942–43)                                                                       | 1'07  |
| 3) | SONNEKUS <sup>2</sup> (1985)                                                                        | 3'42  |
| 4) | EIGHT WHISKUS (1984)                                                                                | 3'50  |
|    | Three songs for voice and closed piano                                                              |       |
| 5) | A FLOWER (1950)                                                                                     | 2'58  |
| 6) | THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS (1942)                                                      | 3'02  |
| 7) | NOWTH UPON NACHT (1984)                                                                             | 0'59  |
| 8) | EXPERIENCES No. 2 (1945–48)                                                                         | 2'38  |
| 9) | RYOANJI – version for voice and percussion (1983–85)                                                | 19'36 |

TT: 44'53

NICHOLAS ISHERWOOD *bass baritone*

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