

NIMROD BORENSTEIN (b. 1969)

PIANO WORKS: ÉTUDES

Nimrod Borenstein's music has become ever more prominent and popular in recent years and his piano works exemplify his communicative and vitalising spirit. The two sets of *Études*, inspired by Chopin, some of which are based on a culture, country or myth, employ Borenstein's personal use of polyrhythms which allow melodies to float and glide in new, virtuosic and colourful ways. *Reminiscences of Childhood* is a suite exploring the innocence, playfulness and drama of early childhood. Acclaimed British-Vietnamese pianist Tra Nguyen describes Borenstein's music as 'inspirational and rewarding'.

1–6	ÉTUDES, OP. 66 (2014–19)*	20:01
7–12	ÉTUDES, OP. 86 (2019–20)*	17:25
13–15	REMINISCENCES OF CHILDHOOD, OP. 54 (2012)	11:19
16	WATER DROPLETS IN VENICE, OP. 75, NO. 2 (2019)*	02:41
17	LULLABY, OP. 81a (2018)*	04:47

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 56:25



TRA NGUYEN



SCAN FOR MORE
INFORMATION

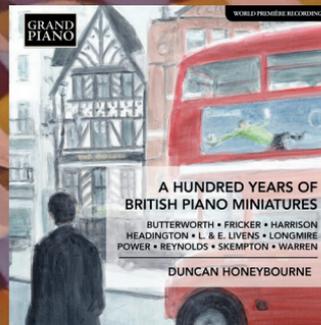


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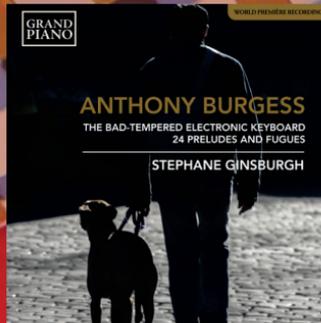
GRAND
PIANO



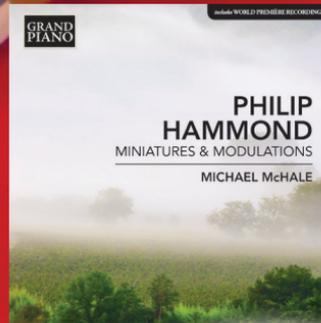
GP602



GP789



GP773



GP702