



COMPACT
disc
DIGITAL AUDIO



BIS-CD-516 STEREO

D D D

Total playing time: 68'36

GADE, Niels Wilhelm (1817-1890)

String Quartet in D major, 22'30

Op.63 (1888) (*Breitkopf*)

- | | | |
|----------|--|------|
| 1 | I. <i>Allegro moderato</i> | 6'29 |
| 2 | II. <i>Allegretto vivace</i> | 2'49 |
| 3 | III. <i>Andante, poco lento</i> | 6'56 |
| 4 | IV. <i>Finale: Moderato sostenuto —
Allegro con brio</i> | 5'52 |

String Quartet in E minor 25'54

(1877) (*M/s*)

- | | | |
|----------|--|------|
| 5 | I. <i>Allegro (non troppo)</i> | 8'02 |
| 6 | II. <i>Andantino (con moto)</i> | 5'08 |
| 7 | III. <i>Scherzo</i> | 3'43 |
| 8 | IV. <i>Allegretto (World Première Recording)</i> | 3'24 |
| 9 | V. <i>Finale: Allegro</i> | 5'06 |

String Quartet in F minor 18'40

(1851) (*M/s*)

- | | | |
|-----------|--|------|
| 10 | I. <i>Andante con moto — Allegro molto</i> | 6'39 |
| 11 | II. <i>Allegretto</i> | 2'17 |
| 12 | III. <i>Allegro di molto</i> | 2'19 |
| 13 | IV. <i>Andante quasi allegretto —
Allegro vivace</i> | 7'02 |



The Kontra Quartet

Anton Kontra, violin I; Boris Samsing, violin II;

Peter Fabricius, viola; Morten Zeuthen, cello

A BIS original dynamics recording