

TMK1029CD

TAFELMUSIK BAROQUE ORCHESTRA BEST OF FRENCH BAROQUE

TAFELMUSIK

"When Tafelmusik Chamber Choir is at the top of their game, there are few similar ensembles on Earth that can touch them." The Globe and Mail "The Tafelmusik orchestra has built, in its special field, a reputation as solid as those of the New York or Berlin philharmonics." The Washington Post

Also available



Karina Gauvin, soprano Robin Blaze, countertenor Rufus Müller, tenor Brett Polegato, baritone Directed by Ivars Taurins TMK1027CD



Brandenburg Concerto no. 3 and more TMK1028CD

BEST OF FRENCH BAROQUE

1	Marin Marais Suite from <i>Alcyone</i> Marche en rondeau	[11:53] 1:39	16 17	Air pour Triton et ses suivants Air pour les peuples qui portent des présents à Isis	1:32 1:31
2	Tambourins I/II	1:53	18	Entrée des furies	1:10
3	Tempeste	1:44	19	Ritournelle: Act IV, scene I	1:06
4	Chaconne	6:37	20	Air pour les suivants de Saturne	1:20
	Jean-Philippe Rameau	[22:25]	21	Chaconne	3:46
	Suite from Dardanus			Jean-Joseph de Mondonville	[24:44]
5	Ouverture	4:34	_	Grand Motet "Dominus regnavit"	
6	Air gracieux	1:24	22	Chorus: Dominus regnavit	4:42
7	Tambourins I/II	2:00	23	Trio: Et enim firmavit	3:08
8	Ritournelle vive	1:14		Colin Ainsworth (T), Robert Kinar (T),	
9	Loure pour les Phrygiens	1:14		Andrew Mahon (B)	
10	Air gai en rondeau pour les mêmes	1:56	24	Duet: Parata sedes	3:06
11	Menuets I/II	3:16		Ann Monoyios (S), Micholo DoBoor (S)	
12	Tambourins I/II	2:32	25	<i>Michele DeBoer (S)</i> Chorus: Elevaverunt flumina	4:21
13	Chaconne	4:15	26	Solo: Testimonia tua	
			20		4:51
	Jean-Baptiste Lully	[14:24]	27	<i>Ann Monoyios (S)</i> Chorus: Gloria Patri /	4:36
_	Suite from <i>Phaëton</i>		₽1	Sicut erat in principio	4.30
14	Ouverture	2:32		olout er at in principio	
15	Air pour les Egyptiens	1:27		Total timing	: 73:26

Tafelmusik Baroque Orchestra (Jeanne Lamon, Music Director) Tafelmusik Chamber Choir (Ivars Taurins, Director)

Tracks 1–21 directed by Jeanne Lamon · Tracks 22–27 directed by Ivars Taurins Marais © Tafelmusik Media TMK1022CD / Recorded 2012 @ Humbercrest Church, Toronto / Recorded by TRITONUS (Producer, Editing & Mastering: Stephan Schellman / Engineer: Peter Laenger) Rameau © CBC SM 5229 or Tafelmusik Media TMK1012CD/ Recorded 2001 @ George Weston Recital Hall, Toronto / Producer: Neil Crory / Engineer: Doug Doctor / Editing & Mastering: Peter Cook & Bénédicte Ouimet

TAFELMUSIK

Hailed as "one of the world's top baroque orchestras" by *Gramophone Magazine*, **Tafelmusik** was founded in 1979 by Kenneth Solway and Susan Graves. At the heart of Tafelmusik is a group of talented and dynamic permanent members, each of whom is a specialist in historical performance practice. In June of 2014, Music Director Jeanne Lamon stepped down from Tafelmusik after 33 remarkable years at the helm.

The Tafelmusik Chamber Choir was founded by director Ivars Taurins in 1981 as a complement to the Tafelmusik Baroque Orchestra. Specializing in baroque and classical repertoire and performance practice, the choir has been described as "the best period-performance choir anywhere in the world" by *The Globe and Mail*.

Delighting audiences worldwide for more than three decades, Toronto-based Tafelmusik reaches millions of people through its touring, critically-acclaimed recordings, broadcasts, new media, and artistic/community partnerships. The vitality of Tafelmusik's vision clearly resonates with its audiences in Toronto, where the orchestra performs more than 50 concerts every year for a passionate and dedicated following. For 35 years Tafelmusik has maintained a strong presence on the world stage, performing in some 350 cities in 32 countries.

Tafelmusik has released over 80 CDs and has been awarded numerous international recording prizes, including nine JUNO Awards. In 2012 Tafelmusik created its own label, **Tafelmusik Media**, and has released a number of new and past recordings. Film projects have included both documentaries and performances, including DVD releases on the Tafelmusik Media label of our ground-breaking *Galileo Project* and *House of Dreams* concerts, and of our ever-popular *Sing-Along Messiah*.

For more information, visit www.tafelmusik.org

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Mondonville © CBC SM 5244 / Recorded 2006 @ George Weston Recital Hall, Toronto / Producer: Neil Crory / Engineer: Doug Doctor / Editing & Mastering: Peter Cook

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