



OC 989

2-Discs

PG: OE 10

Total CD1: 39:12

Total CD2: 62:53



World Première Recording

GAETANO DONIZETTI (1797–1848)

Dalinda

(Critical RICORDI Edition by Eleonora Di Cintio)

Lidia Fridman, *soprano*
 Paolo Bordogna, *bass-baritone*
 Luciano Ganci, *tenor*
 Yajie Zhang, *mezzo-soprano*
 Andrés Moreno García, *tenor*
 David Oštrek, *bass-baritone*
 Kangyoon Shine Lee, *tenor*
 Fermin Basterra, *tenor*
 Egor Sergeev, *baritone*
 Kento Uchiyama, *bass-baritone*

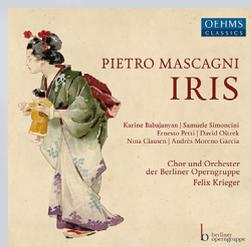
Dalinda
 Acmet
 Ildemaro
 Ugo d'Asti
 Elmelik
 Corboga
 Garniero
 Guglielmo
 Ridolfo
 Ubaldo

Chor und Orchester der Berliner Operngruppe

Felix Krieger, *conductor*

Since its foundation in 2013, the Berliner Operngruppe has made a name for itself by giving annual, semi-staged first performances in Berlin of works such as Donizetti's *Deux hommes et une femme* and *Betty*, together with other operatic rarities. This album is the world premiere recording, made on 14 May 2023, of Donizetti's opera *Dalinda*, a work that had a brush with the censors, similar to that experienced by his opera *Lucrezia Borgia*, and disappeared unperformed until it was rediscovered a few years ago by the musicologist Eleonora Di Cintio, in whose critical RICORDI edition it's heard here.

ALSO AVAILABLE – FELIX KRIEGER



OC991 • 1-Disc
 MASCAGNI, P.:
 Iris

'The Berlin orchestra has light and shade, and all the precision one would expect of German musicians. The chorus is excellent, and Maestro Felix Krieger treats with respect a score that evidently was influenced by those of Richard Wagner.' – *Fanfare*

