



LIVE FROM THE
ASPEN MUSIC
FESTIVAL AND
SCHOOL

**AUBREE
OLIVERSON**
WITH YANFENG (TONY) BAI

About the AMFS

Founded in 1949, the Aspen Music Festival and School is regarded as one of the top classical music festivals in the United States, which each summer presents hundreds of public concerts, master classes, lectures, and other celebratory and enriching performances in its spectacular mountain-town venues. The AMFS showcases the world's top artists and is also a training ground for hundreds of emerging professional musicians who are inspired and mentored by today's great musical minds.

Learn more about the AMFS and its programs at aspenmusicfestival.com.



George Frideric Handel

Violin Sonata in D major, HWV 371

Aubree Oliverson *violin*

Yanfeng (Tony) Bai *piano*

1	I. Affettuoso	3:07
2	II. Allegro	2:29
3	III. Larghetto	3:00
4	IV. Allegro	2:35

Igor Stravinsky

Divertimento

Aubree Oliverson *violin*

Yanfeng (Tony) Bai *piano*

5	I. Sinfonia	6:31
6	II. Danses suisses	4:40
7	III. Scherzo	3:08
8	IV. Pas de deux	6:05

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| <p>9 Carlos Gardel
Tango (Por una cabeza)
<i>arr. John Williams</i>
Aubree Oliverson <i>violin</i>
Yanfeng (Tony) Bai <i>piano</i></p> | 4:04 | <p>13 Florence Price
Adoration
Aubree Oliverson <i>violin</i>
Yanfeng (Tony) Bai <i>piano</i></p> | 3:07 |
| <p>10 Johann Sebastian Bach
Chaconne <i>from</i> Partita No. 2 for
Unaccompanied Violin in D minor,
BWV 1004
Aubree Oliverson <i>violin</i></p> | 14:38 | <p>14 Olivier Messiaen
Thème et variations
Aubree Oliverson <i>violin</i>
Yanfeng (Tony) Bai <i>piano</i></p> | 8:55 |
| <p>11 Pauline Viardot
Berceuse <i>from</i> Six Morceaux, VWV 3003
Aubree Oliverson <i>violin</i>
Yanfeng (Tony) Bai <i>piano</i></p> | 3:23 | <p>15 Camille Saint-Saëns
Introduction et Rondo capriccioso, op. 28
<i>arr. Elbert Liu</i>
Aubree Oliverson <i>violin</i>
Yvette Kraft <i>violin</i>
Christy Kim <i>violin</i>
Hope Hyink <i>viola</i>
Hannah Jeong <i>cello</i>
Peter Shane Savage <i>double bass</i></p> | 9:19 |
| <p>12 Fritz Kreisler
Praeludium and Allegro
Aubree Oliverson <i>violin</i>
Yanfeng (Tony) Bai <i>piano</i></p> | 5:36 | | |

A Note from Aubree

“Art of any kind isn’t possible without its creator believing that it’s truer than reality. That’s the difference between art and something merely beautiful.”

- JUHEA KIM

For me, music is a way to step outside myself and into my imagination. It’s an escape from the tangible, and yet it’s a return to truth; a meditative channel which allows memories and ideas and both familiar and unacknowledged feelings to surface. It’s a way to challenge myself physically, mentally, spiritually; to push myself to the highest limits while learning to befriend my own humanity. Each of these pieces offers this in a different way.

The Handel is guileless, resonant, overflowing with openness.

The Stravinsky is angular and dark and energetic and reminds me of traveling to an unfamiliar place.

The Bach, of course, is a pillar of Western art, both intimidating and therapeutic to approach. It is a fifteen-minute microcosm of the darkest and most luminous facets of the human soul.

The Messiaen feels like a different planet entirely, where life is made up of unusual shapes and sounds, building in chaos until blinding light shines through and penetrates everything.

The Viardot Lullaby is as simple and perfect as its title, and the Price is a reverent and timeless tribute.

I chose the pieces on this program because they expand in significance with every encounter. Live performance is where the most magic is often found, so I’m thrilled to present these raw moments in time created with my phenomenal friend Yanfeng (Tony) Bai at the very special Aspen Music Festival and School.

Aubree Oliverson

Praised for her evocative lyricism and joyful, genuine approach, young American violinist **Aubree Oliverson** is proving to be one of the most compelling artists of her generation, distinguishing herself with clear, honest, colourful performances. Aubree is an alumna of the Aspen Music Festival and School, which she attended every summer from 2015–2018, studying with Robert Lipsett, and winning the Dorothy DeLay Fellowship Competition in 2017. Aubree’s solo appearances in 2023 included season openings of the Chamber Orchestra of New York at Carnegie Hall, Utah Symphony at Abravanel Hall, Peace Orchestra Project, and Ridgefield Symphony with a pairing of the Barber and Esmail violin concertos. Passionate about all periods of classical repertoire, Ms. Oliverson is committed both to performing the beloved standards to a range of audiences and to bringing lesser-known pieces into their rightful spotlight. A dynamic recitalist and sensitive chamber musician, Aubree has toured Europe with Jean-Yves Thibaudet, Clive Greensmith, and Tatjana Masurenko. Dedicated to music education and reaching a broader audience, Aubree has travelled to over 100 schools throughout the Western United States and spoken at national education conventions. Aubree won the Special Prize of Merit for violin at the Verbier Festival Academy, and a National YoungArts Foundation award; she was named a U.S. Presidential Scholar in the Arts and was the 2023 Francis Rosen Prize recipient at the Colburn Conservatory. Her teachers have included Debbie Moench, Eugene Watanabe, Danielle Belen, and Boris Kuschnir.

Aubree plays a very fine Giovanni Battista Guadagnini violin, thanks to the generosity of the Barthelemy family through the Beare’s International Violin Society and the Château de Larraldia, France, and a Jean “Grand” Adam bow on loan from the Metzler Violin Shop of Los Angeles.

Yanfeng (Tony) Bai

Pianist **Yanfeng (Tony) Bai** is an international prizewinner, recently winning third prize and the Audience Award in the Olga Kern International Piano Competition, first prize at the China Shenzhen International Piano Concerto Competition, third prize at the Gotrian International Piano Competition in Germany, and first prize at China Central Television Piano Competition. Mr. Bai is also an accomplished chamber musician. He was a member of the MOCC piano quintet when they won first prize at the China Hummingbird Music Award Chamber Music Competition. He is a founding member of Trio Azura. In 2024 Trio Azura swept the Fischhoff National Chamber Music Competition as they won the Grand Prize, Gold Medal, Lift Every Voice Prize, and the Horszowski Trio Prize. They also won a prize at the Harbin Schoenfeld International String Competition. Mr. Bai has performed with numerous orchestras, including the Calgary Philharmonic, the China Philharmonic, the Orchestra Antonio Vivaldi, and the New Mexico Philharmonic. He has collaborated with leading conductors including James Conlon, Miguel Harth-Bedoya, Peter Bay, and Daye Lin. He has given multiple recitals in the U.S., Italy, Spain, and China. He is a guest artist of the Shenzhen Symphony Orchestra. Mr. Bai was chamber-musician-in-residence at the Colburn Conservatory. He graduated with an artist diploma from the Colburn School in Los Angeles, where he studied with Fabio Bidini. Previous teachers include Jin Zhang, with whom he studied at China Central Conservatory before coming to Los Angeles in 2017.

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Yanfeng (Tony) Bai *piano*
Yvette Kraft *violin*
Christy Kim *violin*
Hope Hyink *viola*
Hannah Jeong *cello*
Peter Shane Savage *double bass*

Recording Supervisor Kyle Schick
Producer/Engineer Scott Burgess
Piano Technician Christa Andrepont
Recorded on August 21, 2025 in
Harris Concert Hall, Aspen, Colorado.

