

D'ABORD



The Beggar's Opera

Original songs & airs

Patrizia Kwella, Paul Elliott
The Broadside Band
Jeremy Barlow

- | | | |
|-----|--|------|
| [1] | Cold and raw (Air III)
a) Stingo, or the Oil of Barley (Playford's <i>Dancing Master</i>)
b) The Farmer's Daughter (T. d'Urfey's <i>Pills to purge melancholy</i>)
c) Version <i>The Beggar's Opera</i>
d) Up in the morning early (W. McGibbon) | 6'12 |
| [2] | Over the hills and far away (Air XVI)
a) Jocky's Lamentation (<i>Pills to purge melancholy</i>)
b) Version <i>The Beggar's Opera</i>
c) Over the hills and far away (Ms. américain c.1780)
d) The wind has blown my plaid away (Ms. Drexel) | 2'54 |
| [3] | Oh, the broom (Air XVIII)
a) The broom o'er the Cowdenknowes (Chanson écossaise)
b) Broom, broom, the bonny, bonny broom (Playford)
c) Version <i>The Beggar's Opera</i> | 4'58 |
| [4] | Would you have a young virgin (Air XXI)
a) Poor Robin's Magot (<i>The Dancing Master</i> , 1713)
b) Would you have a young virgin (Populaire, XVIII ^e siècle)
c) Kåre Bröder (C.M. Bellman)
d) Version <i>The Beggar's Opera</i>
e) Saw ye a lassie of fifteen years (J. Oswald's <i>Comp.</i>) | 5'00 |

- | | | |
|-----|---|------|
| [5] | What shall I do to show how much I love her (Air VI)
a) Version <i>The Beggar's Opera</i>
b) What shall I do (Henry Purcell) | 3'56 |
| [6] | Fill ev'ry glass (Air XIX)
a) Bergers, écoutez la musique (Noël français)
b) Version <i>The Beggar's Opera</i> | 2'36 |
| [7] | Charming Billy (Air XXXVII)
a) Charming Billy (Populaire, xviii ^e siècle)
b) Cease your funning (Var. pour flûte. J. Oswald's <i>Comp.</i>)
c) Version <i>The Beggar's Opera</i> | 4'54 |
| [8] | The lass of Patie's mill (Air XL)
a) The lass of Patie's mill (W. Thomson's Orpheus Caledonius)
b) Variation sur la mélodie de J. Oswald
c) Version <i>The Beggar's Opera</i> | 5'28 |
| [9] | Greensleeves (Air LXVII)
a) Variations sur Passamezzo antico
b) Greensleeves (version la plus ancienne)
c) Version contemporaine W. Cobbold
d) Version <i>The Beggar's Opera</i>
e) Versions irlandaises | 8'17 |



Mas de Vert, F-13200 Arles © 1982 © 2003

Enregistrement mars 1981

Prise de son : Jean-François Pontefract

Assistance musicale : Robina Young

© harmonia mundi pour l'ensemble des textes et des traductions

Illustration : Hogarth, *Le Musicien enragé*. British Museum

Maquette Atelier Graphique, Arles

www.harmoniamundi.com

HMA 1951071