



E353HR

Piano Works
Vol.1

Sonatina
Concert Solo
May Song
Serenade Mauresque
Dream Children
Skizze

John Bryden plays

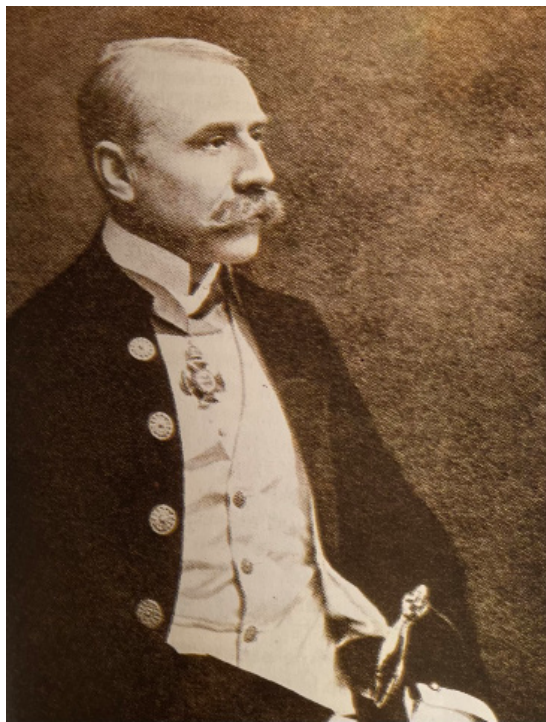
ELGAR

EDWARD ELGAR, (1857-1934)

1.- <i>Dream Children</i> , Op.43, n°1.....	2:52
2.- <i>Dream Children</i> , Op.43, n°2.....	4:04
3.- <i>Griffinesque</i>	0:34
4.- <i>Presto</i>	2:53

SONATINA

5.- <i>Andantino</i>	2:00
6.- <i>Allegro</i>	2:30
7.- <i>Mazurka Op.10, n°1</i>	3:32
8.- <i>Serenade Mauresque Op.10, n°2</i>	5:42
9.- <i>Contrasts, (The Gavotte)</i>	4:52
10.- <i>May Song</i>	3:53
11.- <i>Carissima</i>	4:35
12.- <i>Rosemary</i>	2:52
13.- <i>Beau Brummel, (Minuet)</i>	3:09
14.- <i>Idylle</i>	4:15
15.- <i>In Smyrna</i>	4:30
16.- <i>Skizze</i>	1:43
17.- <i>Improvisations, n°1</i>	4:35
18.- <i>Allegro, (Concert solo) op.46</i>	13:12





It has been a great privilege to record the piano music of Elgar who so often confided his innermost thoughts to this instrument. I have just listened for the first time to the finished recording and I recommend to you all to sit and allow the sounds of a remarkable Bechstein of 1900 ,right in the centre of the composer's life span, to take you on an irresistible journey through his inner musical life.

I have luxuriated in Elgar's music since student days playing 'Sea Pictures ' several times with a fine young singer, Anne Wilkins and singing unforgettably ,of course, under David Willcock's baton in the Chapel of Kings College , Cambridge 'The Dream of Gerontius ' .

Several visits to the Three Choirs Festival and to the composer's simple birthplace, and life itself have all played their part in preparing my thoughts , emotions and fingers to feel at home within this relatively unknown but exceedingly gripping music. My remarkable musician/recording producer Agustin Maruri has worked ceaselessly not just in these intensive four days but in previous years to produce a highly refined and suitable recording technique and sound production .The results in this Recording offer over an hour's captivating, enriching and emotional experience .

John Bryden ,Madrid 27th August,2025

Recorded by **Sean Murray**, August 2025
Soundfield microphones.

C. Bechstein Klavier, Berlin, 1899.

Piano preparation by **Mario Izquierdo Manzano**.
(Pianos Izquierdo S.L.)