



BIS-SACD-1800

HECTOR BERLIOZ (1803–69)



	SYMPHONIE FANTASTIQUE (1830)	54'30
1)	I. Rêveries-Passions	14'58
2)	II. Un bal	6'15
3)	III. Scène aux champs	16'41
4)	IV. Marche au supplice	6'38
5)	V. Songe d'une nuit du Sabbat	9'35
	CLÉOPÂTRE, scène lyrique (1829)	19'44
6)	I.	9'29
7)	II. Méditation	10'15

ANNA CATERINA ANTONACCI *soprano*

TT: 75'08

ROTTERDAM PHILHARMONIC ORCHESTRA
YANNICK NÉZET-SÉGUIN *conductor*

Recording producer: Robert Suff
Sound engineer: Thore Brinkmann
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