

Viktoria Tolstoy

Stations

Joel Lyssarides

Krister Jonsson

Mattias Svensson

Rasmus Kihlberg

ACT



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Stations

ACT 9740-2

- 01 I Should Run (Ida Sand) 4:21
- 02 Stations (Stina Nordenstam & Guy Sigsworth) 4:29
- 03 The Mind Is Free (Ida Sand) 4:36
- 04 Land Of The Humble (Nils Eriksson / Anna Alerstedt) 3:56
- 05 Million Miles (Bob Dylan) 5:14
- 06 The Streets Of Berlin (Sinne Eeg) 4:53
- 07 The Old Country (Nat Adderley / Curtis Lewis) 5:59
- 08 The Great City (Curtis Lewis) 3:57
- 09 Where The Road Ends (Joel Lyssarides / Nils Landgren) 3:55
- 10 Poinciana (Nat Simon / Buddy Bernier) 4:07
- 11 Here's To Life (Phyllis Molinary & Arthur Butler) 4:56

Viktoria Tolstoy / vocals

Joel Lyssarides / piano

Krister Jonsson / guitar

Mattias Svensson / bass

Rasmus Kihlberg / drums, udu on Land Of The Humble

Nils Landgren / background vocals on I Should Run

Produced by Nils Landgren

THE ACT COMPANY

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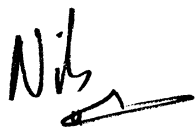
Stations – what does that mean?

The dictionary says: "Station: A certain place...". Which could be almost anywhere, but in Viktoria's case the word carries more of a storyteller's wish to visualize a dream of a certain place at a certain time.

The songs she has chosen for this album all carry this wish, this dream that she wants to share with you as listener. Each and every one of the songs has its own mood and its own story, every song is like a station in time and mind.

With her unique voice, Viktoria Tolstoy invites you to take a trip along different roads and moods together with her wonderful crew, Joel, Krister, Mattias and Rasmus; and as she states in the title song by the iconic Swedish singer-songwriter Stina Nordenstam: "it's never too early – it's never too late."

Enjoy!
Love,

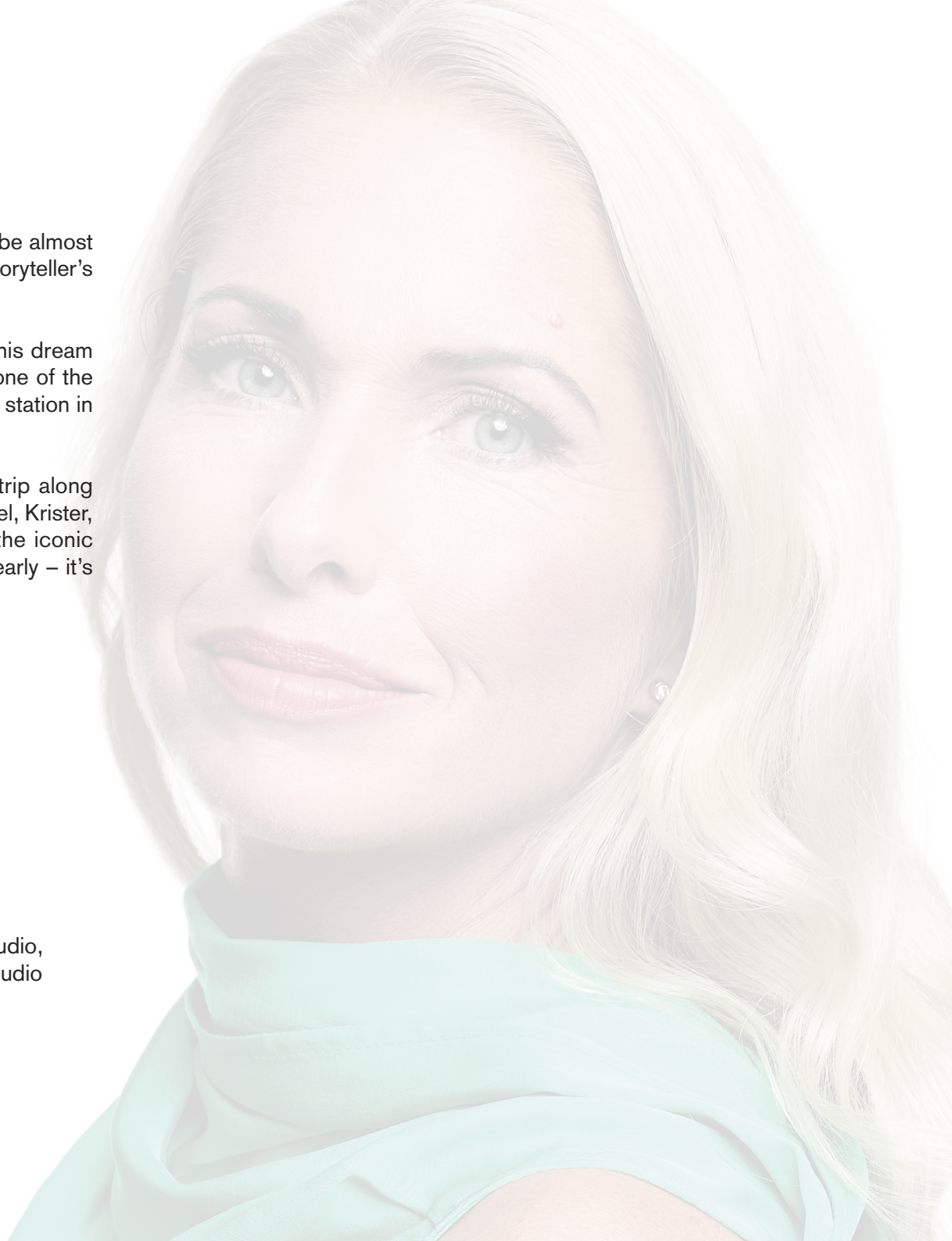
A handwritten signature in black ink, appearing to read "Nils" followed by a stylized flourish.

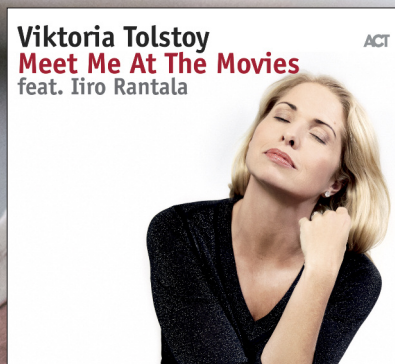
Recorded by Michael Dahlvid, May 29 - 30, 2019 at Nilento Studio,
Gothenburg. Mixed and mastered by Lars Nilsson at Nilento Studio

Produced by Nils Landgren

Joel Lyssarides appears courtesy of Prophone / Naxos

Photos by Josefine Bäckström

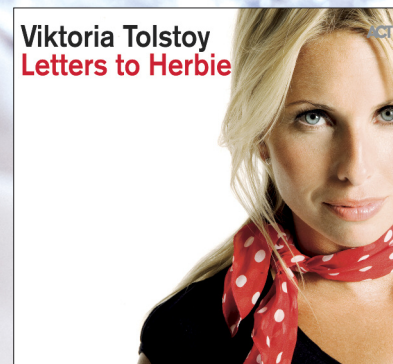




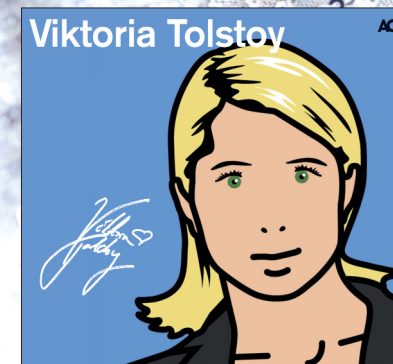
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