

# Daniel García Trio

## Vía de la Plata

Reinier “El Negrón”  
Michael Olivera

ACT



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ACT 9936-2

- 01 **Canción del fuego fatuo** (Manuel de Falla) **3:15** feat. Ibrahim Maalouf
- 02 **Calle Compañía** (Daniel García Diego) **5:01** feat. Gerardo Núñez
- 03 **La leyenda del tiempo** (Federico García Lorca / Ricardo Pachón Capitán) **5:22** feat. Anat Cohen
- 04 **Spring of Life** (Daniel García Diego) **3:37**
- 05 **The Silk Road** (Daniel García Diego) **7:19** feat. Ibrahim Maalouf
- 06 **Pai Lan** (Daniel García Diego) **5:35** feat. Anat Cohen
- 07 **Volar** (Paco de Lucía) **4:06**
- 08 **Vía de la Plata** (Daniel García Diego) **4:58** feat. Anat Cohen
- 09 **Mar de la tranquilidad** (Daniel García Diego) **4:51**
- 10 **Calima** (Gerardo Núñez) **4:53** feat. Gerardo Núñez

All arrangements by Daniel García except Calima by Gerardo Núñez

**Daniel García** piano, Fender Rhodes & synths  
**Reinier Elizarde “El Negrón”** acoustic bass  
**Michael Olivera** drums

Guests:  
**Ibrahim Maalouf** trumpet  
**Gerardo Núñez** guitar  
**Anat Cohen** clarinet

**Produced by the artist**  
**Executive Producer: Siggı Loch**

**Cover art by Tal R: Fugl, 1995, by courtesy of Contemporary Fine Arts, Berlin**

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Salamanca is a city steeped in history, with ancient archaeological sites. For centuries student priests have walked in their flowing robes along the Calle Compañía, a central street shadowed by tall baroque buildings. The city was one of the main stopovers on the *Vía de la Plata* ('the silver way'), a Roman route from North to South of the Iberian peninsula.

Daniel García has a deep feeling for what that ancient silver thread through his country means: it gave the peninsula its main artery. Spain exists as a melting pot of different cultures, with influences Celtic and Nordic, from the Eastern Mediterranean and Africa, and from the Americas too. *Vía de la Plata* is a living symbol of how "all of this melts together in Spain," as García explains.

The pianist's awareness of these different cultures which have formed Spain is everywhere in this album: the guests represent musical heritages from different points of the compass. Charismatic clarinetist Anat Cohen, raised in Israel, now based in the Americas produces wonderful emotion on "Pai Lan", a tune dedicated to García's wife. Trumpet star Ibrahim Maalouf was born in Beirut; "Silk Road" is a glimpse of the East. Guitarist Gerardo Núñez and García are equally fascinated by the links between Flamenco and jazz. In their first co-operation here they show a natural empathy, notably in "Calima" named after the wind that carries sandstorms from the Sahara. García's trio fellows – Reinier Elizarde (bass), Michael Olivera (drums) – are from Cuba. García met them on the scene in Madrid. All are in their mid-thirties, close friends on and off stage.

García is also a passionate advocate for Salamanca's musical heritage. The title track "*Vía de la Plata*", with its intoxicating echoes of both Ravel and the Cameroonian *coupé-décalé* has García and Anat Cohen trading fragments of melodies from the *charrada*, a centuries-old Salamancan peasant dance, with everything fitting together miraculously and seamlessly.

As a man and as a musician Daniel García is clear, thoughtful and self-aware. This very fine album defines him – and the history which has formed him.

Recorded by Shayan Fathi at Camaleón Music Studio, Madrid, Spain. Ibrahim Maalouf recorded by Oscar Ferran at Studio Diasporas, Ivry-Sur-Seine, France. Anat Cohen recorded at Paraiso Recording Studio, Rio de Janeiro, Brazil. Mixed and mastered by Shayan Fathi. Piano technician: David Izquierdo

Cover art by Tal R: Fugl, 1995, oil on canvas, 173 x 140 cm by courtesy of Contemporary Fine Arts, Berlin

Daniel García would like to thank: Michael and Renier for all the creativity, musicality and inspiration. Ibrahim, Anat and Gerardo for diving into this music like it was their own. I couldn't be more grateful. "Joon" Shayan Fathi, for making this album sound like heaven, for the constant searching of beauty. Siggie Loch for the trust, the wisdom and the input for creating this album, and all the ACT family, for the support, the amazing work and the love for music. Belén, the love of my life, for inspiring me to be a better person every day. Djembé, for bringing us so much happiness. My family and friends, for their constant inspiration and support.

Liner notes by Sebastian Scotney  
Photo by Uli Fild



**Daniel García Trio** ACT  
**Travesuras**  
 Reinier "El Negrón"  
 Michael Olivera



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**Gerardo Núñez & Ulf Wakenius** ACT  
**Logos**  
 Cepillo



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