

PENTATONE

TRACK INFORMATION

LINER NOTES

ARTISTS

LYRICS

ACKNOWLEDGMENTS

MORE

ON MY JOURNEY NOW

SPIRITUALS & HYMNS

LESTER LYNCH

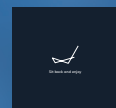
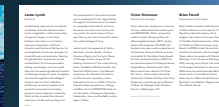
BARITONE



On My Journey Now

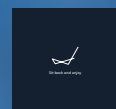
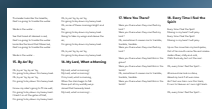
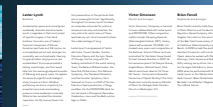
Lester Lynch, baritone

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|---|---|-------|
| 1 | Nobody Knows the Trouble I've Seen*
Arr. John Charles Britton
John Charles Britton, acoustic guitar / Phil Berkowitz, harmonica | 4. 36 |
| 2 | Sometimes I Feel Like a Motherless Child*
Arr. Moses Hogan
Victor Simonson, piano | 3. 25 |
| 3 | Didn't My Lord Deliver Daniel*
Originally arranged by H.T. Burleigh
Arr. L. Lynch/N. Faingold
Victor Simonson, piano / Brian Farrell, organ / ART Singers | 1. 56 |
| 4 | On My Journey Now*
Arr. John Charles Britton
John Charles Britton, acoustic guitar | 2. 12 |
| 5 | Give Me Jesus*
Arr. Mark Hayes
Lester Lynch, piano | 3. 24 |



- 6 **Kumbaya** 2. 19
Congan Folk Song
Arr. B. Farrell/N. Faingold
Craig Bravo Miller, djembe/Oakland School of the Arts Ensemble
- 7 **Go Down Moses*** 3. 02
Originally arranged by H.T. Burleigh
Arr. N. Faingold/L. Lynch
Victor Simonson, piano/Brian Farrell, organ/ART Singers
- 8 **Deep River*** 2. 55
Arr. H.T. Burleigh
Victor Simonson, piano
- 9 **Ain't-a That Good News*** 2. 28
Originally arranged by Uzee Brown, Jr.
Arr. N. Faingold
Victor Simonson, piano/Don Lewis, organ/ART Singers
- 10 **Amazing Grace** 4. 43
John Newton
Arr. V. Simonson
John Charles Britton, acoustic guitar/Phil Berkowitz, harmonica

- 11 **Joshua Fought the Battle Of Jericho*** 2. 59
Arr. V. Simonson/L. Lynch
Victor Simonson, piano
- 12 **De Blin' Man Stood On De Road An' Cried*** 3. 23
Arr. H.T. Burleigh
Victor Simonson, piano
- 13 **Stand Still Jordan*** 3. 28
Arr. H.T. Burleigh
Victor Simonson, piano
- 14 **Wade in the Water*** 1. 30
Arr. L. Lynch/V. Simonson/B. Farrell
Victor Simonson, piano/Brian Farrell, organ/ART Singers
- 15 **By An' By*** 2. 11
Arr. H.T. Burleigh
Victor Simonson, piano
- 16 **My Lord, What a Morning*** 4. 46
Originally arranged by H. T. Burleigh
Arr. V. Simonson/L. Lynch/N. Faingold
Victor Simonson, piano/Brian Farrell, organ/Igor Pikayzen, violin/ART Singers



- 17 **Were You There*** 2. 57
Arr. H.T. Burleigh
Victor Simonson, piano
- 18 **Every Time I Feel the Spirit*** 2. 31
Originally arranged by H.T. Burleigh
Arr. V. Simonson
Victor Simonson, piano
- 19 **Don't You Weep When I Am Gone*** 3. 02
Arr. H.T. Burleigh
Victor Simonson, piano
- 20 **Battle Hymn of the Republic** 4. 06
Composed by W. Steffe – Originally arranged by P. J. Wilhousky
Arr. N. Faingold/L. Lynch
Victor Simonson, piano/Brian Farrell, organ/Chris Barnes, trumpet/ART Singers
- 21 **Let Us Break Bread Together*** 2. 55
Arr. by Moses Hogan
Victor Simonson, piano

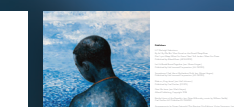
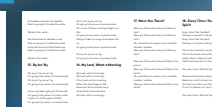
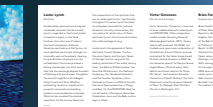
- 22 **My Tribute (To God Be The Glory)** 5. 08
Music and lyrics Andraé Crouch
Arr. V. Simonson/L. Lynch/N. Faingold
Victor Simonson, piano/Brian Farrell, organ/Igor Pikayzen, violin/ART Singers
- 23 **He's Got the Whole World in His Hands*** 2. 37
Originally arranged by Jacqueline Hairston
Arr. L. Lynch/N. Faingold
Victor Simonson, piano/Oakland School of the Arts Ensemble
- 24 **Ride on, King Jesus!*** 2. 10
Arr. Hall Johnson
Victor Simonson, piano

BONUS TRACK

- 25 **Dream Big Speak Loud** 5. 16
Music and lyrics by Jennifer Walsey
Copyright Jennifer Walsey
Arr. V. Simonson/N. Faingold
Victor Simonson, piano/Don Lewis, organ/John Charles Britton, electric guitar
Craig Bravo Miller, drum kit/ART Singers/Oakland School of the Arts Ensemble

* Traditional Spiritual

Total playing time: 80. 14



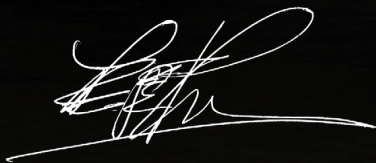
"I have dreamed of recording this album from the inception of my career.

To realize that dream at this particular moment in time, to record these songs of freedom - African American songs of praise and jubilation - while the violence against black men, women and children is escalating, echoes the spiritual tradition and revolutionary act of those who raised their voices in song against brutality and inequality.

Singing is, and has always been, a spiritual act for me. Hymns and spirituals were sung by slaves in America who dreamed of the freedom of the Promised

Land. The land of which they sang was not only one of the after-life, but that earthly land of freedom to the north. America began as the dream of a land free from spiritual oppression. What is inequality and injustice if not an oppression and violence against the spirit?

Music speaks to and heals the human spirit. These songs have had a profound effect on American history. I sing them to honor those who struggled and died for freedom, and it is my hope that they will spark the light of freedom anew for every listener."



"History, despite its wrenching pain,
cannot be unlived, but if faced with
courage, need not be lived again."
- Maya Angelou



Track	Time
1. On My Journey Now	3:45
2. I'm Still Here	3:45
3. I'm Still Here	3:45
4. I'm Still Here	3:45
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On My Journey Now

The first Africans arrived in America in 1619, the year before the Pilgrims landed. The Pilgrims were free men seeking religious freedom. The Africans were slaves. Denied human rights, subjected to unthinkable cruelty, they desperately sought relief. Although singing and dancing, vital components of everyday life in Africa, had been banned by their owners, the enslaved found a way back to their heritage and to solace. Many had converted to Christianity and, after the regular service ended, congregants would remain in church to sing and dance. They also met in plantation praise houses and attended secret camp or bush meetings where throngs gathered to pray and sing. From those early hollers, shouts-outs, and corn ditties arose spirituals and gospel songs, a musical form found only in America

and now referred to as African American Folk hymns. W.E.B. DuBois, the African American sociologist and scholar, called this unique fusion of African and European music “the most beautiful expression of human experience born this side of the seas.” For DuBois, they were the “singular spiritual heritage of the nation” and the “greatest gift” of the African American people.

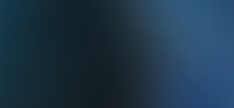
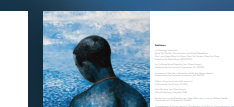
Lester Lynch has personally chosen and arranged a diverse group of African American Folk hymns, each with a particular accompaniment—piano, organ, acoustic guitar, violin, trumpet, harmonica, drum, and djembe (a West African goblet drum). The hymns can be classified as Plantation and Slavery songs, Religious and Bible songs, and songs of Hope and Freedom.

Plantation and Slavery songs include *On My Journey Now Mount Zion* (a Paul Robeson favorite, with an operatic feel); *Kumbaya* (from an original African melody); *Nobody Knows the Trouble I’ve Seen* (favored by performers and recorded by, among others, Lena Horne, Louis Armstrong, Harry James, and Glenn Gould); *Sometimes I Feel Like a Motherless Child* (a lamentation about the selling of slave children when, in fact, all slaves, torn from their homeland, could be deemed motherless); *Deep River* (thought to convey hidden advice for runaway slaves to elude tracking by using waterways); and *Don’t You Weep When I Am Gone* (a son’s parting words to his weeping mother).

Religious and Bible songs include *Give Me Jesus* (a slavery song for people stripped of everything and still wanting only God); *Go Down Moses*

(sold down the Mississippi River into slavery, Africans likened themselves to the Israelites in Egypt); *By An’ By* (a devotional/work hymn); *Amazing Grace* (a Christian hymn published in 1779, penned by a redeemed white slave trader); *My Lord What a Morning* (comparing the end of the world to the end of slavery); *Were You There?* (the first spiritual included in a major American hymnal and reputed to be a favorite of Mahatma Gandhi); *Every Time I Feel the Spirit* (a slave song that speaks of God making his presence known); *Let Us Break Bread Together* (a slave song with a coded message suggesting a time and place to discuss plans for escape and hymn #618 in the United Methodist Hymnal); *My Tribute: To God Be the Glory* (written in 1972 by Andraé Crouch, an American gospel singer and songwriter); *He’s Got the Whole World in His Hands* (the first and only gospel song to top the American

Liner Notes



pop singles chart); and *Ride on, King Jesus* (a defiant rebuttal to slave owners with an operatic flair).

Hope and Freedom songs include *Ain't-a That Good News* (an upbeat call and response hymn, recorded by Sam Cooke in 1964); *Didn't My Lord Deliver Daniel* (reflecting the belief that, like Daniel, the slaves would one day be delivered); *De Blind Man Stood on the Road an' Cried* (a blind man stoically waits for God's help); *Stand Still Jordan* (the singer stands in the cold river waiting for deliverance from God); *Joshua Fought the Battle of Jericho* (the walls of slavery will tumble down as did the walls of Jericho); *Wade in the Water* (an Underground Railroad instructional song used by Harriet Tubman and others to advise runaways to cross the Ohio River, throw off the scent, and head for Canaan); *Every Time I Feel the Spirit* (another likely reference to the

Underground Railroad and the escape to freedom); and *The Battle Hymn of the Republic* (written by Julia Ward Howe after a visit with President Lincoln and set to the music of the Union Army marching song, *John Brown's Body*). A bonus selection, *Dream Big Speak Loud*, with music and lyrics by Jennifer Walsey, is premiered here.

Anyone listening to this recording will be deeply moved. African American Folk hymns pay just tribute to the indomitable spirit of a proud people brought in bondage to a strange land, and to their descendants – Americans all.

–Jane Scovell



Track	Time
1. Ain't-a That Good News	3:12
2. Didn't My Lord Deliver Daniel	3:12
3. De Blind Man Stood on the Road an' Cried	3:12
4. Stand Still Jordan	3:12
5. Joshua Fought the Battle of Jericho	3:12
6. Wade in the Water	3:12
7. Every Time I Feel the Spirit	3:12
8. The Battle Hymn of the Republic	3:12
9. Dream Big Speak Loud	3:12

Track	Time
10. Ride on, King Jesus	3:12
11. The Battle Hymn of the Republic	3:12
12. Dream Big Speak Loud	3:12
13. Every Time I Feel the Spirit	3:12
14. Wade in the Water	3:12
15. Joshua Fought the Battle of Jericho	3:12
16. Stand Still Jordan	3:12
17. De Blind Man Stood on the Road an' Cried	3:12
18. Didn't My Lord Deliver Daniel	3:12
19. Ain't-a That Good News	3:12

Track	Time
20. The Battle Hymn of the Republic	3:12
21. Dream Big Speak Loud	3:12
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Track	Time
29. The Battle Hymn of the Republic	3:12
30. Dream Big Speak Loud	3:12
31. Every Time I Feel the Spirit	3:12
32. Wade in the Water	3:12
33. Joshua Fought the Battle of Jericho	3:12
34. Stand Still Jordan	3:12
35. De Blind Man Stood on the Road an' Cried	3:12
36. Didn't My Lord Deliver Daniel	3:12
37. Ain't-a That Good News	3:12

Track	Time
38. The Battle Hymn of the Republic	3:12
39. Dream Big Speak Loud	3:12
40. Every Time I Feel the Spirit	3:12
41. Wade in the Water	3:12
42. Joshua Fought the Battle of Jericho	3:12
43. Stand Still Jordan	3:12
44. De Blind Man Stood on the Road an' Cried	3:12
45. Didn't My Lord Deliver Daniel	3:12
46. Ain't-a That Good News	3:12

Track	Time
47. The Battle Hymn of the Republic	3:12
48. Dream Big Speak Loud	3:12
49. Every Time I Feel the Spirit	3:12
50. Wade in the Water	3:12
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55. Ain't-a That Good News	3:12

Track	Time
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81. Didn't My Lord Deliver Daniel	3:12
82. Ain't-a That Good News	3:12

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Track	Time
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102. Dream Big Speak Loud	3:12
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Lester Lynch

Baritone

Acclaimed by opera and concertgoers worldwide, dramatic baritone Lester Lynch is regarded as that most prized of operatic singers, a true Verdi baritone. He is also one of today's foremost interpreters of African American spirituals and folk hymns. An accomplished pianist and arranger, his musicality was nurtured early. Hearing his grandmother sing hymns as she worked about the house provided a lasting soundscape, one that would later link the seemingly disparate worlds of folksong and grand opera. He applies the same thoughtful and intelligent study to each art form. Whether performing an aria or a spiritual, his powerful voice and commanding presence move audiences universally. While he has recorded the classical repertoire, *On My Journey Now* is his

first presentation of the spirituals that are so meaningful to him. Significantly, throughout his career, Lynch has been an outspoken advocate for justice in America's minority communities, the very justice for which many of these spirituals cry out. He is honored to share this noble heritage of song.

Lester Lynch has appeared at Teatro alla Scala, Covent Garden, the San Francisco Opera, and the Lyric Opera of Chicago. He has sung with the leading orchestras of the world, among them, the Berliner Philharmoniker, the New York Philharmonic, the National Symphony, the Cleveland Orchestra, and the Houston Symphony. He is featured as Crown in a DVD of the San Francisco Opera production of *Porgy and Bess*. On the PENTATONE label, he can be heard in *Plumpjack*, *December Celebration*, *Joan and the Bells*, and as Iago in *Otello*.

Artists

Victor Simonson

Pianist and Arranger

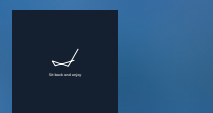
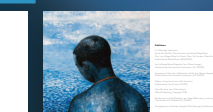
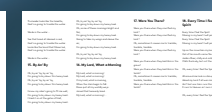
Victor Simonson, Composer, is honored to have collaborated with Lester Lynch and PENTATONE. Other composition credits include: *Stomping Grounds* (Glimmerglass Festival, 2017); *Victory* (debut self-produced CD, 2008). He studied voice, piano and composition at the Eastman School of Music and was nominated for the Helen Hayes Award for best musical direction in 2007. He has served as pianist for Denyce Graves, Angela Brown, Richard Leech, Kate Aldrich and music director for Three Mo' Tenors. He toured as Associate Conductor of Oprah Winfrey's The Color Purple and currently serves as Minister of Music for Michigan Park Christian Church in Washington D.C.

www.victorsimonson.com

Brian Farrell

Keyboards and Arranger

Brian Farrell currently holds the position of Music Director and Conductor of Repertory Opera Company of Los Angeles. He is also on the voice faculty of the Bob Cole Conservatory of Music at California State University, Long Beach. In 2000 he held the position of Assistant Conductor with Los Angeles Opera where he worked with Plácido Domingo, Carol Vaness and Rodney Gilfry among many others. He made his Carnegie Hall debut in January of 2000 when he performed with Baritone, Lester Lynch on the Marilyn Horne Gala Concert. Brian Farrell holds both Bachelor's and Master's Degrees from The Juilliard School.



Instrumentalists

Trumpet
Chris Barnes

Harmonica
Phil Berkowitz

Acoustic guitar,
Electric guitar
John Charles Britton

Keyboards
Brian Farrell

Keyboards
Don Lewis

Violin
Igor Pikayzen

Pianist, Arranger
Victor Simsonson

Drumkit, Djembe
Craig Bravo Miller

ART Singers*

Soprano
Christine Abraham
Kristin Clayton
Carolyn Anne Jordan
Maryam Mahvi

Alto
Silvie Jensen
Branice McKenzie
Geri Whitmore
Karen-Meredith Wolf

Tenor
John Artz
Douglas Mandell
Anthony P. McGlaun
Erich W. Stratmann

Bass
Martin Bell
Paul Thompson
Arthur V. Whitmore
Karl Saarni

Oakland School of the Arts Ensemble*

Anneke J. Anstadt
Maren Barzell-Weber
Kaila De Souza
Mariah Rose Fullerton
Blaise Verson Harrison
Jocelyn "Squeak" Lyell
Rose Nelson
"Zita" Auzar Saffarian
Ari Gonzalez Silas
Electra Taylor-Metellus

***Choral Director**
Alexander Ramses Taite

1. Nobody Knows the Trouble I've Seen

Nobody knows the trouble I've seen,
Nobody knows but Jesus.
Nobody knows the trouble I've seen,
Glory, Hallelujah!

Sometimes I'm up, sometimes I'm down,
Oh, yes, Lord!
Sometimes I'm almost to the ground,
Oh, yes, Lord!

Oh, nobody knows the trouble I've seen...

If you get there before I do,
Oh, yes, Lord!
Tell all my friends I'm coming too.
Oh, yes, Lord!

Oh, nobody knows the trouble I've seen...

2. Sometimes I Feel Like a Motherless Child

Sometimes I feel like a motherless child,
Sometimes I feel like a motherless child,
Sometimes I feel like a motherless child,
A long ways from home, a long ways
from home.

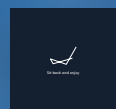
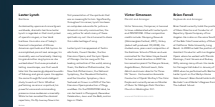
Sometimes I feel like I'm almost gone,
Sometimes I feel like I'm almost gone,
Sometimes I feel like I'm almost gone,
A long ways from home.

3. Didn't My Lord Deliver Daniel

Didn't my Lord deliver Daniel,
Deliver Daniel, deliver Daniel,
Didn't my Lord deliver Daniel,
An' why not-a every man?

He delivered Daniel from the lion's den,
Jonah from the belly of the whale,

Lyrics



An' the Hebrew children from the fiery
furnace,

An' why not-a every man?

Didn't my Lord deliver Daniel...

The wind blows east an' the wind blows
west,
It blows like the judgment day.
An' every poor soul that never did pray
Will be glad to pray that day.

Didn't my Lord deliver Daniel...

I set my foot on the Gospel ship,
An' the ship it began to sail.
It landed me over on Canaan's shore,
An' I'll never come back anymore.

Didn't my Lord deliver Daniel...

4. On My Journey Now

On my journey now, Mount Zion,
My journey now, Mount Zion.
Well I wouldn't take nothing, Mount Zion
For my journey now, Mount Zion.

One day, one day, I was walking along,
Well the elements opened an' the love
come down, Mount Zion.

On my journey now, Mount Zion...

Well I went to the valley, an' I didn't go
to stay.
Well my soul got happy and I stayed all
day, Mount Zion.

On my journey now, Mount Zion...

You can talk about me just as much as
you please.
Well, I'll talk about you when I get on my
knees, Mount Zion.

On my journey now, Mount Zion...

5. Give Me Jesus

Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die, Give me Jesus.

Give me Jesus,
Give me Jesus.
You may have all this world, Give me
Jesus.

Dark midnight was my cry,
Dark midnight was my cry,
Dark midnight was my cry,
Give me Jesus.

Give me Jesus...

Give me Jesus,
Give me Jesus,
You may have all this world with its
troubles and cares,

For of this I am sure,
Give me Jesus.

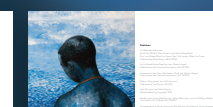
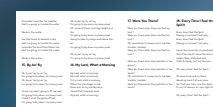
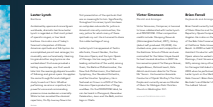
6. Kumbaya (Come by Here)

Kumbaya my Lord, kumbaya,
Kumbaya my Lord, kumbaya,
Kumbaya my Lord, kumbaya,
Oh Lord, kumbaya.

Someone's laughing, Lord, kumbaya,
Someone's laughing, Lord, kumbaya,
Someone's laughing, Lord, kumbaya,
Oh Lord, kumbaya.

Someone's crying, Lord, kumbaya,
Someone's crying, Lord, kumbaya,
Someone's crying, Lord, kumbaya,
Oh Lord, kumbaya.

Someone's singing Lord, kumbaya,
Someone's singing Lord, kumbaya,
Someone's singing Lord, kumbaya,
Oh Lord, kumbayah.



7. Go Down Moses

When Israel was in Egypt's land,
Let my people go,
Oppressed so hard they could not stand,
Let my people go.

Go down, Moses,
Way down in Egypt's land,
Tell ole Pharaoh,
To let my people go.

Thus sayeth the Lord, bold Moses said,
Let my people go.
If not I'll smite your first born dead,
Let my people go.

Go down, Moses...

8. Deep River

Deep river, my home is over Jordan.
Deep river, Lord, I want to cross over into
campground.

Deep river, my home is over Jordan.
Deep river, Lord, I want to cross over into
campground.

Oh, don't you want to go to that gospel
feast,
That promised land where all is peace?

Oh, deep river, Lord,
I want to cross over into campground.

9. Ain't-a That Good News

(Text by J.W. Work)

I've a crown in the Kingdom,
Ain't-a that good news!
I've a crown up in the Kingdom,
Ain't-a that good news!

I'm going to lay down this world,
Going to shoulder up my cross.
Going to take it home to my Jesus,
Ain't-a that good news!

I got a robe up in that kingdom,
Ain't-a that good news!
Got a robe up in that kingdom,
Ain't-a that good news!

Yes, I'm going to lay down this world,
Going to shoulder up my cross.
Going to take it home to my Jesus,
Ain't-a that good news!

I got news to tell you,
I got good news!
I got news to tell you,
I got good news!

Yes, He woke me up this morning,
And he started me on my way
I got good news to tell you,
I got good news!

I got a Savior in that kingdom,
Ain't-a that good news!
I got a Savior in that kingdom
Ain't-a that good news!

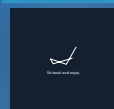
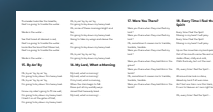
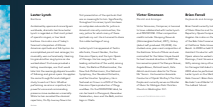
O I'm going to lay down this world,
Going to shoulder up my cross.
Going to take it home to my Jesus,
Ain't-a that good news!

Good news, good news,
Good news, my Lord,
Ain't-a that good news! Yes!

10. Amazing Grace

Amazing grace! How sweet the sound
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.
'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed.

Through many dangers, toils and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.



11. Joshua Fought the Battle of Jericho

Joshua fought the battle of Jericho,
Jericho, Jericho,
Joshua fought the battle of Jericho, and
the walls come tumbling down.
Joshua fought the battle of Jericho...

You may talk about your King of Gideon,
You may talk about your man of Saul,
There's none like good old Joshua,
At the battle of Jericho.

Up to the walls of Jericho,
He marched with spear in hand,
"Go blow them ram horns," Joshua cried,
"Cause the battle is in my hand."

Joshua fought the battle of Jericho...

Then the lamb ram sheep horns begin
to blow,
The trumpets begin to sound.

Joshua commanded the children to
shout,
And the walls come tumbling down.

Joshua fought the battle of Jericho...

12. De Blin' Man Stood On De Road An' Cried

O de blind man stood on the road an'
cried,
O de blind man stood on the road an'
cried.

Cryin' o my Lord, save me.

De blind man stood on the road an'
cried.

Cryin' that he might receive his sight,
Cryin' that he might receive his sight.

Cryin' o my Lord, save me.

De blind man stood on the road an'
cried.

Cryin' what kind of shoes are those you
wear,

Cryin' what kind of shoes are those you
wear.

Cryin' o my Lord, save me.

De blind man stood on the road an'
cried.

Cryin' these shoes I wear are the Gospel
shoes,
Cryin' these shoes I wear are the Gospel
shoes.

Cryin' o my Lord, save me.

De blind man stood on the road an'
cried.

13. Stand Still Jordan

Stand still Jordan, Stand still Jordan,
Stand still Jordan, Lord, I can't stand still.

I got a mother in heaven,
I got a mother in heaven,
I got a mother in heaven, Lord,
I can't stand still.

When I get up in glory,
When I get up in glory,
When I get up in glory, Lord,
I can't stand still.

Stand still Jordan...

Jordan River, Jordan River,
Jordan River is chilly and cold.

It will chill my body, it will chill my body,
It will chill my body, But not my soul.

Stand still Jordan...

14. Wade in the Water

Wade in the water,
Wade in the water, children,
Wade in the water.

God's a-going to trouble the water.
See that host all dressed in white,
God's a-going to trouble the water.



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1. On My Journey Now	3:45
2. De Blin' Man Stood On De Road An' Cried	4:12
3. Stand Still Jordan	3:28
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97. Joshua Fought the Battle of Jericho	3:50

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The leader looks like the Israelite,
God's a-going to trouble the water.

Wade in the water...

See that band all dressed in red,
God's a-going to trouble the water.
Looks like the band that Moses led,
God's a-going to trouble the water.

Wade in the water...



15. By An' By

Oh, by an' by, by an' by,
I'm going to lay down this heavy load.
Oh, by an' by, by an' by,
I'm going to lay down this heavy load.

I know my robe's going to fit me well,
I'm going to lay down my heavy load.
I tried it on at the gates of Hell,
I'm going to lay down my heavy load.

Oh, by an' by, by an' by,
I'm going to lay down my heavy load.
Oh, some of these mornings bright and
fair,
I'm going to lay down my heavy load.
Going to take my wings and cleave the
air,
I'm going to lay down my heavy load.

Oh, by an' by, by an' by,
I'm going to lay down my heavy load.

16. My Lord, What a Morning

My Lord, what a morning!
My Lord, what a morning!
O my Lord, what a morning,
When the stars begin to fall.
Done quit all my worldly ways.
Joined that heavenly band.
My Lord, what a morning!...

17. Were You There?

Were you there when they crucified my
Lord?
Were you there when they crucified my
Lord?
Oh, sometimes it causes me to tremble,
tremble, tremble.
Were you there when they crucified my
Lord?

Were you there when they laid Him in the
grave?
Were you there when they laid Him in the
tomb?
Oh, sometimes it causes me to tremble,
tremble, tremble.
Were you there when they laid Him in the
tomb?

18. Every Time I Feel the Spirit

Every time I feel the Spirit
Moving in my heart I will pray.
Every time I feel the Spirit
Moving in my heart I will pray.

Up on the mountain my Lord spoke,
Out of his mouth came fire and smoke.
Jordan River, chilly and cold,
Chills the body, but not the soul.

Oh, every time I feel the Spirit...

All around me look so shine,
Asked my Lord if all was mine.
Ain't but one train runs this track,
It runs to Heaven an' runs right back.

Oh, every time I feel the Spirit...



On My Journey Now
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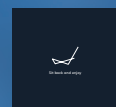
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79. On My Journey Now
80. On My Journey Now



19. Don't You Weep When I Am Gone

When I'm gone, gone,
When I'm gone, gone, gone,
Oh, mother, don't you weep when I am gone.

For I'm going to heaven above,
Going to the God of love,
Oh, mother, don't you weep when I am gone.

When I'm gone, gone...

Oh, mother meet me there,
Mother, meet me in the air,
Oh, mother don't you weep when I am gone.

When I'm gone, gone...

20. Battle Hymn of the Republic

(Text by Julia Ward Howe)

Mine eyes have seen the glory of the
coming of the Lord
He is trampling out the vintage where
the grapes of wrath are stored,
He has loosed the fateful lightening of
His terrible swift sword
His truth is marching on.

Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!

His truth is marching on.
I have seen Him in the watch-fires of a
hundred circling camps
They have builded Him an altar in the
evening dews and damps
I can read His righteous sentence by the
dim and flaring lamps
His day is marching on.

Glory! Glory! Hallelujah!...

In the beauty of the lilies Christ was born
across the sea,
With a glory in His bosom that
transfigures you and me:
As He died to make men holy,
let us die to make men free,
While God is marching on.

Glory! Glory! Hallelujah!...

21. Let Us Break Bread Together

Let us break bread together on our
knees,
Let us break bread together on our
knees.
When I fall on my knees with my face to
the rising sun,
Oh, Lord, have mercy on me.

Let us drink wine together on our knees,

Let us drink wine together on our knees.
When I fall on my knees with my face to
the rising sun,
Oh, Lord, have mercy on me.

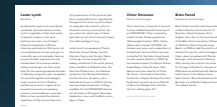
Let us praise God together on our knees,
Let us praise God together on our knees.
When I fall on my knees with my face to
the rising sun,
Oh, Lord, have mercy on me.

22. My Tribute (To God Be The Glory)

Dedicated to my dearly departed sister,
Lucinda Lynch

Just let me live my life and
Let it be pleasing, Lord, to Thee,
And if I gain any praise, let it go to
Calvary.

How can I say thanks for the things
You have done for me?



Things so undeserved yet You give
To prove Your love for me.
The voices of a million angels
Could not express my gratitude.
All that I am, and ever hope to be,
I owe it all to Thee.

To God be the glory, to God be the glory,
To God be the glory for the things He has
done.

With His blood He has saved me,
With His power He has raised me,
To God be the glory for the things He has
done.

Just let me live my life and
Let it be pleasing, Lord, to Thee,
And if I gain any praise, let it go to
Calvary.
With His blood He has saved me,
With His power He has raised me,
To God be the glory for the things He has
done.

23. He's Got the Whole World in His Hands

He's got the whole world in His hands,
He's got the whole wide world in His
hands,
He's got the whole world right in His
hands,
He's got the whole world in His hands.

He's got the wind and the rain in His
hands,
He's got the wind and the rain right in
His hands,
He's got the sun and the moon in His
hands,
He's got the whole world in His hands.

He's got the little bitsy baby in His hands,
He's got the pretty little baby in His
hands,
He's got the itsy bitsy baby in His hands,
He's got the whole world in His hands.

He's got you and me, sister, in His hands,
He's got the you and me, brother, in His
hands,
He's got everybody here right in His
hands,
He's got the whole world in His hands.

He's got the whole world in his Hands!

24. Ride on, King Jesus!

Ride on, King Jesus!
No man can hinder me.
Ride on, King Jesus, ride on.
No man can hinder me.

For He is King of kings,
He is Lord of Lords,
Jesus Christ, the first and the last,
No man works like Him.

For He is King of Kings...
King Jesus rides a milk-white horse,
No man works like Him.

The river of Jordan He did cross,
No man works like Him.

For He is King of Kings...

King Jesus rides in the middle of the air.
He calls the saints from everywhere.

Ah, Ride on, King Jesus!
No man can hinder me.
Ride on, King Jesus, ride on.
No man can hinder me.
He is the King!
He is the Lord!

Yes, he is the King!
He is the Lord!
Jesus Christ, the first and last,
No man works like him.

Ride on, ride on,
Ride on, ride on,
Jesus!



Track	Time
1. On My Journey Now	3:45
2. He's Got the Whole World in His Hands	3:45
3. Ride on, King Jesus!	3:45
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140. He's Got the Whole World in His Hands	3:45



BONUS TRACK

25. Dream Big Speak Loud

We all have something to overcome.
Life's struggles may haunt you
But can't make you undone.
There are roadblocks to face,
Walls to push down,
You can tear through them
Keep your feet on the ground.
Remember that voice it, lies deep within,
It's on your side sayin' you can't win.
It will carry you through, you're never
alone.
It's always there, now let it be known.

Dream big, speak loud,
Let the world hear you.
Dream big, speak loud,
Dream big, speak loud,
And may your hopes appear now.
Dream big, speak loud,

Our future is fruitful.
So look ahead,
Don't dwell on what wasn't.
That time is dead,
Keep movin' forward,
Let your dreams fail.
You have the power,
Create it today.

Dream big, speak loud,
Let the world hear you.
Dream big, speak loud,
Dream big, speak loud,
And may your hopes appear now.
Dream big, speak loud, ..

If you have a passion,
Follow through.
If you have a calling,
Then there's nothing that can stop you.
If you have a dream,
Hold on.
You must envision
Your future is strong.

Dream big, speak loud,
Let the world hear you.

All you got to do is dream.

Dream big, speak loud,
Let the world hear you.



Track	Time
1. My Journey Now	3:45
2. I'm Not Alone	3:45
3. I'm Not Alone	3:45
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167. I'm Not Alone	3:45
168. I'm Not Alone	3:45
169. I'm Not Alone	3:45
170. I'm Not Alone	3:45

Track	Time
171. I'm Not Alone	3:45
172. I'm Not Alone	3:45
173. I'm Not Alone	3:45
174. I'm Not Alone	3:45
175. I'm Not Alone	3:45
176. I'm Not Alone	3:45
177. I'm Not Alone	3:45
178. I'm Not Alone	3:45
179. I'm Not Alone	3:45
180. I'm Not Alone	3:45

Track	Time
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182. I'm Not Alone	3:45
183. I'm Not Alone	3:45
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186. I'm Not Alone	3:45
187. I'm Not Alone	3:45
188. I'm Not Alone	3:45
189. I'm Not Alone	3:45
190. I'm Not Alone	3:45

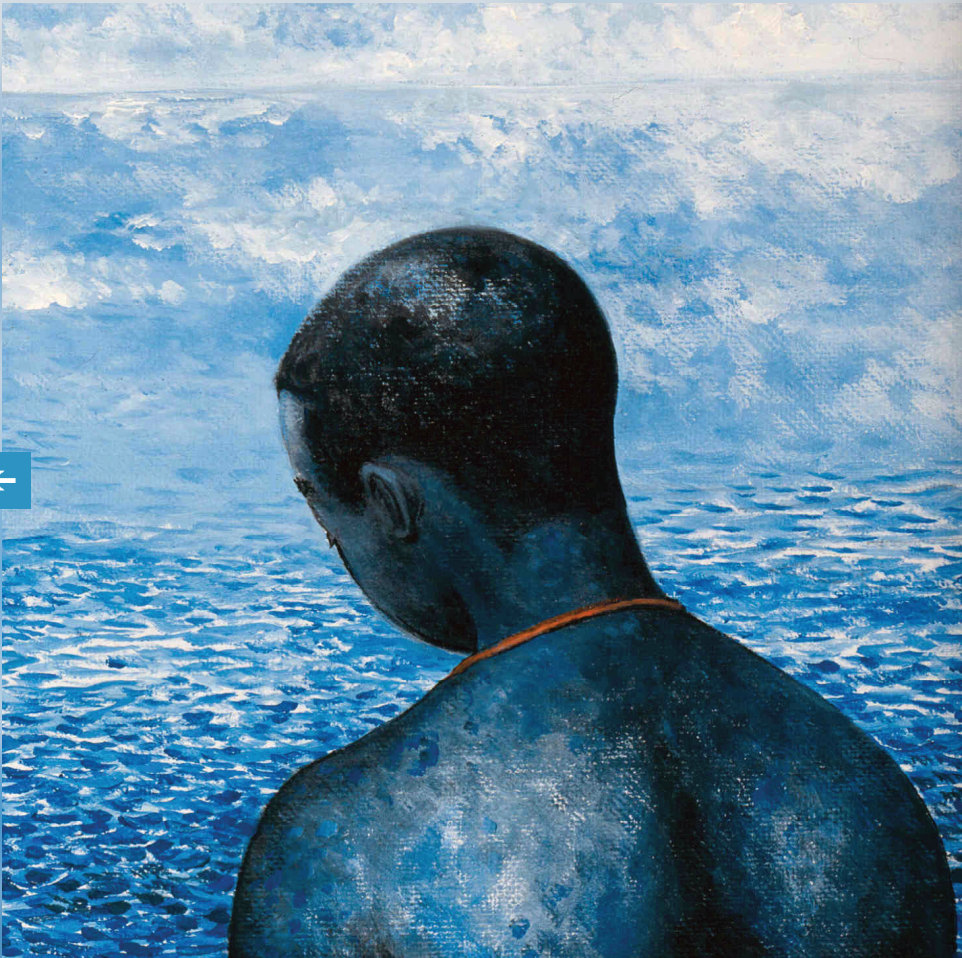
Track	Time
191. I'm Not Alone	3:45
192. I'm Not Alone	3:45
193. I'm Not Alone	3:45
194. I'm Not Alone	3:45
195. I'm Not Alone	3:45
196. I'm Not Alone	3:45
197. I'm Not Alone	3:45
198. I'm Not Alone	3:45
199. I'm Not Alone	3:45
200. I'm Not Alone	3:45

Track	Time
201. I'm Not Alone	3:45
202. I'm Not Alone	3:45
203. I'm Not Alone	3:45
204. I'm Not Alone	3:45
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209. I'm Not Alone	3:45
210. I'm Not Alone	3:45

Track	Time
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212. I'm Not Alone	3:45
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219. I'm Not Alone	3:45
220. I'm Not Alone	3:45

Track	Time
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222. I'm Not Alone	3:45
223. I'm Not Alone	3:45
224. I'm Not Alone	3:45
225. I'm Not Alone	3:45
226. I'm Not Alone	3:45
227. I'm Not Alone	3:45
228. I'm Not Alone	3:45
229. I'm Not Alone	3:45
230. I'm Not Alone	3:45





Publishers

H.T. Burleigh Selections
By An' By/De Blin' Man Stood on the Road/Deep River
Don't you Weep When I'm Gone/Stan' Still Jordan/Were You There
Published by Alfred Music (AP.EL03151)

Let Us Break Bread Together (arr. Moses Hogan)
Published by Hal Leonard Corporation (HL.740133)

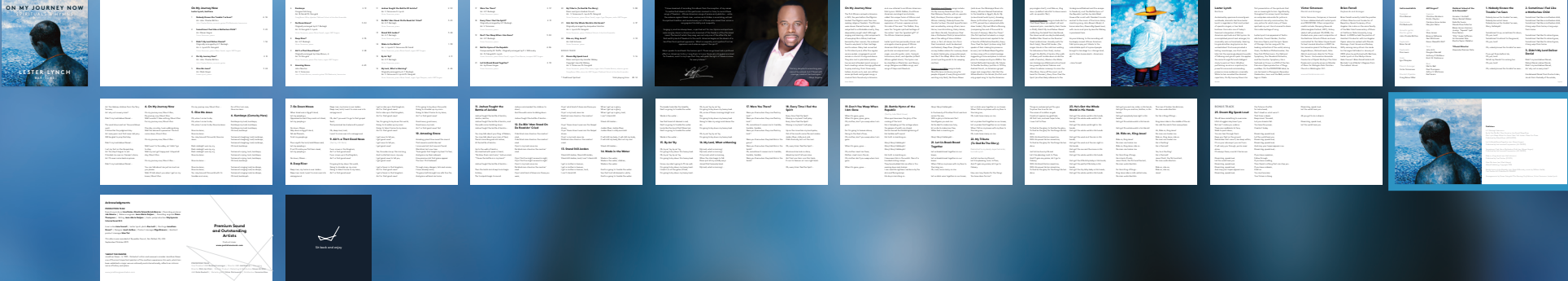
Sometimes I Feel Like a Motherless Child (arr. Moses Hogan)
Published by Hal Leonard Corporation (HL.740133)

Ride on, King Jesus! (arr. Hall Johnson)
Published by Carl Fischer (CF.VF5)

Give Me Jesus (arr. Mark Hayes)
Alfred Publishing, Copyright 1998

Battle Hymn of the Republic (arr. Peter Wilhousky, music by William Steffe)
Carl Fischer LLC Publisher ID: CM4743

Arrangements by Noam Faingold/This Burning City Editions, Victor Simonson, Lester Lynch



Acknowledgments

PRODUCTION TEAM

Executive producer **Lisa Delan, Nicolle Foland & Job Maarse** | Recording producer **Job Maarse** | Balance engineer **Jean-Marie Geijsen** | Recording engineer **Dann Thompson** | Editing **Jean-Marie Geijsen** | Audio postproduction **Polyhymnia International B.V.**

Liner notes **Jane Scovell** | Lester Lynch photo **Rex Lott** | Paintings **Jonathan Green*** | Designer **Joost de Boo** | Product manager **Olga Brauers** | Assistant product manager **Max Tiel**

*This album was recorded at Skywalker Sound , San Rafael, CA, USA
September/October 2015*

*ABOUT THE PAINTER

Jonathan Green - b.1955 - Noted art critics and reviewers consider Jonathan Green one of the most important painters of the southern experience. His work, which has been exhibited in major venues nationally and internationally, reflects an intrinsic sense of history and place.

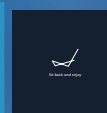
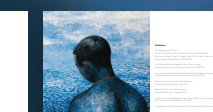
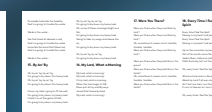
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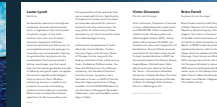


Sit back and enjoy



Question	Answer	Points
1. Can I get a warning when I leave my car open?		
1. Nothing! Because the "bums" do it for us!	Dr. John: Nothing to see here!	
2. Is anything that I do or that I don't do OK?	Dr. John: Right!	1.00
3. What if I get into trouble again?	Dr. John: Well, you got it right! It's right!	
4. What if I get into trouble again?	Dr. John: You're just the same, again! It's right!	
5. What if I get into trouble again?	Dr. John: Nothing to see here!	1.00
6. What if I get into trouble again?	Dr. John: Right!	
7. What if I get into trouble again?	Dr. John: Right!	1.00

<p>A. Resonance 1. Resonance frequency 2. Amplitude of the wave 3. Period of the wave</p>	0.10	<p>B. Index Refractive Index 1. Index Refractive Index 2. Critical Angle 3. Total Internal Reflection</p>	0.10
<p>C. Radioactivity 1. Radioactive decay 2. Half-life 3. Decay constant</p>	0.10	<p>D. Bohr Model of the Atom 1. Bohr Model 2. Energy levels 3. Transitions</p>	0.10
<p>E. Heat 1. Heat 2. Temperature 3. Heat capacity</p>	0.10	<p>F. Sound 1. Sound 2. Frequency 3. Wavelength</p>	0.10
<p>G. AC Circuit 1. AC Circuit 2. Power 3. Impedance</p>	0.10	<p>H. Waves in a Medium 1. Wave 2. Frequency 3. Wavelength</p>	0.10
<p>I. Optics 1. Optics 2. Light 3. Vision</p>	0.10	<p>J. Mechanics 1. Mechanics 2. Force 3. Motion</p>	0.10

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DISCOVER MORE

LESTER LYNCH

