



STEINWAY STANDARDS

NEW STANDARDS

EARL ROSE, PIANO



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I've Got the World on a String (Arlen)	3:35
Can't Help Lovin' Dat Man (Kern)	3:43
Love the Way You Lie (Grey)	4:25
Wave (Jobim)	3:06
Stars Fell on Alabama (Perkins)	2:59
As Time Goes By (Hupfeld)	3:42
Need You Now (Lady Antebellum)	3:13
My Foolish Heart (Young)	4:50
We Kiss in a Shadow (Rodgers)	3:55
Unconditionally (Perry)	4:35
The Scientist (Martin)	3:34
Chelsea Bridge (Strayhorn)	3:37
Summer Me, Winter Me (Legrand)	4:26
Like Someone in Love (Van Heusen)	3:30
Exit Music [For a Film] (Radiohead)	3:41

ARRANGEMENTS BY EARL ROSE

Earl Rose - New Standards was recorded
March 17 & May 25, 2016;
January 25, 2017 at Steinway Hall,
New York City.

Producer: Jon Feidner

Engineer: Lauren Sturm

Mixing and Mastering: Daniel Shores

Equipment: Pyramix using Merging

Technologies Horus Converters; mixed

and mastered through Merging

Technologies Horus Converter

Microphones: AEA N8, Schoeps MC6/MK2

Art Direction: Jackie Fugere

Piano Technician: Lauren Sturm

Piano: Steinway Model D #597590

(New York)

*Performances captured using STEINWAY'S
exclusive SPIRIO® technology; audio recording
made using SPIRIO® piano in playback mode.*



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EARL ROSE

Earl Rose is an Emmy Award winning pianist, composer and conductor. His recent film and television composing credits include the scores for the American Masters documentary, *Johnny Carson: King of Late Night*, *Inventing L.A.: The Chandlers and Their Times*, and Emmy nominated music for *Wake Island: Alamo of the Pacific*, a History Channel documentary. In addition to his scores, Earl's song collaborations include the multi-platinum selling recordings, *Every Beat of My Heart*, recorded by Brian McKnight, Emmy winning, *Love Is A Gift*, recorded by Olivia Newton-John and *Right From The Heart*, recorded by Johnny Mathis.

Other credits include his appearance performing an original composition in the film *New Year's Eve* and having his music featured in such television shows as *Shameless*, *Pan Am*, and *The Magicians*.

In addition to performances throughout the world, he regularly appears at the Carlyle Hotel in New York City.

Born and raised in New York, Earl graduated from the Mannes College of Music majoring in piano and also studied at the Vienna Academie of Music and conducting at the Juilliard School.

