So in 2016 I did an extensive tour of around twenty cities in a few short weeks. I wrote a book about it called *Fire On All Sides* and this recording is the soundtrack to that book. Like every other area of my life, it's heavily based on fantasy.

A huge thank you both to those who came to the gigs and also to these immense composers for supplying the tools required to help put out the flames.

James Rhodes, 2017

Recorded from 12th to 14th December 2016 in the Britten Studio, Snape Maltings, Suffolk, UK.

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