



a·pe·ri·od·ic

aus der nacht

magnus granberg

# a·pe·ri·od·ic

A Chicago-based experimental music ensemble founded in 2010 and directed by Nomi Epstein featuring post-Cagean notated, experimental music. Repertoire explores the indeterminacy of various musical elements including instrumentation, structure, pitch, and/or duration.

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This project began in 2023 when I invited Magnus for a portrait concert with a-pe-ri-od-ic. We agreed that a new piece would be best and that it would be concert-length with a flexible duration. Magnus wrote us *Aus der Nacht, von den Wehen*, and came to Chicago to work with the ensemble for a week in preparation for its world premiere and a recording session.

*Aus der Nacht, von den Wehen* explores structured indeterminacy, a form of notated music that has been central to a-pe-ri-od-ic's practice since our founding. The work consists of 71 distinct events. Each event is episodic but malleable, marked by opening and closing profiles that are recognizable yet variable. It is as if in each event the ensemble collectively carries out a slow-motion sonic envelope: attack, decay, sustain, release. Each performer's role remains fixed within the group, but the way in which we each iterate our material in a given event is autonomous, shaped through relational listening and a shared intention toward a particular kind of sonic landscape. Events can be of different durations; there also lies the possibility for selected instruments to continue the material of one event into the start of the next, creating blurred boundaries of what at other times sounds sharply delineated.

The piece presents a wonderful transparency of structure alongside a welcomed plasticity. A listener can simultaneously focus on the microscopic—what happens within each event, and on the macroscopic—the overall sound world that emerges. Each event's journey through an underlying microtonal drone seems to move us *closer or into* something, but at some point we realize that we are exactly where we began, at the reintroduction of a new drone/event, neither closer to understanding the thing, nor closer to the source. This apparent teleology and resistance to perfect uniformity invites the listener to relax into the investigations that we each make as performers navigating the material. At the same time *Aus der Nacht* articulates ease and apprehensiveness, transparency and ambiguity, centering and destabilization: a wandering and patient march through an ecosystem of sporadic and ephemeral inertia.

Nomi Epstein  
January 2026 | Boston

## 1. Magnus Granberg: Aus der Nacht, von den Wehen (2022)

45:20

Commissioned by a-pe-ri-od-ic

### a-pe-ri-od-ic

Eliza Bangert	flute
Emily Beisel	clarinet
Kenn Kumpf	voice, whistle, sine tone
Matthew Oliphant	french horn
Nomi Epstein	prepared piano
Nora Barton	cello
Robert Reinhart	bassoon
Sam Scranton	percussion
Mary Mazurek	recording and mastering engineer
Nomi Epstein	recording project coordinator
Juli Sherry	graphic designer

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