



BIS-CD-1165 STEREO

DDD

Total playing time: 62'50

COMPACT
disc
DIGITAL AUDIO

PURCELL, Henry (1659-1695)

[1] Fantasia a 3 in D minor	2'45	[10] Fantasia a 4 in E minor (30th June 1680)	3'29
[2] Fantasia a 3 in F major	3'30	[11] Fantasia a 4 in G major (19th August 1680)	3'14
[3] Fantasia a 3 in G minor	2'32	[12] Fantasia a 4 in D minor (31st August 1680)	3'09
[4] Fantasia a 4 in G minor (10th June 1680)	3'37	[13] Fantasia a 4 in A minor, fragment	1'14
[5] Fantasia a 4 in B flat major (11th June 1680)	4'13	[14] Pavan a 4 for three violins	4'24
[6] Fantasia a 4 in F major (14th June 1680)	3'39	[15] Chacony a 4 in G minor	4'30
[7] Fantasia a 4 in C minor (19th June 1680)	3'58	[16] Fantazia a 5 upon one Note in F major	2'50
[8] Fantasia a 4 in D minor (22nd June 1680)	3'39	[17] In nomine a 6 in G minor	2'00
[9] Fantasia a 4 in A minor (23rd June 1680)	3'51	[18] In nomine a 7 in D minor	3'22

London Baroque, director: Charles Medlam

Ingrid Seifert, violin • **Jean Paterson**, violin (tracks 17 & 18) •

Richard Gwilt, viola / violin (tracks 13, 14, 15 & 16) • **Irmgard Schaller**, viola (track 15) •

Mark Andrews, viola (tracks 16, 17 & 18) • **Charles Medlam**, violoncello •

Richard Campbell, violoncello (track 18)