

BIS-CD-256 STEREO Total playing time: 70'00

**NØRGÅRD, Per (b. 1932)****I Ching** *(Hansen)***22'03**

- |   |                                      |      |
|---|--------------------------------------|------|
| 1 | Thunder repeated: The Image of Shock | 6'24 |
| 2 | The Taming Power of the Small        | 1'53 |
| 3 | The Gentle, the Penetrating          | 4'29 |
| 4 | Towards Completion: Fire over Water  | 9'12 |

**XENAKIS, Iannis (b. 1922)****11'12**

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|---|--|
| 5 | <b>Psappha</b> for percussion solo <i>(Salabert)</i> |
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**GUDMUNDSEN-HOLMGREEN, Pelle (b. 1932)****35'49****\* Triptykon** for percussion and orchestra *(Hansen)*

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|---|-----------------|-------|
| 6 | First Movement  | 11'31 |
| 7 | Second Movement | 11'58 |
| 8 | Third Movement  | 12'04 |
- Viola sola: Claus Myrup*

**GERT MORTENSEN, percussion****\* The Danish Radio Symphony Orchestra****\* Jorma Panula, conductor**

Tracks 1 - 5: AAD; Tracks 6 - 8: DDD

**COMPACT**  
**disc**  
**DIGITAL AUDIO**