



COMPACT
disc
DIGITAL AUDIO



BIS-CD-757 STEREO

DDD

Total playing time: 67'14

SIBELIUS, Johan (Jean) Julius Christian (1865-1957)

Seven Songs, Op.13 (Breithopf & Härtel) 20'33

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|-----|---------------------------|------|
| [1] | 1. Under strandens granar | 5'24 |
| [2] | 2. Kyssens hopp | 2'10 |
| [3] | 3. Hjärtats morgon | 2'27 |
| [4] | 4. Våren flyktar hastigt | 1'33 |
| [5] | 5. Drömmen | 1'43 |
| [6] | 6. Till Frigga | 3'59 |
| [7] | 7. Jägargossen | 2'44 |

Six Songs, Op.50 (1906) (Lienau) 14'13

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|------|------------------------------|------|
| [8] | 1. Lenzgesang | 2'23 |
| [9] | 2. Sehnsucht | 1'53 |
| [10] | 3. Im Feld ein Mädchen singt | 3'00 |
| [11] | 4. Aus banger Brust | 2'17 |
| [12] | 5. Die stille Stadt | 2'39 |
| [13] | 6. Rosenlied | 1'33 |

Six Songs, Op.90 (Fazer) 13'43

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| [14] | 1. Norden | 2'04 |
| [15] | 2. Hennes budskap | 1'32 |
| [16] | 3. Morgonen | 2'24 |
| [17] | 4. Fågelfångaren | 1'28 |

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| [18] | 5. Sommarnatten | 2'46 |
| [19] | 6. Vem styrde hit din väg? | 3'02 |

[20] Skogsrået (1889) (M/s) 6'40

[21] Den judiska flickans sång 2'53

From the incidental music to
Belshazzar's Feast, Op. 51 (1906) (M/s)

[22] Likhet (1890) (M/s) 1'40

[23] En visa (1888) (M/s) 1'25

[24] Serenade (1888) (Fazer) 2'48

[25] Tanken (1915) (M/s) 1'29

Anne Sofie von Otter, upper part;
Monica Groop, lower part

Anne Sofie von Otter, mezzo-soprano
Bengt Forsberg, piano

Full details: please see booklet