

BIS-CD-389 **DID** T.T.: 54'00**Music from the time of Christian IV**

Kirkemusik ved hoffet og i byen/Church music at court and in town

PEDERSON, Mogens (c.1580-1628)

Mass (SATB) from "Pratum Spirituale" (1620) (GF,DJ,JP,MP,PH) 11'17

1. Kyrie 2'26 — 2. Gloria 3'35 — 3. Credo 2'56 — 4. Sanctus 1'51

SCHATTENBERG, Thomas (c.1580-after 1622)

from "Jubilus S. Bernhadi" (1620) 11'30

5. Jesu tua dilectio 3'13 (SATB: DJ,JP,MP,PH)

6. O Jesu mi dulcissime 2'22 (SATB: GF,DJ,MP,PH)

7. Amor Jesu dulcissimus 2'22 (SATB: GF,DJ,MP,PH)

8. Jesu decus Angelicum 3'10 (SATB: DJ,MP,PH,DB)

BERTHOLUSIUS, Vincentius (d.1608)9. Ego flos campi (Song of Solomon 2,1-3) from "Sacrae Cantiones, libro primo" 3'00
(1601) (SSATB: GF,TB,DJ,JP,MP,PH)**MANCINUS, Thomas (1550-1611)**

10. Cantio Nova (Eobanus Hessus, after Psalm 128) 5'47

from ms., c.1590, Royal Library, Copenhagen (SSATB: GF,TB,DJ,JP,MP,PH)

ANONYMOUSMass (SAATB) from ms., second half of 16th century, Royal Library, Copenhagen 21'14
(DJ,JP,MP,PH,DB)

11. Kyrie 1'52 — 12. Gloria 4'17 — 13. Credo 7'13 — 14. Sanctus 3'59 —

15. Agnus Dei 3'24

THE HILLIARD ENSEMBLE, musical director: PAUL HILLIER(Gillian Fisher, soprano — Tessa Bonner, soprano — David James, countertenor —
John Potter, tenor — Mark Padmore, tenor — Paul Hillier, baritone —
David Beavan, bass)*Fig. numre er udgivet i nodeserien "Musik i Danmark på Christian IV's tid", Engstrøm & Sødring,
København, 1988, hæfte 1-7: Nr.1 i hæfte 4, nr.2-5 i hæfte 7, nr.9 i hæfte 5 og nr.10-15 i hæfte 6.*