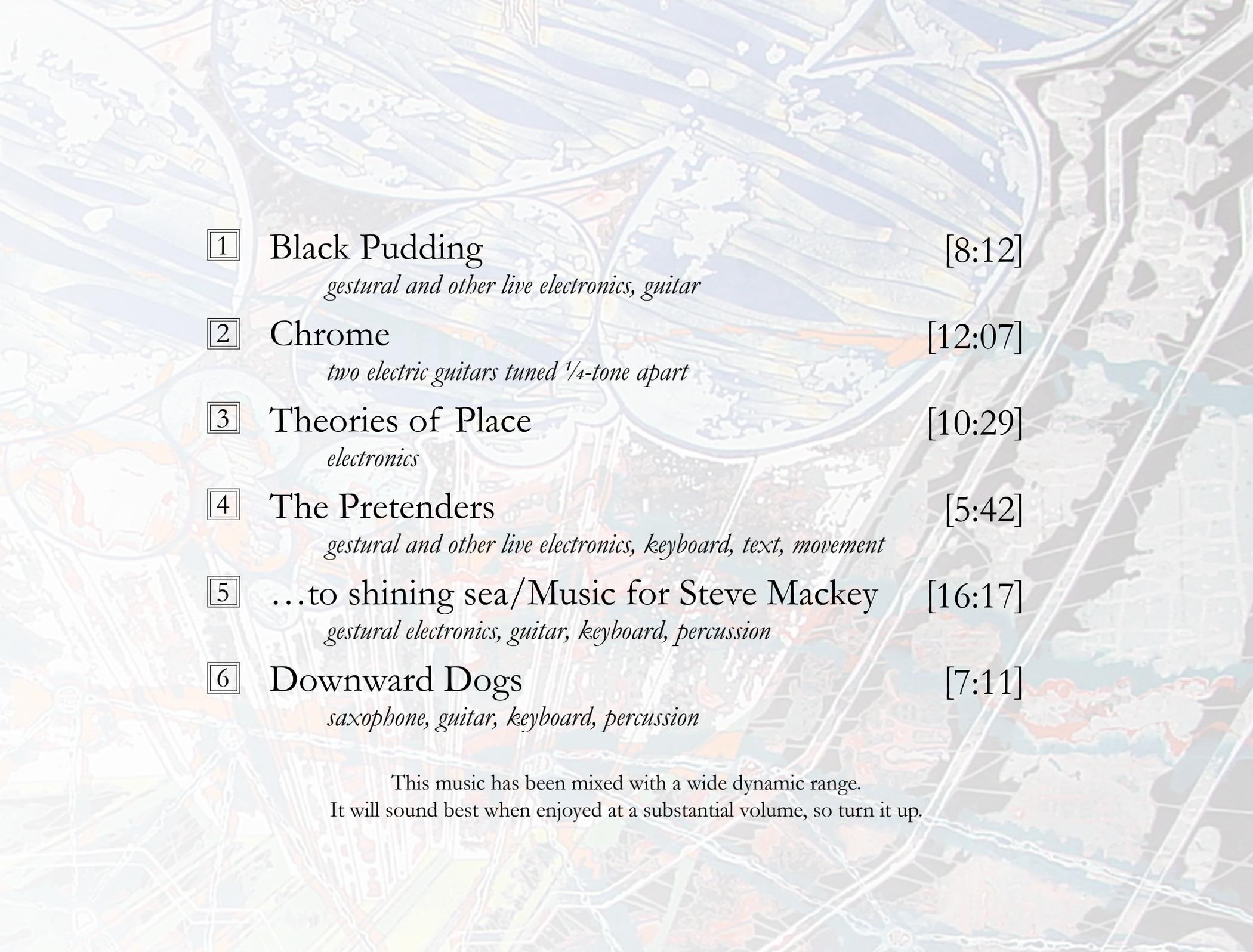




Alan Tormey  
Theories of Place



- 
- 1 Black Pudding [8:12]  
*gestural and other live electronics, guitar*
  - 2 Chrome [12:07]  
*two electric guitars tuned 1/4-tone apart*
  - 3 Theories of Place [10:29]  
*electronics*
  - 4 The Pretenders [5:42]  
*gestural and other live electronics, keyboard, text, movement*
  - 5 ...to shining sea/Music for Steve Mackey [16:17]  
*gestural electronics, guitar, keyboard, percussion*
  - 6 Downward Dogs [7:11]  
*saxophone, guitar, keyboard, percussion*

This music has been mixed with a wide dynamic range.  
It will sound best when enjoyed at a substantial volume, so turn it up.

Alan Tormey is a composer and digital musician whose work encompasses elements of noise, microtonality, and the use of gestural interface technologies to facilitate the live performance of electronic music. Anthony Doerr, author of *The Shell Collector* and *Memory Wall*, describes his music as “absolutely cool and unnerving,” while the Philadelphia Inquirer writes that his “webs of sound” evoke “Renaissance polyphony shattered mercilessly and reconstructed with a funky beat.” As a guitarist and laptop performer, Alan has shared the stage with some of the avant-garde’s most significant improvising performers including Mark Dresser, Pauline Oliveros, Tomie Hahn, and Frances-Marie Uitti. Likewise, his composed music has been performed by some of the world’s foremost musicians, including the American Composers Orchestra, the Oslo Laptop Orchestra, Marilyn Nonken, So Percussion, The Black Orchid String Trio, Seth Josel, and Eighth Blackbird. He holds a PhD from Princeton University and has taught at both Bucknell University and Grinnell College. He presently serves as the Associate Creative Director of the Eclectic Laboratory Chamber Orchestra.

He would like to buy the world a Coke.

# Musicians

Anna Elder	gestural electronics, classical wimotion
Haley Harrison	gestural electronics, movements
Jessica Marino	gestural electronics, movements
Heidi Matthews	keyboard
Damani Phillips	saxophones
Jim Platania	percussion
Kevin Sapp	live electronics
Fiora Shulk	poetics
Shana Simmons	choreography, movements
Alan Tormey	guitars, gestural and other live electronics, keyboards, vocals, percussion, compositions
Destinee Tormey	vocals
Sarah Walker	images

Produced by Alan Tormey  
Mastered by Pieter Snapper at Babajim Mastering, Istanbul  
Dan Lippel, executive producer

For more information about Sarah Walker and her artwork, please visit: [www.sarahwalker.org](http://www.sarahwalker.org)

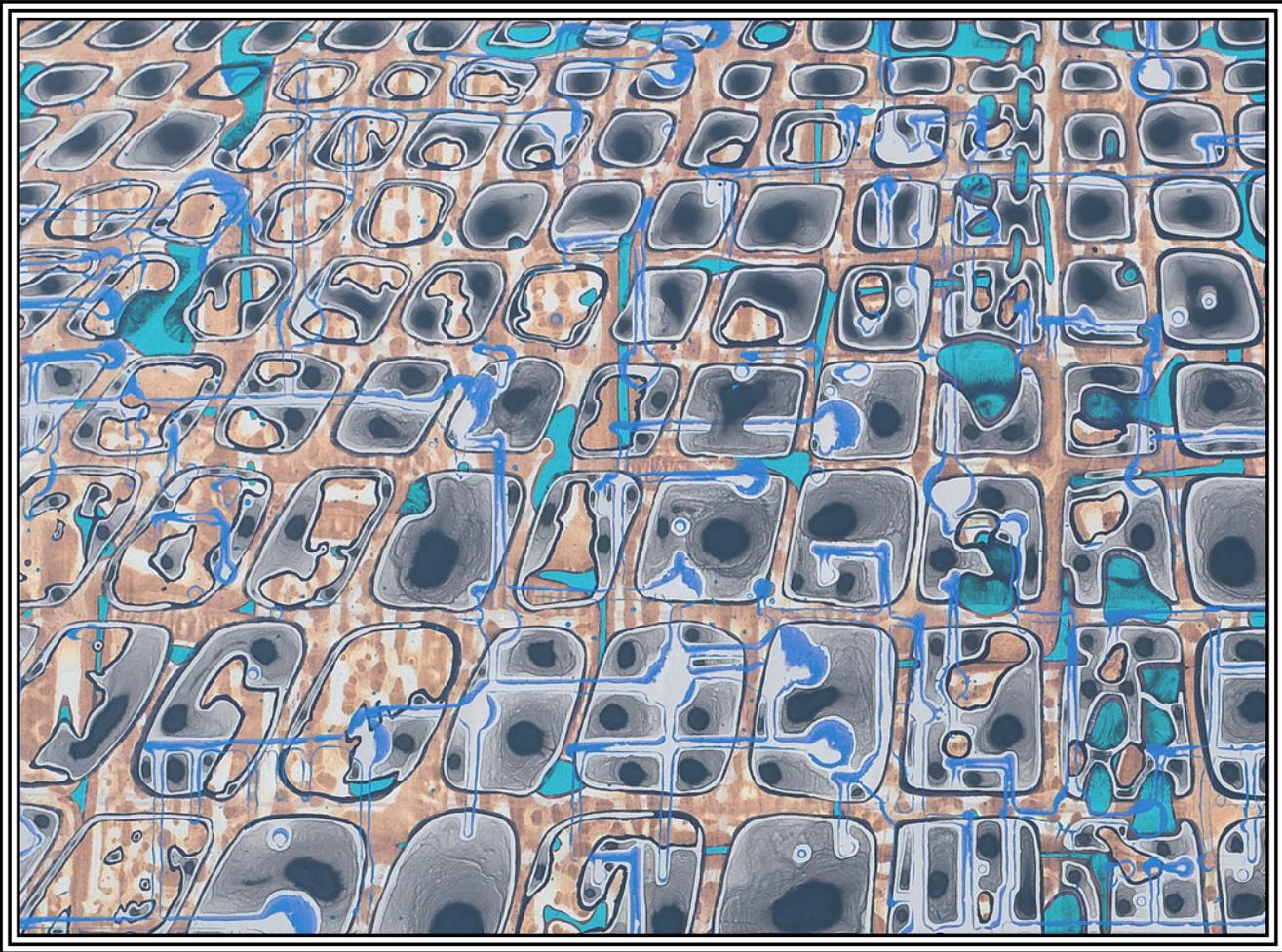
Please visit these web sites to learn more about the collaborative artists:

[www.damaniphillips.com](http://www.damaniphillips.com)

[www.shanasimmonsdance.com](http://www.shanasimmonsdance.com)

[www.thevoiceboxstudio.com](http://www.thevoiceboxstudio.com) (Anna Elder)

[www.elcopgh.org](http://www.elcopgh.org) (Alan's home with the Eclectic Laboratory Chamber Orchestra)



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