

## NEW RELEASE



### Ladies First! Opera arias by Joseph Haydn

Lisa Larsson & Combattimento Consort Amsterdam

#### CLASSICAL

CC72622 - SACD

0608917262223

Challenge Classics

#### release dates:

Benelux: 18/10/2013

Germany: 25/10/2013

Other: No date

#### Composers:

Franz Joseph Haydn

#### Artists:

Combattimento Consort Amsterdam

Lisa Larsson

Jan Willem de Vriend

Maarten Koningsberger

#### Description:

Lisa Larsson and the Combattimento Consort Amsterdam with Jan Willem de Vriend interpret arias composed by Joseph Haydn, who is basically known for his symphonic works and less for his operas.

#### USP:

Lisa Larsson is a famous Bach & Mozart singer

She sung on many volumes of the Complete Bach Cantatas with Ton Koopman by Challenge Classics

She has worked with many of today's most notable conductors including Claudio Abbado, Sir Colin Davis, Daniel Harding, Adam Fischer, Mikhail Pletnev, David Zinman and others

Fine repertoire with opera arias and ouvertures by Joseph Haydn

Jan Willem de Vriend is the chief conductor and artistic director of the Netherlands Symphony Orchestra since 2006 and the artistic director of Combattimento Consort Amsterdam.

Combattimento Consort Amsterdam devotes itself to the music of about 1600 to 1830. Since its founding in 1982, it has performed virtually throughout the world as well as on many CDs, DVDs and television productions.

Since De Vriend was named chief conductor, the Netherlands Symphony Orchestra has become a notable phenomenon on the Netherlands' musical scene. It has presented semi-scenic performances of works by Mozart, Beethoven, Strauss and Mendelssohn.

**Ladies First! Opera arias by Joseph Haydn**

Lisa Larsson & Combattimento Consort Amsterdam

**tracks:**

CD 1

1. Scena di Berenice - Hob. XXIVa:10 (12:17)
2. Armida - Hob. XXIVa:10 (05:41)
3. L'anima del filosofo - Hob. XXVIII:13 (00:48)
4. L'anima del filosofo - Hob. XXVIII:13 (02:25)
5. L'anima del filosofo - Hob. XXVIII:13 (03:05)
6. Arianna a Naxos - Hob. XXVIb:2 (18:02)
7. L'isola disabitata - Hob. XXVIII:9 (07:31)
8. L'isola disabitata - Hob. XXVIII:9 (04:18)
9. L'infedelta delusa - Hob. XXVIII:5 (05:00)
10. La Methilde ritrovata - Hob. XXXIVb:3 (01:57)
11. L'infedelta delusa - Hob. XXVIII:5 (02:03)

**Ladies First! Opera arias by Joseph Haydn**

Lisa Larsson & Combattimento Consort Amsterdam

**Lisa Larsson**

Ladies First!

Opera arias by Joseph Haydn

**Jan Willem de Vriend**

**Combattimento Consort**

**Amsterdam**

**JOSEPH HAYDN (1732-1809)**

- [1] **Scena di Berenice, cantata for soprano and orchestra, Hob. XXIVa:10 (1795)**
- [2] **Armida, Hob. XXVIII:12 (1783) Overture**
- [3-5] **L'anima del filosofo, Hob. XXVIII:13 (1791)**  
"Numi possenti, aita!" - "Dov'è, l'amato bene?" - "Del mio core il voto estremo"  
with the participation of **Maarten Koningsberger** baritone
- [6] **Arianna a Naxos, cantata for soprano and orchestra, Hob. XXVIb:2 (1790)**
- [7-8] **L'isola disabitata, Hob. XXVIII:9 (1779)**  
Overture - "Fra un dolce deliro"
- [9] **L'infedelta delusa, Hob. XXVIII:5 (1773)**  
"E la pompa un grand'imbroglio"
- [10] **La Metilde ritrovata, Hob. XXXIVb:3 (1773)**  
"Quando la rosa non ha più spine"
- [11] **L'infedelta delusa, Hob. XXVIII:5 (1773)**  
"Trinche vaine allegramente"

total time 63:09

complete track information inside booklet

 **CHALLENGE  
CLASSICS**



**608917262223**

**CC72622**



© & © 2013

Challenge Classics

**CHALLENGE RECORDS INT.**

[www.challengerecords.com](http://www.challengerecords.com)

Made in Austria