

Release date

July 2026

**TACTUS**

WORLD PREMIERE  
RECORDING

Musiche per arpa · Musica da camera · Concerto per arpa

*Harp music · Chamber music · Harp concerto*



Musica per arpa  
Musica da camera  
Concerto per arpa

OLIVER WASS  
PELLÉAS ENSEMBLE  
GABRIELA OPACKA-BOCCADORO  
ENSEMBLE APM  
LUCA VACCHETTI

CD1 [68:27]

GIOVANNI MARIA TRABACI (1580-1647), *Toccata Seconda & Ligatura per l'Arpa*  
GIOVANNI PIERLUIGI DA PALESTRINA (1525-1594), *Ricercar Primo Tuono*  
FRANCESCA CACCINI (1587-1645), *O che nuovo stupor mirate intorno*  
BARBARA STROZZI (1619-1677)  
*Al battitor di bronzo della sua crudelissima Dama · Che si può fare · Silentio nocivo*  
MISHA MULLOV-ABBADO (1991), *Red Ruth*  
ELSA RESPIGHI (1894-1996), *Due canzoni Italiane*  
MISHA MULLOV-ABBADO, *Treachery*  
FRANCISCO TÁRREGA (1852-1909), *Recuerdos de la Alhambra*  
MISHA MULLOV-ABBADO, *Three Meditation Songs*

CD2 [25:22]

LUIGI MOLINO (1762-1846), *Concerto op. 1 per Arpa e Orchestra*

Musica per arpa e da camera / *Harp music and chamber music*  
Antologia / *Various ages*

Tactus code  
**TC 760090**

Barcode



Esecutori / *Performers*

OLIVER WASS

PELLÉAS ENSEMBLE · GABRIELA OPACKA-BOCCADORO  
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Text Italian / English by

OLIVER WASS

2 AUDIO CD BOX SET

Total time 93:49

The idea behind this recording by the acclaimed harpist Oliver Wass (first prize winner at the “Suoni d’Arpa” International Competition and now professor at the Royal College of Music in London) is to juxtapose music by Misha Mullov-Abbado with works by (mostly) Italian composers from four earlier centuries. The artist’s ambition was to record the music he commissioned to Misha Mullov-Abbado and pair it with music for modern harp and Italian triple harp. The album is in fact performed on an Italian triple harp for the early repertoire, and on a modern pedal harp for the classical and modern repertoire. The performance also includes a chamber music section featuring Henry Roberts on flute, Luba Tunncliffe on viola — both members, along with Wass, of the Pelléas Ensemble — and Gabriela Opacka-Boccardo on violin. The CD also features a highly fascinating world premiere recording (and performance) of the Concerto for Harp and Orchestra by Luigi Molino, recorded live at the opening concert of the “Suoni d’Arpa” Festival in Saluzzo (Cuneo) on August 24, 2024. Oliver Wass here is accompanied by the Ensemble APM orchestra, conducted by Luca Vacchetti.