
SONO
LUMINUS
SL | Editions
AMERICAN LANDSCAPE
MUSIC OF JEFF LIPPENCOTT
CHEYENNE SYMPHONY ORCHESTRA
WILLIAM INTRILIGATOR, conductor
ZUILL BAILEY, cello
GARY SINISE, narrator

Pasturelands Cello Concerto
The pastures of the wilderness overflow, the hills gird themselves with joy, the meadows clothe themselves with flocks, the valleys deck themselves with grain, they shout and sing together for joy. (Psalms 65:12, ESV)

Pasturelands Cello Concerto was written in an accessible Americana style to highlight the picturesque settings of western grasslands and pastures of the United States. Composed in four movements, "Awakenings", "Great Plains", "Calves at Play", and "Open Range", this work expresses the daily and seasonal changes of God's natural forces on the ranches and ranges of America. There is a beautiful simplicity of life lived on the prairies and plains of the American West. A rough, rugged, self-reliant spirit nurtures life, yet this spirit also relies on God's seasonal elements to sustain it. From "Awakenings", which opens the concerto as sunrise might open the day, to the fun and up-tempo third movement "Calves at Play", Pasturelands urges the listener to enter into the simple yet ancient daily life of grazing cattle and fields full of swaying grasses.

Grand Teton Suite is a symphonic work inspired by the grandeur, beauty, and untamed spirit of the Grand Teton mountain range. Through sweeping melodies, vivid orchestral colors, and contrasting moods, the music evokes the dramatic landscapes of the American West—from majestic peaks rising above the valley floor to tranquil alpine meadows and the ever-changing skies above them.

The suite captures both the power and serenity of this iconic wilderness, inviting listeners on a musical journey through scenes of natural wonder. Rich orchestral textures and expansive themes reflect the scale of the mountains, while moments of intimacy portray the quiet beauty found within the landscape. *Grand Teton Suite* celebrates the enduring connection between nature and the human spirit.

American Patriot Hymn
Composed in celebration of the 250th anniversary of the United States, American Patriot Hymn is both a reflection on the nation's origins and a tribute to the enduring spirit of its people. Central to the piece is its use of texts attributed to Samuel Adams (The Source of Liberty) and John Quincy Adams (Narrations), whose words capture the philosophical and moral foundations of the American experiment. These elements are not merely decorative—they serve as the backbone of the work's narrative, illuminating themes of liberty, sacrifice, and civic responsibility. By setting these texts, the audience is projected into the voice of the Revolutionary era, inviting reflection on the ideals that shaped the nation's birth. Musically, American Patriot Hymn is grounded in a language that feels both familiar and freshly imagined. Its melodies evoke the character of traditional patriotic song—broad, singable, and resonant—while avoiding direct quotation. The original thematic material captures the essence of American musical identity: open intervals, noble contours, and a sense of forward motion that mirrors the country's ongoing journey. The orchestration reinforces this spirit, balancing moments of grandeur with passages of introspection. In this anniversary year, American Patriot Hymn stands as a musical statement of remembrance and renewal. It honors the vision of the nation's founders while acknowledging the continued responsibility of each generation to carry those ideals forward.

I extend my deepest gratitude to the Cheyenne Symphony Orchestra for their extraordinary dedication, artistry, and perseverance in bringing this recording to life under challenging circumstances. Their commitment to this project exceeded every expectation.

Special thanks to Lindsey Reynolds and Maestro William Intriligator for going above and beyond in countless ways. Words of thanks simply cannot express the depth of my appreciation for your generosity, leadership, and unwavering support.

To Zuill Bailey, whose determination and tenacity brought this project into being. His extraordinary artistry on the cello gave *Pasturelands* a voice and depth that only he could create. I am forever indebted to you for making the melodies sound better than I wrote them.

Heartfelt thanks also to Elaine Martone for stepping into the fray with grace and determination, and to Robert Friedrich, whose remarkable skill and artistry captured on this recording the music I had only imagined in my head while composing these pieces. Your ability to transform that vision into sound is a gift for which I will always be grateful.

To Gary Sinise, thank you for lending your iconic voice to the narration of this project. Your remarkable performance brings a depth, humanity, and emotional resonance that elevate these works beyond what I could have imagined. It is an honor to have your artistry as part of this recording.

To my family and friends, thank you for your patience, love, and belief in me, even when the road felt uncertain.

And finally, my sincere thanks to Sono Luminus' Collin Rae and Josh Frey for your unwavering belief in this music and for your tireless efforts in bringing this recording into the world. I am deeply grateful for your partnership and confidence in these works.

Dedicated to Killian Rhodes Olson (May 19, 2025 through November 12, 2025)

- Jeff Lippencott



JEFF LIPPENCOTT

Two time Emmy-nominated composer, Jeff Lippencott, is responsible for the music of many hit television series throughout the world including The Apprentice (NBC), The Biggest Loser (NBC), Shark Tank (ABC), Who Do You Think You Are (NBC/TLC), Who Wants To Be A Millionaire (Syndicated), MasterChef (FOX), MasterChef Junior (FOX), Hotel Hell (FOX), The Quest (ABC), Extreme Weight Loss (ABC), American Idol (FOX) and Dancing with the Stars (ABC) to name a few. Jeff has also scored several films, the latest "Grace Unplugged" (LIONSGATE) released late 2013 to world wide acclaim.

After receiving his bachelor's degree in Music Composition (86) from Oral Roberts University and moving to Nashville, Jeff immediately began to hone his skills in arranging, orchestrating, producing, composing and conducting, working with some of the finest recording artists and orchestras in the world including Faith Hill, Trisha Yearwood, Pam Tillis, Amy Grant, The Atlanta Symphony, The Louisville Symphony, The Irish Film Orchestra, The Prague Radio Orchestra and the Northwest Sinfonia to name a few.

A career decision to pursue film and television music led Jeff to Los Angeles in 2002. Soon after arriving in Los Angeles, he began successfully collaborating on several projects with Mark T. Williams. Jeff and Mark quickly decided to partner up as a composing team and form their company, Ah2. That decision seemed catapulted their careers to new levels after getting the attention of television's mega-producer, Mark Burnett, as well as other notable Hollywood producers.

Working from their studios in Valencia California, Ah2 has grown to be one of the most sought-after composing teams in the world. From their initial call to work on "The Apprentice," to their collaboration with Steven Spielberg on the Emmy-nominated theme for "On The Lot," the name "Ah2" has become synonymous with success. Jeff and Mark have garnered gold and platinum records, over 40 ASCAP and BMI Film and Television awards and two Primetime Emmy Nominations among other industry accolades.

In 2019 his concert work "Frontier Symphony" earned him the prestigious Western Heritage Music Award for Best Original Western Composition and a producer Grammy nomination. Jeff has recently been named "Composer in Residence" for the Cheyenne Symphony.

CHEYENNE SYMPHONY ORCHESTRA

For nearly 75 years, the Cheyenne Symphony Orchestra has been the sound of possibility in southeast Wyoming – bringing people together through music that inspires, educates and elevates community life. Under the magnetic leadership of Music Director & Conductor, William Intriligator, the Cheyenne Symphony has become a community-focused, professional orchestra known for strong artistic collaborations, accessible programming, and artistic ambition that reaches far beyond its size.

The Cheyenne Symphony Orchestra performs a wide variety of repertoire, anchored by traditional classical and symphonic music, while frequently branching out into contemporary music as well as pops, movie music and films with live orchestra. In recent seasons, the Cheyenne Symphony Orchestra has featured many world-renowned soloists such as Grammy-winning artists Zuill Bailey and Michelle Cann, Steinway Artists Adam Piotr Żukiewicz and Lorraine Min, master violinist Miriam Fried, pianist Ilya Yakushev, and Principal Tubist of the Chicago Symphony Orchestra Gene Pokorny.

Annually, the Cheyenne Symphony Orchestra offers five Masterpiece concerts, a Holiday concert, and a Family Matinee in the Cheyenne Civic Center. The symphony also presents a series of chamber music concerts held in smaller venues and numerous free, educational outreach programs.

Thank You To:
Wyoming Cultural Trust Fund
Cheyenne Civic Center
Technical Director Chris Muggenburg, and crew



Cheyenne Symphony Orchestra Music Director & Conductor **William Intriligator** strongly believes in the power of music to inspire, unite, heal, and change the world. He brings a passion for making symphonic music relatable and relevant to our lives. He and the CSO have built a distinct artistic identity defined by artistic vibrancy, creative programming, approachability, and community relevance.

Recent successes with the orchestra have included films with live orchestra, artist and composer residencies, *Symphony Underground* with regional bands, outdoor *Symphony at Sunset* concerts, ballet productions, family film matinees, collaborations with local and regional choruses, and season-long explorations of women and American composers.

Intriligator is also Music Director and Conductor of the Dubuque Symphony Orchestra in Iowa. As a guest conductor, Intriligator has led performances with many distinguished orchestras across the country, including those of Honolulu, Houston, Minnesota, Richmond, Saint Paul, Savannah, Syracuse, and Tulsa. In 2017, he made his European conducting debut in Italy with the Bari Symphony Orchestra.

Drawing on a wide and varied repertoire, he can deliver extraordinary interpretations of Mozart and Beethoven, yet also relishes the thrill of conducting programs with rock and country musicians. Also an eager opera conductor, he has led performances of operas by Mozart, Donizetti, Verdi, Bizet, and Puccini, and was previously Assistant Conductor of the Minnesota Opera. He recently conducted Donizetti's masterpiece *La Favorita* with Concert Opera of Greater Chicago.

For more information, including a complete concert schedule, please visit his website at www.williamintriligator.com .



Zuill Bailey, widely considered one of the premiere cellists in the world, is a Grammy Award winning, internationally renowned soloist, recitalist, Artistic Director and teacher. His rare combination of celebrated artistry, technical wizardry and engaging personality has made him one of the most sought after and active cellists today.

Mr. Bailey has been featured with symphony orchestras and music festivals worldwide. He won the Best Solo Performance Grammy Award in 2017, for his recording of Michael Daugherty's "Tales of Hemingway," with the Nashville Symphony led by Giancarlo Guerrero. His extensive discography includes his newest release – the world premier recording of Ellen Taaffe Zwilich's Cello Concerto with the Santa Rosa Symphony. In 2021 he released his second recording of the Bach Cello Suites for PS Audio's Octave Records label, recorded and mixed in stereo and multichannel sound.

He appeared in a recurring role on the HBO series "Oz," and has been heard on NPR's "Morning Edition," "Tiny Desk Concert," "Performance Today," "Saint Paul Sunday," BBC's "In Tune," XM Radio's "Live from Studio II," Sirius Satellite Radio's "Virtuoso Voices," and his latest disc of Bach Suites was the disc of the week on Sirius' Symphony Hall.

Mr. Bailey received his Bachelor's Degree from the Peabody Conservatory where he was named the 2014 Johns Hopkins University Distinguished Alumni, and received a Master's Degree from the Juilliard School. He performs on the "rosette" 1693 Matteo Gofriller Cello formerly owned by Mischa Schneider of the Budapest String Quartet.

He is the Artistic Director of El Paso Pro-Musica (Texas), the Sitka Summer Music Festival/Series and Cello Seminar, (Alaska), Juneau Jazz and Classics, (Alaska), the Northwest Bach Festival (Washington), Classical Inside Out Series- Mesa Arts Center (Arizona) and is Director of the Center for Arts Entrepreneurship and Professor of Cello at the University of Texas at El Paso.



GARY SINISE

"While we can never do enough to show gratitude to our nation's defenders, veterans, first responders, and the families that serve alongside them, we can always do a little more." Gary Sinise's distinguished career in film, television, theater and philanthropy spans across five decades, marked by a deep commitment to storytelling, service, and purpose. His journey began in 1974 when at just 18 years old, he co-founded Chicago's Steppenwolf Theatre Company, which has become recognized as one of the premier theater companies in the world.

Sinise is best known for his iconic portrayal of wounded Vietnam War veteran Lt. Dan Taylor in the award-winning film Forrest Gump that brought him widespread acclaim and deepened his connections within the military community. Sinise earned Academy Award, Golden Globe, and Screen Actors Guild nominations and was recognized with the National Board of Review Award for Best Supporting Actor. His extensive film credits include Apollo 13, Ransom, The Green Mile, Of Mice and Men, Mission to Mars, The Human Stain, I Still Believe, and Joe Bell.

On television, for nine seasons Sinise starred as Detective Mac Taylor on CSI: NY, symbolizing his support, affinity, and appreciation for first responders. Recent television work also includes Criminal Minds: Beyond Borders and the Netflix series 13 Reasons Why. With multiple award nominations to his credit, Sinise is an Emmy, Golden Globe, and two-time Screen Actors Guild Award winner for his performances in Truman and George Wallace.

For more than 40 years, Sinise has been a dedicated advocate for America's service members, veterans, and their families. Inspired by his own family of service from WWI through Afghanistan, Sinise's support began in the early 1980s, working with Vietnam veterans in his local Chicago area, before the role of a lifetime with Lt. Dan would cement Gary's legacy as an advocate for those who have courageously served our country.After the attacks of September 11, 2001, his commitment grew into a lifelong mission of service.

Gary Sinise's enduring legacy is one of gratitude, service, and action—continuing to inspire a nation to come together in support of those who serve, sacrifice and defend our freedoms. For more information, visit www.garysinisefoundation.org.



Producer: Elaine Martone, *Sonarc Music*
Recorded, Edited, Mixed and Mastered by Robert Friedrich, Five/Four Productions, LLC.®
Recorded at Cheyenne Civic Center, Cheyenne Wyoming. November 13 to 17, 2025
Assistant Engineer & Pyramix operator: Joshua Frey
Special thanks to Christine Muggenburg, Cheyenne Civic Center, Jonathan Galle, and Gus Skinas of Super Audio Center

Narrator Engineering: Brandon Dorr - In:ciite Studios: Franklin, Tennessee.

Design/Layout: Joshua Frey
Liner Notes: Jeff Lippencott
Photography: Landscapes - Megan Frey
Executive Producer: Collin J. Rae

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Music of Jeff Lippencott

Cheyenne Symphony Orchestra
William Intriligator | Zuill Bailey | Gary Sinise

Cheyenne Chamber Singers
University of Wyoming Collegiate Chorale

1-4.	**Pasturelands Cello Concerto**	Zuill Bailey, *cello*	
	I. Awakenings		9:44
	II. Great Plains		5:10
	III. Calves at Play		4:48
	IV. Open Range		6:14
5-6.	**Grand Teton Suite**		
	I. Tetons		5:18
	II. Up the Gros Ventre		5:22
7-9.	**American Patriot Hymn**	Gary Sinise, *narrator*	
	I. Movement 1		9:31
	II. Movement 2: The Source of Liberty		4:23
	III. Movement 3		6:16

Cheyenne Chamber Singers, *Dir. Sean Ambrose*
University of Wyoming Collegiate Chorale, *Dir. Brian C. Murray*

World Premiere Recordings **Total Time: 57:22**

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