

Release date
March 2024

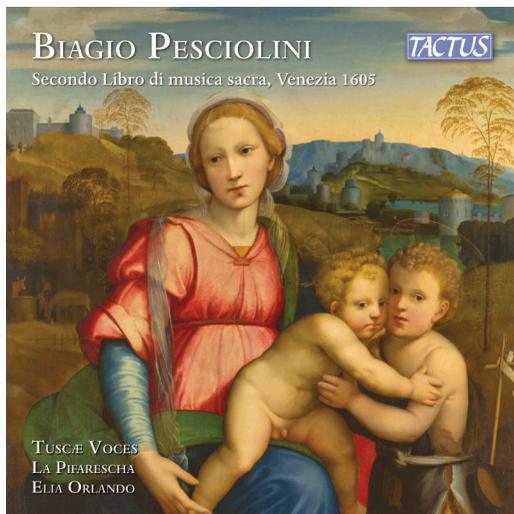
TACTUS

WORLD PREMIERE
RECORDING

BIAGIO PESCIOLINI

(1535-1611)

SECONDO LIBRO DI MUSICA SACRA, Venezia 1605



Musica Sacra / *Sacred Music*
Rinascimento / *Renaissance*

Tracklist

- A doppio coro, 10 voci
1. *Confitemini Domino*
 2. *Omnes gentes*
 3. *Dilectus meus*
 4. *Benedicite omnia opera*
 5. *Decantabat populus*
 - 6-10. *Missa Decantabat*
- A 6 voci
15. *Minuisti eum*
 16. *Mirabile mysterium*
- A 5 voci
17. *Crucem pro nobis*
- A doppio coro, 8 voci
11. *Magnificat*
 12. *Omnia quæ fecisti nobis*
 13. *Adoramus te Christe*
 14. *Missus est Gabriel Angelus*

Tactus code
TC 531602

Barcode



Esecutori / *Performers*
TUSCÆ VOCES · LA PIFHARESCHA
ELIA ORLANDO

Text Italian / English by
PAOLO BELLÌ

SINGLE audio CD
Total time 66:46

High Price

This recording project – the culmination of a research work that started out in 2020 – follows the released record of the third book of madrigals (Tactus, TC 531601, 2021) by the same author, which was the result of the first collaboration between conductor Elia Orlando, ensemble Tuscae Voces – that he conducts – and record label Tactus. It is safe to say that the outcomes confirm how the musical landscape in Renaissance Prato deserves way more attention than it has drawn so far, and that Biagio Pesciolini – besides being closely connected to the Florentine court – was an author whose vision went beyond the city walls of Prato. Although praised by peers Ludovico Zacconi and Antonio Brunelli for his mastery of those techniques that belong to Flemish-origin *ars musica*, he skilfully took on both “orthogonal” writing for double choir and winding compositions for five and six voices, which proves that Biagio Pesciolini was indeed open and receptive to the different tendencies of Italy’s most important musical centres.