



BIS-2538 | SACD

Alexander Scriabin (1872–1915)



- | | | |
|--------|---|-------|
| 1) | Vers la flamme , Op. 72 | 5'39 |
| 2–3) | Sonata No. 4 in F sharp major , Op. 30 | 8'02 |
| 4–5) | from 24 Preludes , Op. 11: Nos 2 & 11 | 4'07 |
| 6) | Fantaisie in B minor , Op. 28 | 10'02 |
| 7–10) | from 12 Études , Op. 8: Nos 4, 7, 11 & 3 | 9'52 |
| 11–15) | 5 Preludes , Op. 16 | 7'27 |
| 16) | Mazurka in E minor , Op. 25 No. 3 | 2'15 |
| 17) | Poème in F sharp major , Op. 32 No. 1 | 3'10 |
| 18) | Étude in C sharp minor , Op. 42 No. 5 | 3'07 |
| 19) | Sonata No. 10 , Op. 70 | 15'07 |
| 20–21) | Prelude and Nocturne for the Left Hand , Op. 9 | 8'25 |

TT: 78'53

Yevgeny Sudbin *piano*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Marion Schwebel

© & © 2025, BIS Records AB, Sweden



SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN AUSTRIA



BIS-2538 SACD Scriabin · Vers la flamme · Yevgeny Sudbin, piano