



BIS-1996 | SACD

JEAN SIBELIUS (1865–1957)

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| | SYMPHONY No. 1 IN E MINOR, Op. 39 | 34'43 |
| 1) | I. <i>Andante, ma non troppo – Allegro energico</i> | 9'36 |
| 2) | II. <i>Andante (ma non troppo lento)</i> | 8'45 |
| 3) | III. <i>Scherzo. Allegro – Lento (ma non troppo) – Tempo I</i> | 4'34 |
| 4) | IV. <i>Finale (Quasi una fantasia). Andante – Allegro molto</i> | 11'32 |

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| | SYMPHONY No. 4 IN A MINOR, Op. 63 | 38'28 |
| 5) | I. <i>Tempo molto moderato, quasi adagio</i> | 11'59 |
| 6) | II. <i>Allegro molto vivace</i> | 4'17 |
| 7) | III. <i>Il tempo largo</i> | 13'10 |
| 8) | IV. <i>Allegro</i> | 8'48 |

TT: 74'10

MINNESOTA ORCHESTRA
OSMO VÄNSKÄ *conductor*

Recording producer: Robert Suff

Sound engineer: Jens Braun

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