

AMERICAN CLASSICS

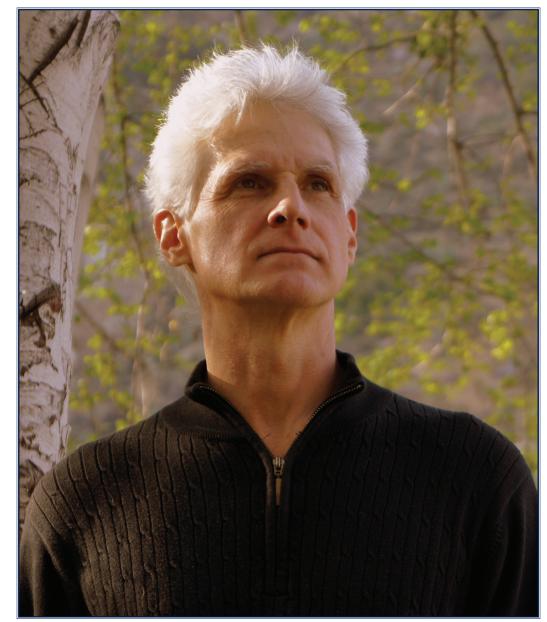


Ian KROUSE

Symphony No. 5 'A Journey Towards Peace'

Fanfare for the Heroes of the Korean War Symphonies of Strings Nos. 1 and 2

Michael Dean, Bass-baritone Jens Lindemann, Trumpet UCLA Brass Quintet Seocho Philharmonia Jong Hoon Bae



lan **KROUSE**

(b. 1956)

Symphony No. 5, Op. 55 'A Journey Towards Peace'	
평화를 향한 여정 (2017)	39:42
(Text: Walt Whitman [1819–1892])	
 I. Of Youth, Innocence, and Reflection 	14:32
II. Of the Apocalypse	9:05
3 III. On the Beach at Night	15:58
④ Fanfare for the Heroes of the Korean War, Op. 71 한국전쟁 영웅들을 위한 팡파르 (2020)	4:46
5 Symphonies of Strings No. 2, Op. 30b	
'Dror Yikro "Song of Freedom" (1993)	7:43
6 Symphonies of Strings No. 1, Op. 33b 'La Follia' (1993)	16:53
Recorded: 12 November 2019 1-3, 20 February 2021 4, 15 April 2021 5 6	

Recorded: 12 November 2019 1-3, 20 February 2021 4, 15 April 2021 5 6 at Lotte Concert Hall 1-3. Banpo Simsan Arts Hall 4-6. Seoul. Korea Additional recording and post-production: Evelvn & Mo Ostin Music Center. UCLA Herb Alpert School of Music, Los Angeles, USA Studio recording director: Luis Henao · Producer: Ian Krouse Principal recording engineer: Troy Kyoung Tae Choi 1-3 Recording engineers: Jose Carillo 1, Steve Kaplan 1-3 5 6, Sean Kim 4-6 Mastering engineer: Sergey Parfenov Digital enhancement: Anthony Constantino • Mixing and editing: Steve Kapan Equipment provided by Seoul Sound 1-3 and Staging, Inc. 4-6 Sponsored by The Patriotic Cultural Association. The Ministry of National Defense of the Republic of Korea. The Ministry of Patriots and Veterans Affairs of the Republic of Korea. The Seocho Cultural Foundation in Seoul, Korea, Woo-Keun Lim,

Chairman of The Patriotic Cultural Association, Hansung Enterprise Co. Ltd.

lan Krouse (b. 1956)

Symphony No. 5 · Fanfare for the Heroes of the Korean War · Symphonies of Strings Nos, 1 and 2

The Symphony No. 5, though finalized as recently as quartet alternates with somber, chorale-like punctuations 2006. Two of its movements, the second and third, were scored originally for wind ensemble and have been performed many times as standalone pieces. Though the orchestrated transformations represent my final thoughts on the matter, both movements may still be performed in their original versions with the wind band scoring. Without doubt these are my most "American" sounding pieces, a fact reflected in the work's original subtitle. "American Interludes." The version of the symphony performed on this album commemorates the 70th anniversary of the Korean War, sponsored by The Patriotic Cultural Foundation and the Seocho Philharmonia. It underscores the very special relationship between the United States and the Republic of Korea. A careful listener will note the mingling of three famous American melodies with the well-known Korean tune Arirang in the four-part quodlibet at the heart of the second movement. The American tunes in the order they appear are: Simple Gifts (used famously by Aaron Copland in Appalachian Spring), Amazing Grace, and a fragment from Copland's own Fanfare for the Common Man. played by three trumpets in unison. The strings enter with Arirang to drive this section to its anotheosis

The symphony's opening movement, Of Youth, Innocence, and Reflection, was the earliest to be composed. It was the result of a commission from the American Youth Symphony, which premiered a truncated version of the piece (originally called "prelude-weaver") at UCLA's Royce Hall under the leadership of its dedicatee, Maestro Alexander Treger, in 1998. The form, as reflected in the original title, is a "quilt-like" structure made of four highly contrasting "preludes," with the first and second (comprising Part I: Boisterous and Melancholy Fanfares), and the third and fourth (comprising Part II: Deepening Reflections) interrupting each other abruptly striking change of mood and instrumentation: a solo string drum, are an homage to Whitman and his time.

2017, was composed mostly between the years 1998 and by the (mainly) brass, winds, and percussion. As this music concludes and dies away it is interrupted by a new "prelude," a passacaglia introduced by guiet bowed vibraphones and mallet percussion, which evolves into a maelstrom before turning over to Part III and a return to the wild themes of the opening. Although the final section (Part III: Jubilation) sounds like an abbreviated recapitulation of Part I, a careful listener will note the underpinning of the passacaglia theme in a reinvigorated major as the work hurtles to its abrupt finish.

The second movement, Of the Apocalypse, was, in its wind band scoring, known as American Interlude, the title of which refers both to the aforementioned quodlibet, and more ominously to reflections that our great American experiment in freedom, if not carefully cultivated and nurtured, may turn out to be as ephemeral as the great empires of vore. Rik Hansen in his book The History of the Wind Band noted that this piece was eerily prescient of the tradedies of 9/11

The final - and longest - movement, On the Beach at Night, is a setting of the complete poem of the same name by Walt Whitman. As a father with a small daughter of my own at the time of its writing, I was especially drawn to Whitman's timeless and universal appeal for comfort and ultimate solace in the face of impending darkness. Although Whitman never mentions God by name. I read his presence in the words "Something there is more immortal than the stars, something that will endure longer even then lustrous Jupiter ... ". The solo violin, appearing at the words "Jupiter shall emerge" is clearly the voice of the little girl in the poem, engaging the baritone soloist (the father) until the very end of the work. As determined as I was at the time to conclude this work with a spirt of calm and solace. I found myself giving way increasingly to the dark, funereal music that ultimately emerges and takes over as the final word. The relentless pulsing of the and at will. The middle portion of the work begins with a drums, including for this recording a traditional Korean

3 On the Beach at Night by Walt Whitman (1819-1892)

On the beach at night, Stands a child with her father. Watching the east, the autumn sky.

Up through the darkness, While ravening clouds, the burial clouds, in black masses spreading. Lower sullen and fast athwart and down the sky. Amid a transparent clear belt of ether yet left in the east, Ascends large and calm the lord-star Jupiter. And nigh at hand, only a very little above, Swim the delicate sisters the Pleiades.

From the beach the child holding the hand of her father, Those burial-clouds that lower victorious soon to devour all. Watching, silently weeps.

Weep not, child, Weep not, my darling, With these kisses let me remove your tears, The ravening clouds shall not long be victorious, They shall not long possess the sky,

they devour the stars only in apparition.

Jupiter shall emerge, be patient, watch again another night, the Pleiades shall emerge,

They are immortal, all those stars both silvery and golden shall shine out again,

The great stars and the little ones shall shine out again. they endure.

The vast immortal suns and the long-enduring pensive moons shall again shine.

Then dearest child mournest thou only for Jupiter? Considerest thou alone the burial of the stars?

Something there is,

(With my lips soothing thee, adding I whisper, I give thee the first suggestion, the problem and indirection.) Something there is more immortal even than the stars,

(Many the burials, many the days and nights, passing away,) Something that shall endure longer even than lustrous Juniter Longer than sun or any revolving satellite, Or the radiant sisters the Pleiades.

Fanfare for the Heroes of the Korean War was commissioned by the Seocho Philharmonia and The Patriotic Cultural Association for the Korean War Memorial Peace Concert, a special occasion for the 70th Anniversary of the Korean War that took place on November 12, 2021 at the United Nations Memorial Cemetery in the city of Busan, South Korea. The performance was accompanied by a display of 400 drones. This brief work, written in an unabashed "cinematic" style at the behest of those who commissioned it, serves as a fitting coda for the brooding finish of the symphony it follows.

Dror Yikro "Song of Freedom" (1993), aka Symphonies of Strings No. 2 (the plural is deliberate! - an overt homage to Stravinsky), is scored unusually for string orchestra sans violins: my attempt to map the sonic scope of this piece to its original version for solo guitar, which has a range more or less comparable to that of the lower strings. The melody is based upon an old Hasidic song that I found in UCLA's impressive collection of Jewish music. Insofar as I know, apart from its title and text it has no connection to the contemporary Jewish song of the same name.

La Follia (Symphonies of Strings No. 1) was also created in 1993. It is a reworking of my Third Guitar Quartet, Folias, for double string orchestra. There are thousands of notated versions of Les Folies d'Espagne, a popular harmonic form that served (rather like the blues of modern times) as the basis for extemporized improvisations in the late Renaissance and Baroque periods. Although my revealment of the theme about half-way in is unusual, it is not unique; after all there are other pieces (famously Britten's Nocturnal after John Dowland, which presents the theme at the end) that do something similar. However, I believe that I am the only composer to treat the theme *geometrically*: in my version each of the eight characteristic chords (D minor, A major, D minor, C major, F major, C major, D minor, A major) is stretched so that it becomes a harmonic 'drone' for an

entire section of music. The first iteration of the theme, which traditionally takes only 15-20 seconds to complete, requires a couple of minutes; the second is even longer. From there I accelerate the cycles of the theme until a point is reached where it makes sense to "reveal" the theme at its normal speed. The version of *Les Folies d'Espagne* I have guoted is close to Corelli's famous rendering. However, the speeding up process is far from over: a few pages later it gets fast enough to become Gaspar Sanz's version in triple time, Folias, a deft little piece that every classical guitarist knows and loves, here played skilfully by a solo violinist. From here the speed increases until the theme goes by in only a second or two, literally vanishing in a whir of filagree arpeggios that serve as the accompaniment to a cadenza by the solo violinist. The rest of the work is comprised of a series of quick variations (now in real time) over an earlier major-mode version of the folias and a long coda in a B minor mode that fades away deceptively, only to return with a vengeance for one (rather fierce) final climax before evaporating away to nothing, this time for real. In live performances of this piece, à la Haydn's "Farewell" Symphony, the performers are instructed to leave the stage one by one until only a single cellist is left. In recorded versions this effect is mimicked with a pop song style fadeout.

Ian Krouse

Seocho Philharmonia

Yeom Kwang Yune (Associate (Associate) (Associate) (Associate) (Associate) (Associate) (Associate) (Associate) (Assistant Principal) Fute 1 Muyo Joa Ann (Principal) Bassoon 1 Sung Min Kim (Principal) Turumpet 2 Sung Ah Kim (Principal) Hong Chan Ahn Sung Min Kim (Principal) Hong Chan Ahn Sung Min Kim (Principal) Hong Chan Ahn (Principal) Ji Ye Lee Minjoo Jang Shinhaeng Lee Minjoo Jang Jung Yung Kim Jungg Vim Jung Kim Jungg Vim Shinhaeng Lee Minjoo Jang Shinhaeng Lee Minjoo Jang Minjoo Park Minjoo Park M	Violin I Kyoung Ah Kim (Concertmaster)	Viola Sang Min Lee (Principal)	Eunbi Ko Byeong Jin Park Christopher Hanulik	Contrabass Clarinet Jong Hoon Park	Mun Gyu Choi (Assistant Principal)	Percussion Ju il Yun (Principal) Seungtae Ku
Concertmaster)Sung Ah KimMyung Juo Ahn (Principal)(Principal)Minwoo KangHa Young Siong Ji Young Kim (Principal)Ji Ye LeeJi Soo KimJi Youn LeeBassoon 2Trumpet 3Dante LunaJi Ye LeeJaehyun ChoFlute 2Ji Hyun KimNatile Dungey: Yonghwi KimPercussion/Drum Seung Soo KimJung LugMin Ah SongHyun Ji KimDante LunaMinwoo KangHa Young Siong Ji Yeun LeeJung LugMin Ah SongHyun Ji KimNatelle Dungey: Yonghwi KimPercussion/Drum Seung Soo KimJungsu KimEunji AnHan ChoContrabassoonTrombone 1 (Principal A)Juhee ChoiMin J ParkBachel Boehl" (Principal A)Christian GuebertMina HwangCelloMin J ParkRachel Boehl" (Principal)Christian GuebertMina Joanes KimHyang Mi LeeHorn 1, (Principal)Sang Eun OhSang Eun OhHea Su Cho(Principal B)(Principal)Trombone 2Sang Eun OhMin Joo Park(Principal)Hyang Mi LeeHorn 1, 3 (Principal)Tombone 3ConductorMin Joo Park(Principal C)Oboe 2Tae Hoon LimTrombone 3ConductorWioin I(Principal)Jin Kyung YimSoo im JeongHorn 1, 3 (Principal)Jong Hoon BaeKajin Lim (Principal)Jin Kyung KimEnglish Horn (Principal)Joon Soo JeongJong Hoon BaeKajin Lim (Principal)Jin Kyung KimEnglish Horn (Principal)Soo Jung Soo Joung Soo Joung Soo						
Eun Kyu YoonHyung Kyung Ko (Principal)(Principal)Turung Yun Bassoon 2 Jin Hyun KimJi Young Yun Dante LunaKitbi LeeHaneule Park Minjoo Jaelyun ChoFlute 2 Hyun Ji KimJin Hyun Kim Jilye ParkNatalie Dungey* Yonghvi KimDante LunaShinhaeng LeeMin Ah Song Hyun Ji KimHan ChoContrabassoon Dong In KimTrombone 1 Gwang (Kevin) Kim* (Principal A)Percussion/Drum Hand BellsDate ChoiWon Bin NohContrabassoon Min Ji ParkTormbone 1 Gwang (Kevin) Kim* (Principal A)Hand ChoJihee ChoiMin Ji ParkHorn 1 (Principal)Seung Jun Hong Rachel Bechil* (Principal)Seung Jun Hong (Principal)Ye Ji KimChul Hur (Principal A) (Principal B)Oboe 1 (Principal)Horn 1 (Assistant Principal)Sang Eun OhHea Su Cho(Principal B) (Principal)Hyun Joon Kim (Principal)Horn 1, 3 Tombone 2Young Soo Jung Young Soo Jung Young Soo Jung Young Soo Jung Young Soo Jung Jong Soo Joung Jong Soo Jung Jong Soo Jung Jong Soo Jung Jong Soo Jung Jong Hoon BaeConductor Hara ModriguezViolin II Bo An Lim(Assistant Principal) (Assistant Principal)Horn 2 (Principal)Conductor Haram RodriguezConductor Haram SodriguezJi Hee Hong J Ji Ye KimJaehee Choi (Principal)Horn 3 (Principal)Conductor Haram RodriguezJong Hoon Bae Horn 2Ji Ye Kim Bo An Lim Ji Youn HwangGeob Seung Lee Bob Seung LeeHorn 3 (Principal)Tube Horn 3 Hyun Wos O Member						
Ji Ye Lee Ji Soō Kim Ji Youn Lee Bassoon 2 Trumpet 3 Dante Luna Minjoo Jang Jaehyun Cho Flute 2 Jin Hyun Kim Natalie Dungey? Percussion/Drum Shinhaeng Lee Jaehyun Cho Hun Ah Song Hyun Ji Kim Natalie Dungey? Percussion/Drum Jungsu Kim Eunji An Han Cho Contrabassoon Trombone 1 Seung Soo Kim Jungsu Kim Eunji An Han Cho Contrabassoon Trombone 1 Chistain Guebert Jihee Chol Min Jo Park Pincolo/Alto/Flute 3 Horn 1 Seung Jun Hong Hand Belts Jihee Chol Min Jo Park Rachel Boeh!" (Principal A) Harp Yang Soo Jung Harp Ye Ji Kim Chol Hur (Principal B) Pincipal) Harp Sang Eun Oh Harp Heas Ucho (Principal B) (Principal) Trombone 2 Yang Soo Jung Hoon Bae Jan Hyun Jac Soo Jung Hang Jan Hyun Jac Soo Jung Hang Min Joo Park (Principal Cho Soo Jung Soo Jung Soo Choi Bass Trombone 3 Conductor Kajin Lim (Principal) Jin Kyung Kim English Hom Yaon Choi Bass Trombone 4 Jon Hoon Bae <t< td=""><td></td><td></td><td></td><td>(Principal)</td><td>Minwoo Kang</td><td></td></t<>				(Principal)	Minwoo Kang	
Kitbi Lee Haneule Park Jin Hyun Kim Natalie Dungey* Minjoo Jang Jaehyun Cho Flute 2 Shinhaeng Lee Min Ah Song Hyun Ji Kim Jihye Park Yonghwi Kim Percussion/Drum Dahae Chung Won Bin Noh Contrabassoon Trombone 1 Gwang (Kevin) Kim* Hand Bells Orungjung Kim Chel Yen Chen Piccolo/Altor/Flute 3 Min Al Park Gong In Kim (Principal A) Jihee Choi Min Ji Park Horn 1 Seung Jun Hong Christian Guebert Ye Ji Kim Chul Hur (Principal A) Oboo 1 (Principal) Harp Sang Eun Oh Haisa Kang Seong Sik Choi (Principal) Horn 1, 3 Trombone 2 Piano Min Joo Park (Principal A) (Principal A) Horn 1, 3 Tombone 3 Conductor Min Joo Park (Principal) Horn 1, 3 Tombone 3 Conductor Jong Hoon Bae Min Joo Park (Principal) Jarke Bob Sung Lee So young No So young Joong Byun Members of the Ji Hee Hong Johyung Yang English Horn Yoon Choi Bass Tombone Litares Colin*						
Minjao Jang Shinhaeng Lee Jungsu Kim Jaehyun Cho Flute 2 Jihye Park Yonghwi Kim [*] Percussion/Drum Seing Soo Kim Jungsu Kim Eunji An Han Cho Contrabassoon Tormbone 1 Dahae Chung Vongjung Kim Eunji An Han Cho Dong In Kim Gwang (Kevin) Kim [*] Hand Bells Youngjung Kim Che-Yen Chen Piccolo/Alto/Flute 3 Horn 1 Seung Jun Hong Christian Guebert Mina Hwang Cello Min Ji Park Horn 1 Seung Jun Hong Barbe Boehl [*] (Principal B) Harp Ye Ji Kim Chul Hur (Principal B) (Principal) Tombone 2 Young Soo Jung Plano Min Joo Park (Principal B) (Principal) Tombone 3 Conductor Min Joo Park Jin Young Cho Oboe 1 Horn 1, 3 Tombone 3 Conductor Wini Jun Park Hyang Mi Lee Horn 1, 3 Tombone 3 Conductor Wini Jun Park Jin Young Cho Oboe 2 Tae Hoon Lim Tombone 3 Conductor Wini Jun Park Jin Young Cho Soo im Jeong Tae Hoon Lim Horn 1, 3 Jong Hoon Bae Wini Jun Park Jin Young Cho Jin Young Soo Jung Soo Jung Soo Jong Hoon Bae Jong Hoon Bae <t< td=""><td></td><td></td><td>Ji Youn Lee</td><td></td><td></td><td>Dante Luna</td></t<>			Ji Youn Lee			Dante Luna
Shinkaeng Lee Min Áh Song Hyun Ji Kim Fundament Cho Seung Soo Kim Dahae Chung Won Bin Noh Han Cho Dong In Kim Frombone 1 Gwang (Kevin) Kim* Hand Bells Jihee Chung Won Bin Noh Piccolo/Altor/Flute 3 Trombone 1 Gwang (Kevin) Kim* Christian Guebert Jihee Choi Win Ji Park Horn 1 Seung Jun Hong Christian Guebert Ye Ji Kim Chul Hur (Principal A) Oboe 1 (Principal) Harp Sang Eun Oh Haigung Cho Misas Kang Seong Sik Choi (Principal) Hyun Joon Kim Trombone 2 Min Joo Park (Principal) (Principal) Hyun Joon Kim Trombone 3 Conductor Min Joo Park (Principal) Noung Cho Obce 2 Tae Hoon Lim Trombone 3 Conductor Ji Hee Hong Juhyung Yang English Horn Yoon Choi Bass Trombone Soo young Jong Joong Byun Members of the Ji Ye Kim Jobae Lee Clarinet 1 Horn 3 Horn 4 UCLA Brass Quintet Ji Ye Kim Jobae Lee Clarinet 2 Young Jin Kwon Tube Mare Bolin*						
Jungsu Kim Eunij An Hin Cho Contrabassoon Trombone 1 Dahae Chung Won Bin Noh Piccolo/Alto/Flute 3 Mina Hwang Che Yen Chen Piccolo/Alto/Flute 3 Mina Hwang Che Yen Like Wang Che Yen Chen Piccolo/Alto/Flute 3 Mina Hwang Che Yen Like Wang Che Yen Chen Piccolo/Alto/Flute 3 Mina Hwang Che Yen Like Wang Che Yen Chen Piccolo/Alto/Flute 3 Mina Hwang Che Yen Like Wang Che Yen Chen Piccolo/Alto/Flute 3 Mina Wang Che Yen Like Wang Che Yen Chen Piccolo/Alto/Flute 3 Mina Wang Che Yen Like Wang Mi Lee Hyun Joon Kim Tombone 2 Piano Bavid James Kim Hyang Mi Lee Horn 1, 3 Min Joo Park (Principal Che Yen Chen Piccolo/Alto/Flute 3 Min Joo Park (Principal Che Yen Chen Piccolo/Alto/Flute 3 Ji free Hong Juhyung Yang English Hom Yoon Che Horn 2 Ji free Hong Juhyung Yang English Hom Yoon Che Sung Joong Byu Members of the Ji free Hong Juhyung Yang Labee Chen Horn 3 Ji You In Wang Seo Staurine 1 Horn 3 Ji You Hwang Seo Staurine 1 Horn 3 Ji You Hwang Seo Chen Horn 3 Ji You Hwang Seo Chen Horn 3 Ji You Hwang Seo Chen Horn 3 Ji You Markang Kim Ji Young Ji Seo Chen Horn 3 Ji You Markang Kim Ji Jama Kim (Principal) Ji Ye Kim Bobae Lee Chen Horn 3 Ji You Mina Seo Chen Horn 4 Horn 4 Harm Lee Young Ji Seo Chen Horn 4 Harmin Lee Young Ji Seo Chen Horn 4 Haren Lee Young Ji Seo Chen Horn 4 Harmin Lee Young Ji Seo Chen Horn 4 Harmin Lee Young Ji Seo Chen Horn 4 Harmin Lee Young Ji Kwon Hun Kim Hyu Jae An Clarinet 3/ Juhze Zhang Ro Hun Ko Bass Clarinet 2 Hyung Seo Hak Chen Bass Clarinet 3/ Hyung Jin Chung Swindler'				Jihye Park	Yonghwi Kim	
Dahae Chung Won Bin Noh Dong In Kim Gwang (Kevin) Kim* Hand Bells Voungjung Kim Che-Yen Chen Piccolo/AltoF/Iute 3 (Principal A) (Principal A) Jihee Choi Min Ji Park Horn 1 Seung Jun Hong Christian Guebert Ye Ji Kim Chul Hur (Principal A) Oboo 1 (Principal A) Seung Jun Hong Ye Ji Kim Chul Hur (Principal A) Soog Sik Choi (Principal) Harp Ye Ji Kim Chul Hur (Principal A) Soog Sik Choi (Principal) Young Soo Jung Piano Moxese Pogossian David James Kim Hyang Mi Lee Young Soo Jung Young Soo Jung Piano Min Joo Park (Principal) Noung Cho Obce 2 Tae Hoon Lim Trombone 3 Conductor Ji Hee Hong Juhyung Yang English Horn Yoon Choi Bass Trombone Soo young Joong Byun "Members of the Hyun Soo Jang Joong Byun Wembers of the Hyun Soo Jang Joong Byun UCLA Brass Quintet Ji Hee Hong Ji Soo Jung Jaehee Choi Hyun Yoon O Marc Bolin* Boha Lee Cl						Seung Soo Kim
Youngung Kim Che-Yen Chen Piccolo/Alto/Flute 3 (Principal A) (Principal A) Christian Guebert Mina Hwang Cello Min Ji Park Horn 1 Soung Jun Hong Christian Guebert Mina Hwang Cello Min Ji Park Rachel Boehl" Franchel Boehl" Christian Guebert Mina Hwang Cello Oboe 1 (Principal B) (Principal A) Sang Eun Oh Haigung Cho Missa Kang Day Saong Sik Choi Hyun Joon Kim Tombone 2 Piano Hea Su Cho (Principal B) (Principal A) Oboe 1 Horn 1, 3 Jong Soo Jong Piano Min Joo Park (Principal A) Oboe 1 Horn 1, 3 Tombone 2 Piano Min Joo Park (Principal A) Oboe 1 Horn 1, 3 Jong Soo Jong Piano Min Joo Park (Principal A) Oboe 2 Tae Hoon Lim Trombone 3 Conductor Ji Hee Hong Juhyung Yang English Horn Yoon Choi Bass Trombone UCLA Brass Quintet Ji Ye Kim Juang Kim Horn 3 Horn 3 Horn 4 Horn 3 Sung Hee Shin Antonio Lysy Jaehee Choi Hyunwoo Jo Tube Jaimy Junga Kim Horn 4 Yougon Jin Kwon Firincip			Han Cho			
Jihee Choi Min. Ji Park Hon 1 Seung Jun Hong Mina Hwang Cello Oboe 1 Rachel Boehl* (Principal B) Ye Ji Kim Chul Hur (Principal A) Oboe 1 (Principal) Harp Hajung Cho Misa Kang Seong Sik Choi (Principal) Hyun Joon Kim Trombone 2 Hea Su Cho (Principal B) Hyung Mono Kim Trombone 3 Conductor Movses Pogossian (Principal) Hyung Mi Lee Young Soo Jung Plano Min Joo Park (Principal) Novag Coo Oboe 2 Tae Hoon Lim Trombone 3 Conductor Ji Hee Hong Juhyung Yang Beob Seung Lee So young No Sug Joong Syung "Members of the Hyun Seok Hong Ji Ye Kim Jobae Lee Clarinet 1 Horn 3 Horn 3 Sung Hee Shin Antonic Lysy Jaehee Choi Horn 4 Jalimy Junga Kim (Principal) Horn 4 Yunga Soo Park Yunging Koo (Principal) Su yung Moon Tube Harmin Lee Double Bass (Principal) Horn 4 Yunging Koo (Principal) Su yun Moon Hora 4 Yunging Koo (Principal) Su yun Moon Hora 4 Yunging Kon (Prin				Dong In Kim		
Mina Hwang Cello Harb Harp Va Ji Kim Chul Hur (Principal A) Oboe 1 (Principal) Sang Eun Oh Hajung Cho Missa Kang Seong Sik Choi Hyun Joon Kim Tombone 2 Haigung Cho Missa Kang (Principal B) (Principal) Young Soo Juong Soo Jeong Piano Min Joo Park David James Kim Hyang Mi Lee Horn 1, 3 Tombone 3 Conductor Wini I Jin Young Cho Oboe 2 Tae Hoon Lim Trombone 3 Conductor Violin II (Principal) Soo im Jeong Horn 1, 3 Conductor Jong Hoon Bae Kajin Lim (Principal) Ji Kee Hong Juhyung Yang English Horn Yoon Choi Bass Trombone Conductor Esther Kim Ji Youn Hwang Beob Seung Lee So young No Sung Joong Byun "Members of the Ji Ye Kim Bobae Lee Clarinet 1 Horn 3 Hora 4 Jiamy Junga Kim Hora 4 Sung Hee Shin Antonio Lysy Jaehee Choi Hyunwoo Jo Timpani Jiamy Junga Kim Principal) Erricipal) Horn 4 (Principal) Harp Yungni Koo (Principal) Horn 4 (Principal) Yungnin Song Dong Hyu Kim <td></td> <td>Che-Yen Chen</td> <td></td> <td></td> <td></td> <td>Christian Guebert</td>		Che-Yen Chen				Christian Guebert
Ye Ji Kim 5 Chul Hur (Principal A) Oboe 1 (Principal) (Principal) Sang Eun Oh Hajung Cho Missa Kang Soong Sik Choi Hyun Joon Kim Trambone 2 Young Soo Jung Piano Movses Pogossian David James Kim Hyang Mi Lee Horn 1, 3 Trashoon Kim Trambone 3 Conductor Min Joo Park (Principal) Oboe 2 Tae Hoon Lim Trambone 3 Conductor Ji Hee Hong Juhyung Yang Boob Seung Lee So young No Song Joong Jong Jong Hyun *Members of the Hyun Sook Hong Jong Joong Suu "Members of the Hyun Sook Hong UCLA Brass Quintet Ji Ye Kim Jobae Lee Clarinet 1 Hon 3 UCLA Brass Quintet UCLA Brass Quintet Ji Ye Kim Double Bass (Principal) Horn 4 Yuang Soo Park (Principal) UCLA Brass Quintet Juimy Junga Kim Poungl ISeo Clarinet 1 Horn 3 Tuba UCLA Brass Quintet Jaimy Junga Kim Opuble Bass (Principal) Horn 4 Yungi Jin Kwon Fincipal) Haemin Lee Double Bass Clarinet 12 Young Jin Kwon Timpani Yunging Kon		0	Min Ji Park			
Hajung Cho Missa Kang Seong Sik Choi Hyun Joon Kim Trombone 2 Hea Su Cho (Principal) (Principal) (Principal) Oung Soo Juong Soo			Ohaa 1		(Principal B)	
Hea Su Cho (Principal) (Principal) (Principal) Young Soo Jung Jong Jong Soo Jung Jong Jong Soo Jung Jong Jong Soo Jung Jong Jong Jong Jong UCLA Brass Quintet Jong Jong Soo Jung Jong					T	Sang Euri On
Movses Pogossian David James Kim Hyang Mi Lée Horn 1,3 Jong Šoo Jeong Eun Ah Yang Min Joo Park (Principal) Jin Young Cho Oboe 2 Tae Hoon Lim Trombone 3 Conductor Violin II (Assistant Principal) Jon Kyung Kim Horn 1,3 Tae Hoon Lim Hiram Rodriguez Jong Hoon Bae Kajin Lim (Principal) Jin Kyung Kim English Horn Yoon Choi Bass Trombone Jong Hoon Bae Ji Hee Hong Juhyung Yang English Horn Yoon Choi Bass Tormbone Members of the Bo Ah Lim Ji Soo Jung Ji Soo Jung Jong Hoon Bae Horn 3 UCLA Brass Quintet Ji Ye Kim Bobae Lee Clarinet 1 Horn 3 UCLA Brass Quintet UCLA Brass Quintet Jaimy Junga Kim (Principal) Marc Bolin* Marc Bolin* Horn 4 Yunging Kin Pounel Bass Horn 4 Young Jin Kwon Timpani Yung Kim Ong Hyun Kim Su hyun Moon Hyojoon Park (Principal) Yuhung Kim Hyun Jae An Clarinet 3/ Trumpet 1 Hyung Jin Chung Jather Dang Hohun Ko Bass Clarinet 2// Thome 5// Horn 4						Diana
Min Joo Park (Principal C) Jin Young Cho Horn 1, 3 Tombone 3 Violin II (Assistant Principal) (Assistant Principal) Soo im Jeong Tae Hoon Lim Trombone 3 Conductor Ji Hee Hong Juhyung Yang English Horn Yoon Choi Bass Trombone Jong Hoon Bae Sti Hee Hong Juhyung Yang Beob Seung Lee So young No Sung Joong Byun "Members of the Hyun Seok Hong Bo An Lim Ji Soo Jung Ji Soo Jung Beob Seung Lee So young No Sung Joong Byun "Members of the Hyun Seok Hong Ji Ye Kim Bobae Lee Clarinet 1 Horn 3 Tuba Jaimy Junga Kim (Principal) (Principal) Marc Bolin* Haemin Lee Youngli Seo Clarinet 2 Young Jin Kwon Timpani Yunjung Koo (Principal) Su hyun Moon Horn 4. Kwang Seo Park (Principal) Yung Kim Hyu Jae An Bass Clarinet 3/ Trumpet 1 Hyung Jin Chung Hyu Jung Kim Hyun As Clarinet 3/ Trumpet 1 Hyung Jin Chung				(Assistant Philopai)		
Jin Young Cho Oboe 2 Tae Hoon Lim Trombone 3 Conductor Woiln II (Assistant Principal) Soo im Jeong Hara Rodriguez Jong Hoon Bae Kajin Lim (Principal) Jin Kyung Kim Horn 2 Bass Trombone Jong Hoon Bae Ji Hee Hong Ju'n Kyung Yang English Horn Yoon Choi Bass Trombone Esther Kim Ji You Hwang Beob Seung Lee So young No Sung Joong Byun *Members of the Jo Ye Kim Bobae Lee Clarinet 1 Horn 3 UCLA Brass Quintet Ji'l CLA Brass Quintet Jaimy Junga Kim Antonic Lysy Jaehee Choi Hyunwoo Jo Tuba Haem Ia Lee Voung Jin Kwon Timpani Kwang Seo Park Yunging Ko (Principal) Su hyun Moon Hyojoon Park (Kwang Seo Park Yung Kim Hyun Jang Kim Clarinet 3/ Trumpet 1 Hyung Jin Chung Hyu Jang Kim Hyun Jang Kim Glarinet 3/ Trumpet 1 Hyung Jin Chung			Tryang wir Lee	Harm 1 0	Joing 300 Jeong	Lun An Tang
Violin II (Assistant Principal) Kajin Lin (Principal) Soc im Jeong Horn 2 Hiram Rodriguez Jong Hoon Bae Ji Hee Hong Juhyung Yang English Horn Yoon Choi Bass Trombone Esther Kim Ji Youn Hwang Beob Seung Lee So young No Sung Joong Byun "Members of the Hyun Seok Hong Bo An Lim Ji Soo Jung Clarinet 1 Horn 3 UCLA Brass Quintet Ji Ye Kim Bobae Lee Clarinet 1 Horn 3 UCLA Brass Quintet Jaimy Junga Kim Antonio Lysy Jaehee Choi Horn 4 Kwang Seo Park (Principal) Tuba Haemin Lee Youngli Seo Clarinet 2 Young Jin Kwon Timpani Yunjung Ko (Principal) Su hyun Moon Horn 4 Kwang Seo Park (Principal) Young Kim Dong Hyun Kim Tumpet 1 Hyung Jin Chung Frincipal) Hyu Jag Kim Hyun Jae An Clarinet 3/ Trumpet 1 Hyung Jin Chung	WIIII JOO Park		Obee 3		Trombono 2	Conductor
Kajin Lim (Principal) Jin Kyung Kim Hon 2 Ji Hee Hong Julyung Yang English Horn Yoon Choi Bass Trombone Ji Hee Hong Julyung Yang English Horn Yoon Choi Bass Trombone Bo Ah Lim Ji You Hwang Beob Seung Lee So young No Sung Joong Byun *Members of the Ji Ye Kim Bo bae Lee Clarinet 1 Horn 3 UCLA Brass Quintet Ji Ye Kim Bobae Lee Clarinet 1 Horn 3 Sung Hee Shin Antonic Lysy Jaehee Choi Hyunwoo Jo Tuba Jaimy Junga Kim (Principal) Marc Bolin* Horn 4 Haemin Lee Youngil Seo Clarinet 2 Young Jin Kwon Timpani Yunjung Ko (Principal) Su hyun Moon Hyojoon Park Kwang Seo Park Yung Kim Hyun Jang Kim Glarinet 3/ Trumpet 1 Hyung Jin Chung Hyud Jang Kim Hyun Jang Kim Bass Clarinet 3/ Trumpet 1 Hyung Jin Chung	Violin II			Tae Hoon Lin		
Ji Hee Hong Juhyung Yang English Horn Yoon Choi Bass Trombone Esther Kim Ji Youn Hwang Beob Seung Lee So young No Sung Joong Byung "Members of the Bo An Lim Ji Soo Jung Ji Ye Kim Bobae Lee Clarinet 1 Horn 3 Sung Hee Shin Antonic Lysy Jaehee Choi (Principal) Haemin Lee Youngli Seo Clarinet 2 Young Jin Kwon Timpani Yunjung Kim Double Bass Clarinet 3 Su hyun Moon Hyojoon Park (Kwang Seo Park Yung Kim Song Hyun Kim (Principal) Hyu Jung Kim Hyun Jae An Bass Clarinet 3 Thumpe 1 Hyu Jung Kim Hyun Jae An Bass Clarinet 3 Thumpe 1 Hyu Jung Kim Hyun Jae An Bass Clarinet 3 Thumpe 1 Hyung Kim Hyun Jae An Bass Clarinet 3 Thumpe 1 Hyung Kim Hyun Jae An Bass Clarinet 3 Thumpe 1 Hyung Kim Hyun Jae An Bass Clarinet 3 Thumpe 1 Hyung Kim Hyun Jae An Bass Clarinet 3 Thumpe 1 Hyung Kim Hyun Jae An Bass Clarinet 3 Hyung Kim Hyung Jin Chung Hyung H			300 III Jeong	Horn 2	Fillan Hounguez	Joing Hoom bae
Esther Kim Ji Youn Hwang Beob Seung Lee So young No Sung Joong Byun *Members of the Hyun Seok Hong Bo Ah Lim Ji Soo Jung Clarinet 1 Horn 3 UCLA Brass Quintet Ji Ye Kim Bobae Lee Clarinet 1 Horn 3 UCLA Brass Quintet Ji Ye Kim Bobae Lee Clarinet 1 Horn 3 UCLA Brass Quintet Jaimy Junga Kim (Principal) Marc Bolin* Marc Bolin* Haemin Lee Young ISeo Clarinet 2 Young Jin Kwon Timpani Yunjung Ko (Principal) Su hyun Moon Hyojoon Park Kwang Seo Park Seungmin Song Dong Hyun Kim (Principal) Trumpet 1 Hyung Jin Chung Hyu Jung Kim Hyun Jae An Clarinet 3/ Trumpet 1 Hyung Jin Chung			English Horn		Bass Trombons	
Bo Ah Lim Ji Soo Jung Disclose Lease (bit of the state) Bo Jung is the state (bit of the state) Hyun Seok Hong UCLA Brass Quintet Ji Ye Kim Bobac Lee Clarinet 1 Horn 3 Tuba UCLA Brass Quintet Sung Hee Shin Antonio Lysy Jaehee Choi Hyunwoo Jo Tuba Jaimy Junga Kim (Principal) Horn 4 Marc Bolin* Haemin Lee Double Bass Horn 4 Young I kowon Timpani Yunging Ko (Principal) Su hyun Moon Hyojoon Park Kwang Seo Park Seungmin Song Dong Hyun Kim Clarinet 3/ Trumpet 1 Hyung Jin Chung Hyu Jung Kim Hyun Jae An Clarinet 3/ Trumpet 1 Hyung Jin Chung						*Members of the
Ji Ye Kim Bobae Lee Clarinet 1 Horn 3 Sung Hee Shin Antonio Lysy Jachee Choi Hyunwoo Jo Tuba Jaimy Junga Kim (Principal) Marc Bolin* Haemin Lee Youngil Seo Clarinet 2 Young Jin Kwon Timpani Yunjung Ko (Principal) Su hyun Moon Hyojoon Park Kwang Seo Park Seungmin Song Dong Hyun Kim (Principal) Hyu Jung Kim Hyun Jae An Clarinet 3/ Trumpet 1 Hyung Jin Chung Jizhe Zhang Ro Hun Ko Bass Clarinet Chole Swindler*			Deob Seulig Lee	30 young No		
Sung Hee Shin Antonio Lysy Jaehee Choi Hyunwoo Jo Tuba Jaimy Junga Kim (Principal) Horn 4 Marc Bolin* Haemin Lee Double Bass Horn 4 Timpani Kyungmi Lee Youngil Seo Clarinet 2 Youngi In kwon Timpani Yunging Ko (Principal) Su hyun Moon Hyojoon Park Kwang Seo Park Seungmin Song Dong Hyun Kim Clarinet 3/ Trumpet 1 Hyung Jin Chung Hyu Jung Kim Hyun A o Bass Clarinet 1 Chloe Swindler* Hyung Jin Chung			Clarinet 1	Horn 3	riyun beok nong	OOLA Dia33 Quinter
Jaimý Junga Kim (Principal) Marc Bolin* Haemin Lee Double Bass Horn 4 Kyungmi Lee Youngil Seo Clarinet 2 Young Jin Kwon Timpani Yunjung Ko (Principal) Su hyun Moon Hyojoon Park Kwang Seo Park Seungmin Song Dong Hyun Kim (Principal) Hyu Jung Kim Hyun Jae An Clarinet 3/ Trumpet 1 Jizhe Zhang Ro Hun Ko Bass Clarinet Chole Swindler*					Tuba	
Haemin Lee Youngil Seo Clarinet 2 Young In Kwon Timpani Yung Ko (Principal) Su hyun Moon Hyojoon Park Kwang Seo Park Seungmin Song Dong Hyun Kim (Principal) Hyu Jung Kim Hyun Jae An Clarinet 3/ Trumpet 1 Hyung Jin Chung Jizhe Zhang Ro Hun Ko Bass Clarinet Chole Swindler*		Antonio Eysy		Tiyanwoo oo		
Kyungmi Lee Youngi Seo Clarinet 2 Young Jin Kwon Timpani Yunjung Ko (Principal) Su hyun Moon Hyojoon Park Kwang Seo Park Seungmin Song Dong Hyun Kim (Principal) (Principal) Hyu Jung Kim Hyu Jae An Clarinet 3/ Trumpet 1 Jizhe Zhang Ro Hun Ko Bass Clarinet Chole Swindler*		Double Bass	(i iiioipai)	Horn 4	mare Boint	
Yunjing Ko (Principal) Su hyun Moon Hyojoon Park Kwang Seo Park (Principal) Hyu Jung Kim Hyun Jae An Clarinet 3' Trumpet 1 Jizhe Zhang Ro Hun Ko Bass Clarinet Chilo Swindler*			Clarinet 2		Timpani	
Seungmin Song Dong Hyun Kim (Principal) Hyu Jung Kim Hyun Jae An Clarinet 3/ Trumpet 1 Hyung Jin Chung Jizhe Zhang Ro Hun Ko Bass Clarinet Chloe Swindler*						
Hyu Jung Kim Hyun Jae An Clarinet 3/ Trumpet 1 Hyung Jin Chung Jizhe Zhang Ro Hun Ko Bass Clarinet Chloe Swindler*						
Jizhe Zhang Ro Hun Ko Bass Clarinet Chloe Swindler*			Clarinet 3/	Trumpet 1		
			Bass Clarinet		, <u>, , , , , , , , , , , , , , , , , , </u>	
vary manouolian nyukinin (Filicipal)	Varty Manouelian	Hyukmin Kwon	Nam Hyuk Kim	(Principal)		

Michael Dean



Bass-baritone Michael Dean has performed worldwide in both concert and operatic repertoire, appearing in many of the major venues of the US and Europe. He made his debut with the New York Philharmonic in the world premiere of Aaron Jay Kernis' *Garden of Light*, conducted by Kurt Masur, and returned to appear in Kurt Weill's opera *Street Scene*, conducted by Leonard Slatkin. He has made frequent appearances at the New York City Opera, where he performed the title role in *Le nozze di Figaro*, Leporello in *Don Giovanni*, George in *Of Mice and Men*, Don Alvaro in *II viaggio a Reims*, and Papageno in *Die Zauberflöte*. Dean's concert engagements have included Handel's *Messiah* at Carnegie Hall, Verdi's *Requiem* with the Singapore Symphony, Bach cantatas with the Los Angeles Chamber Orchestra conducted by Helmuth Rilling, Haydn's *The*

Creation and Bach's St. Matthew Passion at the Kennedy Center, and Bach's Magnificat with the Toronto Symphony, among many others. He has received critical praise for his numerous recordings of Baroque opera, including Agrippina, Ottone, Dido and Aeneas, Radamisto, Giustino, and Serse. He is a Professor of Voice at UCLA.

Jens Lindemann



The first classical brass soloist to receive the Order of Canada, Jens Lindemann has performed both jazz and classical concerts in major concert venues around the world, including the homes of the New York, Los Angeles, London, Berlin, Moscow and Tokyo philharmonic orchestras, and Carnegie Hall. He has been nominated for GRAMMY and JUNO awards and won the prestigious Echo Klassik Award in Germany, as well as receiving several honorary doctorates. A prize winner at numerous jazz and classical competitions including the ARD International Music Competition in Munich, Lindemann was also placed first at both the Prague Spring International Music Competition and Ellsworth Smith International Trumpet Competition in 1992. Since then, he has performed as a soloist with orchestras including the Royal Philharmonic, Berlin Philharmonic, Philadelphia Orchestra, Moscow Philharmonic, St. Petersburg Philharmonia, Beijing Symphony Orchestra, Bavarian Radio Symphony Orchestra, Warsaw National Philharmonic, Mexico City Philharmonic, and Mostly Mozart Festival Orchestra at Lincoln Center. He is Professor of Trumpet and Head of Brass Studies at UCLA in Los Angeles. www.trumpetsolo.com

Seocho Philharmonia



As the resident artistic organization of the Seocho Cultural Foundation, the Seocho Philharmonia continues to inspire a renaissance in the appreciation and accessibility of classical music. Its small-scale chamber music programs showcase the highest level of ensemble artistry. As the premiere ensemble of Korea's first 'Music Culture Special Zone' the orchestra takes pride in taking audiences in the Seocho-gu district on sweeping musical journeys through electrifying performances, cutting-edge music education, and innovative community engagement programs. The orchestra's founding music director Jong Hoon Bae has long championed the work of lan Krouse. In 2019, Krouse's *Symphony No. 5, "A Journey Towards Peace,*" was recorded at the Lotte Concert Hall; in 2020 the organization commissioned Krouse's *Fanfare for the Heroes of the Korean War.* The orchestra's

forward-looking stance is balanced by a deep commitment to the great works of the past; the Seocho Philharmonia is the first orchestra in Asia to perform and record all 107 of Haydn's symphonies. Under the title "Legacy of Haydn 107," the project is expected to be completed and released in time for the 300th anniversary of Haydn's birth in 2032.

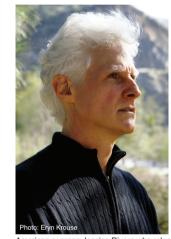
Jong Hoon Bae



Korean-American conductor Jong Hoon Bae is the founding artistic director of the Seocho Philharmonia, resident orchestra of the Seocho Cultural Foundation. He has directed operas and orchestral concerts at Walt Disney Concert Hall in Los Angeles, the Berlin Philharmonie, and the Golden Hall of the Musikverein in Vienna, among others. He made his US debut with South Bay Opera in Mozart's Così fan tutte and Puccini's Madama Butterfly. In Russia he has conducted the Tchaikovsky Symphony Orchestra (formerly the Moscow Radio Symphony Orchestra) and the St. Petersburg Philharmonic; in Korea he has led the KBS Symphony, Korea National Opera, and Busan Symphony. In 2010 he founded the Korean National Military Symphony, which, belonging to the Ministry of National Defense of Korea, toured the US and Vietnam. In 2009 he created The Korean War Memorial Peace Concerts. He has also organized tours in some of the 22 countries involved in the Korean War, including the US, England, France, Belgium, Australia, New Zealand, and the Philippines. Jong Hoon Bae studied composition and conducting at the Vienna Music Academy and the Mariinsky Opera and Conservatory in St. Petersburg. He holds a Master's Degree in conducting from UCLA.

Photo: James Ross

lan Krouse



Born in 1956 in Olney, Maryland, composer Ian Krouse is known widely for his pioneering development of the guitar guartet. He has composed eleven guartets to date, including the epic Quartet No. 5 'Labyrinth (On a Theme of Led Zeppelin)', and most have received multiple recordings and are regularly featured in the touring repertories of leading contemporary ensembles. Several of his solo guitar works, most notably Air (In the Irish style) and Variations on a Moldavian Hora, have received multiple recordings and are performed regularly by guitarists all over the world. Krouse's Armenian Requiem, which received its premiere on 22 April 2015 at Royce Hall, University of California, Los Angeles, was commissioned by the Lark Musical Society to commemorate the 100th anniversary of the Armenian Genocide. The work is the first ever large-scale concert setting of the traditional Armenian requiem liturgy, and its debut recording was released in March 2019 on Naxos (8.559846-47) to critical acclaim. Krouse's vocal works, of which there are dozens, include song cycles, three vocal symphonies, choral works, and an opera. In the lead up to the premiere of the Armenian Requiem, the Lark Musical Society commissioned two works on Armenian texts: Nocturnes (8.559877), on poems by Metzarents. Mahari and Terian, for baritone and string guintet. conducted by the composer in performances in Los Angeles, Tuscany and Yerevan, with baritone Vladimir Chernov and the UCLA Camarades string ensemble, and Fire of Sacrifice, on the poetry of Charents, for soprano and chorus, premiered by Vatsche Barsoumian and the Lark Master Singers. Other vocal works for which he is known are his song cycles Cantar de los Cantares ('Song of Songs') and Invocation (8.559877), both written for

American soprano Jessica Rivera who released the former in 2009 for Urtext Digital Classics to critical acclaim, and the earlier *Cinco Canciones Insólitas*, which has been championed and recorded by American mezzo-soprano Suzanna Guzmán with the Debussy Trio. In 2010 Krouse's a cappella setting of Walt Whitman's *Out of the Cradle Endlessly Rooking* received its successful premiere performance by the May Festival Chorus of Cincinnati under the direction of the work's dedicatee, conductor Robert Porco. In addition to hundreds of performances annually by guitarists and guitar quartets all around the world, his works have been performed or recorded by the Chicago Symphony Orchestra, the Seocho Philharmonia Orchestra of Korea, the Ukraine Radio Symphony Orchestra, the Cairo Symphony Orchestra, the Armenian National Philharmonic Orchestra, the New Zealand Symphony Orchestra, the UCLA Philharmonia, the University of Southern California Symphony Orchestra, the Mexico City and Pasadena Chamber Orchestras, The Aureole Trio, Dinosaur Annex Music Ensemble, 20th Century Consort, Remix Ensemble, Pacific Serenades, The Dilijan Ensemble and the Los Angeles Chamber Singers, to name a few. His works have been recorded and released by Brain Records, Chandos, Delos, G.S.P. Records, GHA Records, Innova Recordings, Koch International Classics, Lisaddell, Naxos, RCM, Voces de Iberoamerica, and Urtext Digital Classics among others. He is a Distinguished Professor of Music at the UCLA Herb Alpert School of Music.

Ian **KROUSE** (b. 1956) Symphony No. 5 **'A Journey Towards Peace' 1–3** Symphony No. 5, Op. 55 **'A Journey Towards Peace' 평화를 향한 여정** (2017) 39:42 (Text: Walt Whitman [1819–1892]) Fanfare for the Heroes of the Korean War. 4 **Op.** 71 한국전쟁 영웅들을 위한 팡파르 (2020) 4:46 **5** Symphonies of Strings No. 2, Op. 30b **'Dror Yikro ''Song of Freedom'''** (1993) 7:43 **6** Symphonies of Strings No. 1, **Op. 33b 'La Follia'** (1993) 16:53 Michael Dean, Bass-baritone 3 Jens Lindemann, Trumpet 23 UCLA Brass Ouintet 1-3 Seocho Philharmonia **Jong Hoon Bae**

A detailed track list and full recording details can be found inside the booklet.

The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/559907.htm Booklet notes: Ian Krouse Publisher: Ian Krouse Music Cover photo: Eryn Krouse



AMERICAN CLASSICS

Underscoring the very special relationship between the United States and the Republic of Korea, the 2017 version of Ian Krouse's Symphony No. 5 performed on this recording with a South Korean orchestra commemorates the 70th anniversary of the Korean War. At the heart of the second movement of this expressively powerful and wideranging work Krouse mingles three famous American melodies with the popular Korean tune Arirang. The two Symphonies of Strings show why he is so distinctive a composer: one is scored for strings but without violins and the other is a brilliantly inventive 'geometrical' exploration of La Follia.

WORLD PREMIERE RECORDINGS

www.naxos.com

Playing Time: **69:23**