



NEW RELEASE

Missa Providentiae

Maria Magdalena Vocal Ensemble

Maria Magdalena Baroque Ensemble

Mats Nilsson

FR141

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Footprint Records proudly presents the baroque mass *Missa Providentiae* (1728), composed by **ANTONIO CALDARA** and **JAN DISMAS ZELENKA**. This beautiful music is performed by **Maria Magdalena Vocal Ensemble and Baroque Ensemble** (Stockholm), conducted by **Mats Nilsson**. This is the only known recording of this work. The soloists are taken from the members of the choir.

Caldara (ca 1670–1736) was born in Venice and had a number of prominent positions as composer at various courts in Italy. Famously prolific, the bulk of Caldara's output came from his two decades as Vice Court Kapellmeister in Vienna. *Missa Providentiae* is one example and was a 'Kyrie-Gloria' mass, common in the protestant liturgy.

With Zelenka's (1679–1745) musical responsibilities at the Dresden court came

a requirement to provide multiple settings of the Mass. The Catholic chapel required full Mass settings that followed the Roman rite (so-called 'Missa Tota') incorporating Kyrie, Gloria, Credo, Sanctus and Angus Dei. Zelenka chose Caldara's Kyrie-Gloria as a suitable candidate, composed a Credo and completed the Mass with a Sanctus and Agnus Dei derived from Caldara's Kyrie and Gloria.

It is well known that Johann Sebastian Bach listened to music by Caldara and Zelenka. Themes from *Missa Providentiae* can be heard in Bach's later works, such as the B minor Mass. This album is concluded with a stand-alone *Sanctus* by Bach in D major (BWV238).

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