# PRESS-INFORMATION NOVEMBER 2026




**IGOR STRAVINSKY: THE FIREBIRD**
**(L'oiseau de feu) – ballet from 1910**
**& "Discover Music with Simon Rattle" (in English)**

**Bavarian Radio Symphony Orchestra**
**Sir Simon Rattle** Conductor

Live recording: Munich, Isarphilharmonie im Gasteig HP8, 6./7.11.2025

- **Booklet:** in German / in Englisch
- **1 CD - Jewelcase with O-Card**
- **Product Number: 900231**
- **Total Time: 74'31 min.**

**Street Date: 02.10.2026**

**SIR SIMON RATTLE conducts**

**IGOR STRAVINSKY: THE FIREBIRD (L'oiseau de feu) – ballet from 1910**
**& "Discover Music with Simon Rattle"**

Igor Stravinsky's fairy-tale ballet "The Firebird" is rarely performed in its entirety in today's concert halls – usually, only one of the concert suites is played. Simon Rattle performed the narrative ballet (composed in Paris in 1909/10 and premiered in 1910 by the famous Ballets Russes) in its full magnificence on November 6 and 7, 2025 with the Bavarian Radio Symphony Orchestra at the Isarphilharmonie in Munich. BR-KLASSIK is now releasing this recent concert recording on CD – together with an edition of the new format "Discover Music with Simon Rattle".
The impresario Sergei Diaghilev organised a series of concerts of Russian music in Paris in 1907. He went on to present Mussorgsky's Boris Godunov in 1908 and, in the following year, alongside Borodin's Prince Igor, offered Parisians a memorable selection of Russian ballet performances. This marked the birth of the Ballets Russes, a legendary company that was to make theatre and music history. In early 1909, at very short notice, Diaghilev commissioned Stravinsky to compose the music for The Firebird. Despite considerable time pressure, Stravinsky managed to complete the score by May 18, 1910. The premiere on June 25, 1910 was an unprecedented success that has lasted to this day. In his interpretation, Simon Rattle allows the modern, colourfully orchestrated expressiveness of Igor Stravinsky's blazing Firebird to shine through in all its glory.

**"Discover Music with Simon Rattle"**
A conductor's mind must be like a six-lane highway. What if you could take a look inside? In a new series from BR-KLASSIK, *Discover Music with Simon Rattle*, Simon Rattle talks about the work and his own interpretation of it (in English).

**BAVARIAN RADIO SYMPHONY ORCHESTRA**
**SIR SIMON RATTLE** CONDUCTOR

**Videoclip on Youtube: https://youtu.be/UwGEb_8n9RY**

**Also available:**

**Gustav Mahler: Symphony No. 2 (1 CD 900240)**
**Gustav Mahler: Symphony No. 6 (1 CD 900217)**
**Gustav Mahler: Symphony No. 7 (1 CD 900225)**
**Gustav Mahler: Symphony No. 9 (1 CD 900205)**
**Gustav Mahler: The Song of the Earth (Das Lied von der Erde) (1 CD 900172)**

**Richard Wagner: Das Rheingold (2 CD 900133)**
**Richard Wagner: Die Walküre (4 CD 900177)**
**Richard Wagner: Siegfried (3 CD 900211)**

**Ondřej Adámek: Follow me / Where are you? (1 CD 900638)**
**Luciano Berio: Coro / Vito Žuraj: Automatones (1 CD 900650)**
**Helmut Lachenmann: Harmonica / Klangschatten (1 CD 900651)**

**Press photos are available – please ask for them © BR / Astrid Ackermann**





