




Cancerfonden
pg. 90 1951-4

COMPACT
disc
DIGITAL AUDIO



BIS-CD-719 STEREO

DDD

Total playing time: 65'27

KABALEVSKY, Dmitri (1904-1987)

Concerto No. 2 for Cello and Orchestra, Op. 77 (Sikorski)

27'13

- | | | |
|------------|---|--------------|
| [1] | I. <i>Molto sostenuto</i> – <i>Allegro molto e energico</i> – <i>Tempo I</i> – <i>attacca</i> | 10'07 |
| [2] | Cadenza I (<i>Tempo I Rubato</i> – <i>Allegro molto agitato</i>) – <i>attacca</i> | 1'44 |
| [3] | II. <i>Poco marcato</i> – <i>attacca</i> | 5'34 |
| [4] | Cadenza II (<i>L'istesso tempo</i> – <i>Molto sostenuto</i>) – <i>attacca</i> | 2'36 |
| [5] | III. <i>Andante con moto</i> – <i>Allegro agitato</i> – <i>Molto tranquillo</i> | 7'13 |

KHACHATURIAN, Aram (1903-1978)

Concerto in E minor for Cello and Orchestra (1946) (Sikorski)

31'10

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| [6] | I. <i>Allegro moderato</i> | 14'17 |
| [7] | II. <i>Andante sostenuto</i> – <i>attacca</i> | 7'50 |
| [8] | III. <i>Allegro</i> | 8'56 |

RACHMANINOV, Sergei (1873-1943)

- | | | |
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| [9] | Vocalise, Op. 34 No. 14 (<i>International Music Co., New York</i>) | 5'57 |
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(transcribed for cello and piano by Leonard Rose). *Lentamente* – *Molto cantabile*

Mats Lidström, cello • Vladimir Ashkenazy, [1]-[8] conductor / [9] piano
[1]-[8] Gothenburg Symphony Orchestra (leader: Christer Thorvaldsson)

Vladimir Ashkenazy appears by courtesy of The Decca Record Company Limited, England.

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