Carolina Pazzini Uccelli · Liriche da camera
Marina Comparato · Elisabetta Sepe

TACTUS

DDD
108859 ℗ 2026
Made in Italy

Text by
Lucia Navarrini
(Italian – English)

Recorded at
Studio Neri
Montevarchi, Arezzo
November 2022

World Premiere Recording

Total time 61:09

8 007194 108859

I testi delle liriche sono disponibili al seguente link:
Texts of art songs are available on our website:
www.tactus.it/testi
Codice / *Code*: 108859

Carolina Pazzini Uccelli
(1801-1858)

Liriche da camera / *Art Songs*

Mes Rêves d'Italie [post 1843]	
1. *Si tu m'aimais, Mélodie*	4:40
2. *Il Menestrello, Arietta*	3:18
3. *Il lago, Romanza*	6:03
4. *La Preghiera, Romanza*	3:12
5. *Un saluto ad Amore, Canzonetta*	2:37
6. *La Chanteuse, Chansonnette*	3:05
7. *Il Rimprovero, Romanza*	6:35
8. *Gondolier de Venise, Barcarolle* [post 1843]	4:29
Quattro Ariette e due Cavatine [1827]	
9. *Quando sarà quel dì, Piccola Romance (Arietta)*	3:17
10. *Frena le belle lacrime, Cavatina*	5:58
11. *Oh quanto mai son belle, Arietta*	4:59
12. *Ah mille volte ancora, Cavatina*	6:09
13. *Non invan su questa sponda, Arietta*	3:38
14. *Ch'io mai vi possa, Ariettina*	2:11

Marina Comparato, mezzosoprano
Elisabetta Sepe, pianoforte

Carolina Pazzini Uccelli · Liriche da camera
Marina Comparato · Elisabetta Sepe

108859

TACTUS



Release Date: October 2026

Carolina Pazzini Uccelli (Florence, 1801 – 1858) was a composer, symphonist, and a skilful self-promoter, defined as "symphoniste" by French critic Henri Blanchard in 1842. She made her debut with a Symphony published by Ricordi in 1826, but her first major success came with the opera Saul (1830), performed at Florence's Teatro della Pergola thanks to the encouragement of Gioachino Rossini. Widowed in 1832, she continued to have her works performed in Italy and Paris, where she organised concerts with her daughter Emma, a singer, earning critical acclaim and mingling with personalities such as Hugo, Berlioz and Viardot.Her output includes operas, cantatas, symphonies and numerous salon romances. Among her most significant collections are the Quattro Ariette e due Cavatine on texts by Metastasio (1827), dedicated to the British ambassador's wife in Florence, and the cycle Mes rêves d'Italie (c. 1843), dedicated to the Duchess of Nemours, which includes pieces performed by celebrated artists such as Rubini, Tamburini and Giulia Grisi. Her works reveal a refined choice of texts, ranging from Metastasian melodrama to Romantic ballads and French chansonnettes. Carolina Pazzini Uccelli represents a pioneering figure in the 19th-century musical landscape, combining compositional talent with organisational ability at a time when women were often excluded from stages and academic institutions. The voice of Marina Comparato – accompanied by Elisabetta Sepe on piano – is the protagonist of this compelling world premiere recording.

Categories
Vocal Chamber Music
Romanticism

Performers
Marina Comparato, mezzosoprano · Elisabetta Sepe, pianoforte

Musicological Text
Lucia Navarrini

Single Audio CD

High Price