

"It is rare to be able to say that a performance forces one to listen to a work anew, but this is exactly what Alsop's reading achieves. Excellently recorded... this is a superb issue all round" (*BBC Music Magazine* on Dvořák's *New World Symphony*, 8.570714).

In these live recordings from Joseph Meyerhoff Symphony Hall in Baltimore, Dvořák's most darkly dramatic and passionate symphony, the *Seventh*, is coupled with his *Eighth*, notable for its dramatic contrasts, Bohemian lyricism, and a seemingly spontaneous flow of thematic ideas.

Antonín  
**DVOŘÁK**  
(1841-1904)

## Symphonies Nos. 7 and 8

<b>Symphony No. 7 in D minor, Op. 70</b>	<b>37:04</b>
1 <b>Allegro maestoso</b>	<b>10:14</b>
2 <b>Poco adagio</b>	<b>10:08</b>
3 <b>Scherzo: Vivace – Poco meno mosso</b>	<b>7:40</b>
4 <b>Finale: Allegro</b>	<b>9:01</b>
<b>Symphony No. 8 in G major, Op. 88</b>	<b>37:17</b>
5 <b>Allegro con brio</b>	<b>10:24</b>
6 <b>Adagio</b>	<b>10:54</b>
7 <b>Allegretto grazioso – Molto vivace</b>	<b>6:14</b>
8 <b>Allegro, ma non troppo</b>	<b>9:45</b>

### Baltimore Symphony Orchestra • Marin Alsop

Recorded live at Joseph Meyerhoff Symphony Hall, Baltimore, USA,  
from 10th to 13th January, 2008 (tracks 5-7), and from 19th to 22nd March, 2009 (tracks 1-4)

Producer: Steve Epstein • Engineer: Richard King • Booklet notes: Keith Anderson

Cover photograph of Prague by Waiheng Chow (Dreamstime.com)



8.572112

DDD

Playing Time  
74:21



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