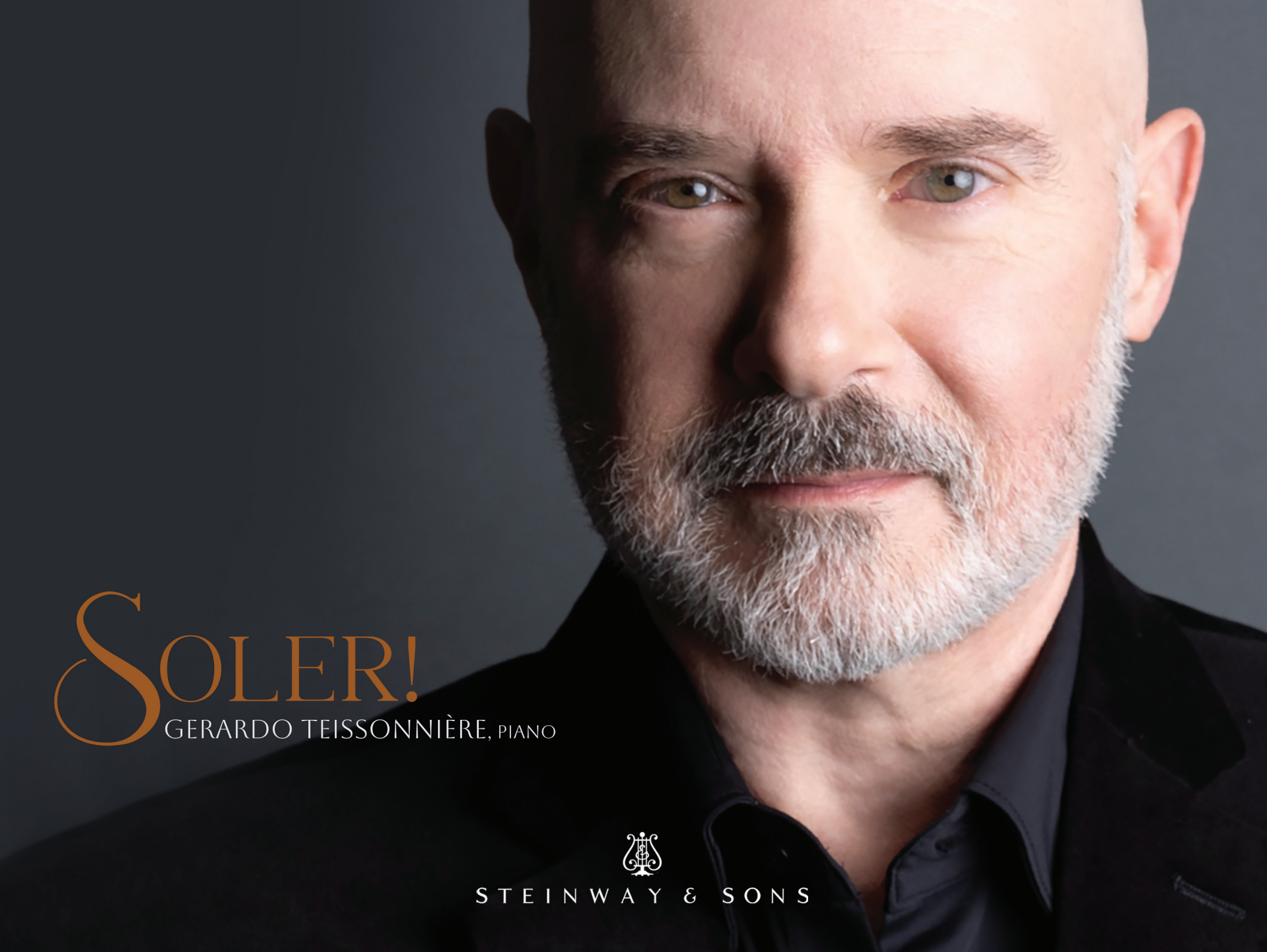


A close-up portrait of Gerardo Teissonnière, a middle-aged man with a grey beard and mustache, looking directly at the camera. He is wearing a dark shirt and jacket. The background is a dark, neutral grey.

SOLER!

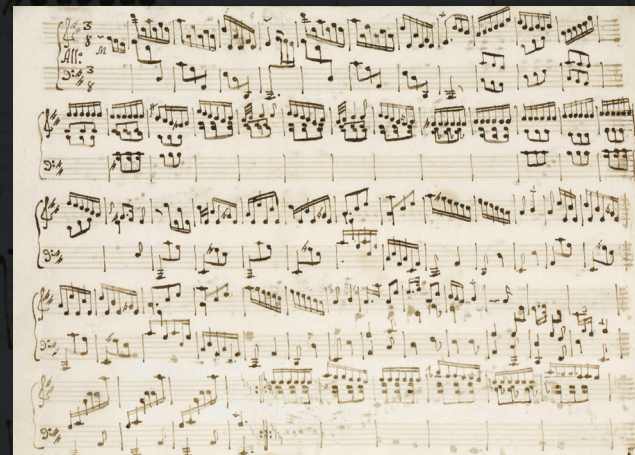
GERARDO TEISSONNIÈRE, PIANO



STEINWAY & SONS

The keyboard sonatas of the Spanish composer Padre Antonio Francisco Javier José Soler y Ramos (1729-1783), written originally for the harpsichord and fortepiano, offer extraordinary opportunities for personal and musical expression on today's concert grand. In any compilation, these works transcend the brilliance of their varied technical and textural elements, presenting a vivid musical landscape rich in harmonic invention and melodic and rhythmic vitality—often more daring and forward-looking than the sonatas of his mentor, Domenico Scarlatti. This distinctive quality arises from Soler's intrinsically Spanish idiom and cultural upbringing, inspired by the instruments, melodies, and rhythms unique to his native surroundings and shaped by his singular place in musical history. In recording this album of music originally written for earlier keyboard instruments, I sought to remain attentive to the idiomatic language and performance practices associated with the instruments of Soler's time, while also embracing the rich tonal palette and expressive possibilities of the 21st-century Steinway & Sons piano. Through this approach, I strived to illuminate the artistic depth and expressive power I have found in this extraordinary and seldom-performed music.

– Gerardo Teissonnière



Manuscript: Antonio Soler, Sonata in D Major,
R. 84: copyist's manuscript, 1756 courtesy of The
Morgan Library & Museum, New York



STEINWAY & SONS

GERARDO TEISSONNIÈRE

Regarded by international critics and audiences

as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls in Asia, Europe, North and Latin America, Mr. Teissonnière appears in solo recital, as soloist with orchestra, in duo-piano and chamber music performances in concert series as well as in radio and media broadcasts throughout the world.

Highlights of Mr. Teissonnière's recent concert seasons include his first visit to Japan (Tokyo, Osaka and Hamamatsu), his solo recital debuts in Chicago and Paris, and return engagements in Austria (Barocksaal in Vienna), and a sold-out appearance in The Artist's Living Room in Munich. Previous concert season highlights include solo recitals in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, an appearance at the Teatro Nacional de Costa Rica, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland.

Mr. Teissonnière's debut recording of the last three Beethoven sonatas for the Steinway & Sons record label, available worldwide on every digital streaming platform, was named one the best classical recordings of 2022 and received extraordinary critical acclaim, hailed as "a landmark recording" (James Manheim, AllMusic). His recently released recording of the complete Schubert impromptus has gathered extraordinary critical acclaim and an unprecedented audience reception of more than a million streams on streaming platforms worldwide as well as on compact disc.

Mr. Teissonnière began his musical training at an early age in his native Puerto Rico. Conservatory studies followed with Jesús María Sanromá, and at the Cleveland Institute of Music with Steinway Immortal Vitya Vronsky Babin, both disciples of Artur Schnabel and Alfred Cortot. He worked at the Aspen Music Festival with Jeaneane Dowis and in Europe with Dmitri Bashkirov.

Gerardo Teissonnière is the winner of the 2025 Governor's Award for the Arts from the Ohio Arts Council, the Cleveland Institute of Music's Alumni Achievement Award, the Arthur Loesser Memorial Performance Prize, and the Judson Smart Living Award in Education. An exclusive Steinway Artist, Mr. Teissonnière is on the Artist Roster of the Ohio Arts Council and the Classically Connected Foundation in New York.

SOLER!

Recorded September 16-19, 2025

at Sono Luminus Studios, Boyce, Virginia.

Producer: Elaine Martone, Sonarc Music

Recording Engineer: Daniel Shores

Assistant Engineer: Joshua Frey

Mixing and Mastering Engineer: Daniel Shores

Editing: Daniel Shores, Joshua Frey

Executive Producers: Eric Feidner, Jon Feidner

Cover Photo: Dario Acosta

Art Direction: Jackie Fugere

Design: Cover to Cover Design, Anilda Carrasquillo

Artist Photography: Dario Acosta

Historical Manuscript Photography Credit:

The Morgan Library & Museum, New York

Project Coordinator: Renée Oakford

Piano: Steinway & Sons, Model D #590904 (New York)

Piano Technician: John Veitch

SOLER!

GERARDO TEISSONNIÈRE, PIANO

ANTONIO SOLER (1729-1783)

- 1 Sonata in G minor, R. 87 6:18
- 2 Sonata in D major, R. 84 3:21
- 3 Sonata in D minor, R. 39 4:05
- 4 Sonata in D minor, R. 24 9:47
- 5 Sonata in D minor, R. 15 4:41
- 6 Sonata in G minor, R. 42 4:12
- 7 Sonata in C minor, R. 19 5:50
- 8 Sonata in F sharp major, R. 90 5:27
- 9 Sonata in F sharp minor, R. 85 5:37
- 10 Sonata in D flat major, R. 88 4:39

Playing Time: 54:02



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