



BIS-CD-908 STEREO

World Première Recording

DDD

Total playing time: 59'58



HAUKUR Tómasson (b. 1960)

Fjórði söngur Guðrúnar (Guðrún's 4th Song) (1994-96) (M/s)

59'29

[1]	Prologue	Guðrún	1'58
[2]	Sigurður's Journey	3 Norns	1'55
[3]	Brynhildur		3'28
[4]	The Wedding Night	Brynhildur	6'25
[5]	Guðrún's Grief	Guðrún	6'14
[6]	The Messenger	Knéfröður	1'44
[7]	Dreams	Knéfröður, Kostbera, Atli, Atli's sons (Erpur and Eitill)	14'08
[8]	The Trap		2'49
[9]	Högni's Death		3'50
[10]	Gunnar's Death		3'19
[11]	The Feast	Atli, Atli's men	6'32
[12]	Exodus	Guðrún	6'05

Berit Mæland, soprano (Guðrún) • Merete Sveistrup, soprano (Kostbera, norn) •

Ulla Kudsk Jensen, mezzo-soprano (Glaumvör, norn) • Isabel Piganiol, mezzo-soprano (Brynhildur) •

Rudi Sisseck, bass-baritone (Atli) • Sverrir Guðjónsson, counter-tenor (Knéfröður, norn) •

Pórunn A. Kristjánsdóttir, soprano (Erpur) • Herdís A. Jónasdóttir, alto (Eitill) •

Fósthæður Male Choir (Atli's men)

Caput Ensemble conducted by Christian Eggen

Guðrún's 4th Song was first produced in Copenhagen in 1996 by Operanord and was created by Lucy Bailey (director), Louise Beck (stage designer), Peter Laugesen (writer) and Haukur Tómasson (composer).

© 1997 & © 1998, Grammofon AB BIS