



BIS-2734 | SACD

If the Fates allow



Henry Purcell (1659–95)

I love and I must · Music for a While · Hymn, 'Tell me, some pitying angel'
What a sad fate is mine · If music be the food of love *first and third versions*
The fatal hour comes on apace · The Cares of Lovers
I attempt from Love's sickness · O Solitude, my sweetest choice

Christopher Simpson (1602/06–69)

Divisions in D major *bass viol, with harpsichord and theorbo*

John Eccles (1668–1735)

Restless in thought

John Blow (1649–1708)

Morlake Ground *harpsichord solo*

Daniel Purcell (c. 1664–1717)

Morpheus thou gentle god

Helen Charlston *mezzo-soprano*

Sounds Baroque

Jonathan Manson *bass viol*

William Carter *theorbo, baroque guitar*

Julian Perkins *harpsichord, organ*

TT: 58'46

SOUNDS BAROQUE

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Antoni Grzymała

© & © 2025, BIS Records AB, Sweden



SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN AUSTRIA



BIS-2734 SACD If the Fates allow · Helen Charlston, mezzo-soprano / Sounds Baroque