



BIS-267 | CD



English Lute Duets

Anonymous

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|----------------------|------|
| 1) Drewries accordes | 1'32 |
| 2) A Mery Moode | 1'41 |

Alfonso Ferrabosco (1543–88)

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| 3) The Spanish Pavan | 4'00 |
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John Dowland (1563–1626)

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|--------------------------------------|------|
| 4) Lord Willoughbies his Galliard | 1'20 |
| 5) My Lord Chamberlaine his Galliard | 1'41 |
| 6) Complaint * | 1'17 |

John Danyel (1564–after 1625)

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| 7) Passingmeasures Galliard | 4'00 |
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John Johnsonsone (?–1594)

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| 8) Sellengers Rounde * | 1'41 |
| 9) the flatt pavion | 2'06 |
| 10) the galyard to the flatt pavion | 1'26 |
| 11) A Dump | 1'55 |

Thomas Robinson (early 17th century)

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| 12) A Fantasy | 2'13 |
| 13) Twenty waies upon the Bells | 1'09 |
| 14) A Toy | 1'20 |
| 15) The Queenes Goodnight | 1'38 |

John Johnsonsone

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|-----------------------|------|
| 16) Greensleeves | 4'53 |
| 17) Lavecheo pavin | 2'11 |
| 18) Lavecheo galliard | 1'22 |

John Marchant (late 16th century)

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| 19) A Fancy | 2'14 |
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John Johnsonsone

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| 20) The New Hunt is Up | 3'37 |
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Anonymous

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| 21) La Rossignoll | 3'08 |
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TT: 46'24

Jakob Lindberg & Paul O'Dette *lutes*

* missing part reconstructed by Lyle Nordstrom

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AAD

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