



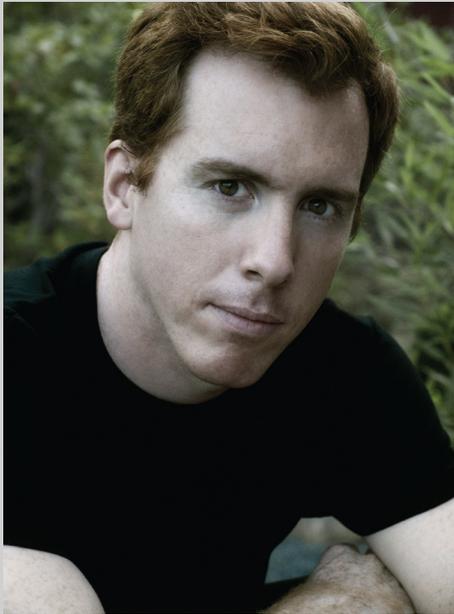
SCHUMANN KREISLERIANA
CARTER NIGHT FANTASIES
STRAVINSKY TROIS MOUVEMENTS DE PÉTROUSHKA

ERIC HUEBNER, PIANO

THE THREE WORKS ON THIS DISC WERE CHOSEN IN PART TO REPRESENT DIFFERENT aspects of my career as a pianist. Schumann's music has been a near constant for me since I first started playing the piano. Carter and Stravinsky have come into my repertoire more recently as my professional career has featured me most often in the music of 20th and 21st century composers. Finally, Stravinsky's *Trois mouvements de Pétrouchka* carries a special significance. I've played the piano part of the orchestral ballet score countless times with the New York Philharmonic over the years and can't help but hear the sounds of the orchestra when I perform his 1921 arrangement for solo piano.

Elliott Carter wrote that he found inspiration for his work *Night Fantasies* in the early, large-scale piano works by Schumann. In particular, he sought to emulate the mercurial quality of Schumann's music – the rapid shifts of character and mood. In this respect, Carter's *Night Fantasies* is the linchpin for the disc as we travel from the intensely personal and volatile world of Schumann, through the dense forest of the Carter, to emerge in the folktale setting of Stravinsky's ballet.

I hope listeners will enjoy the journey!



PIANIST ERIC HUEBNER HAS DRAWN WORLDWIDE ACCLAIM FOR HIS PERFORMANCES of new and traditional music since making his debut with the Los Angeles Philharmonic at age 17. In January 2012, he was appointed pianist of the New York Philharmonic and made his solo debut with the orchestra in June 2012 with the New York Premiere of Elliott Carter's *Two Controversies* and a *Conversation* for piano, percussion and chamber orchestra with Musicians of the New York Philharmonic, Colin Currie, percussion and David Robertson conducting as part of the CONTACT! series. He has previously collaborated with Mr. Robertson in performances of György Ligeti's *Piano Concerto* and Olivier Messiaen's *Oiseaux Exotiques*. From 2001 through 2012, Huebner was a member of Antares, a quartet comprised of clarinet, violin, cello and piano. First-prize winners of the 2002 Concert Artists Guild International Competition, Antares appeared regularly in major chamber music venues throughout the country.

A frequent visitor to the west coast, Mr. Huebner has twice been a featured recitalist at the Ojai Festival in California and given solo performances on the Monday Evening Concerts and Piano Spheres series in Los Angeles as well as at the Carlsbad New Music Festival. He appears regularly with the New York Philharmonic in performances at Avery Fisher Hall and on tour throughout the world as well as in chamber music venues with musicians from the orchestra. He's been a frequent guest at conservatories and universities throughout the United States, performing solo recitals and giving master classes.

Mr. Huebner is currently Assistant Professor of Music at the University at Buffalo where he maintains an active piano studio, serves as pianist for the Slee Sinfonietta and directs the June in Buffalo Performance Institute. He was also recently appointed adjunct faculty member at The Juilliard School where he teaches a class in orchestral piano performance. His performances have been broadcast on PBS and NPR, and on radio stations KMOZ (Los Angeles), WNYC (New York), Radio Bremen (Germany), ORF (Austria) and the BBC. He has recorded for Col Legno, Centaur, Bridge, Albany, Tzadik, Innova, New Focus Recordings and Mode Records. Mr. Huebner holds a B.M. and M.M. from The Juilliard School where he studied with Jerome Lowenthal.

ACKNOWLEDGEMENTS

I would like to thank the University at Buffalo College of Arts & Sciences for generously providing the funding for this disc. It would not have been possible without their support and the support of my many colleagues and mentors.

This disc is dedicated to my lovely wife Carrie and our two sons, Henry and Atticus.

Recorded May 15-17, 2012 in Lippes Concert Hall on the campus of the University at Buffalo (SUNY)

New York Steinway, Model D

Production: Adam Abeshouse and Eric Huebner

Mastering: Adam Abeshouse

Sound Engineer: Christopher Jacobs

Piano Technician: Gary Shipe

Headshot photo: Lisa Marie-Mazzucco

Cover photo (Isla Elide, Baja, California): David Huebner

Design: Marc Wolf

Robert Schumann (1810-1856)

Kreisleriana, Op. 16 (1838) *first edition*

1]	Äußerst bewegt	2:16
2]	Sehr innig und nicht zu rasch	7:21
3]	Sehr aufgeregt	4:23
4]	Sehr langsam	3:25
5]	Sehr lebhaft	3:11
6]	Sehr langsam	3:50
7]	Sehr rasch	2:34
8]	Schnell und spielend	3:34

Elliott Carter (1908-2012)

9]	Night Fantasies (1980)	22:52
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Igor Stravinsky (1882-1971)

Trois mouvements de Pétrouchka (1921)

10]	Danse russe	2:53
11]	Chez Pétrouchka	4:24
12]	La semaine grasse	8:49

Total Time 69:35

