

TRACK INFORMATION

LINER NOTES

TEXTS

ACKNOWLEDGEMENTS

A man with a beard and short dark hair, wearing a dark sequined jacket, is shown in profile, looking upwards with his eyes closed. He is surrounded by a dense arrangement of flowers, including large white hydrangeas, orange and red flowers, and a blue flower. The lighting is warm and dramatic, highlighting the man's face and the textures of the flowers and his jacket.

*Over My Head*  
John Holiday

## OVER MY HEAD

Hall Johnson (1888-1970)

1 I'm Gonter Tell God All O' My Troubles 4.18

Carlos Simon (b. 1986)

2 VOCALISE I 4.18

Theo Morrison (b. 1938)

3 Strings in the Earth and Air 1.54

4 O Cool is the Valley Now 2.15

5 Lightly Come or Lightly Go 0.50

6 Now, O Now, in this Brown Land 4.41

7 I Hear an Army Charging Upon the Land 2.32

Carlos Simon

8 VOCALISE II 4.01

Robert L. Morris (b. 1943)

9 Humoresque 2.02

10 Gospel Blues 4.13

11 Juba: Ev'rytime I Feel the Spirit 2.08

Arr. by John Holiday, Jr.

12 Fly Me to the Moon 3.41

13 Summertime 3.27

Carlos Simon

14 VOCALISE III 2.16

Arr. by John Holiday, Jr.

15 Strange Fruit 3.23



**H. Leslie Adams (1932-2024)**

|    |                             |       |
|----|-----------------------------|-------|
| 16 | <b>Prayer</b>               | 3. 03 |
| 17 | <b>The Heart of a Woman</b> | 2. 34 |
| 18 | <b>Night Song</b>           | 2. 06 |
| 19 | <b>Sence You Went Away</b>  | 4. 38 |

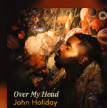
Arr. by **John Holiday, Jr.**

|    |                                       |       |
|----|---------------------------------------|-------|
| 20 | <b>Over My Head and Amazing Grace</b> | 5. 44 |
|----|---------------------------------------|-------|

Total playing time: 64. 15

**John Holiday**, countertenor

**Kevin Miller**, piano



| Track                             | Time         |
|-----------------------------------|--------------|
| 1. Prayer                         | 3:03         |
| 2. The Heart of a Woman           | 2:34         |
| 3. Night Song                     | 2:06         |
| 4. Sence You Went Away            | 4:38         |
| 5. Over My Head and Amazing Grace | 5:44         |
| <b>Total</b>                      | <b>64:15</b> |



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| 1. Prayer                         | 3:03         |
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| 3. Night Song                     | 2:06         |
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### LOVE IN THE KEY OF RESILIENCE

*Over My Head* is an album that has been a long time in the making. My journey has always been about presenting my most authentic self, hoping to inspire others to do the same. Artists are often urged to remain silent on pressing issues, yet some of the most iconic art transcends genre precisely because it resonates with the times in which it was created.

In an industry often focused on conformity and categorization, I have chosen to carve my own path. With *Over My Head*, I present an album that showcases the uniqueness and artistry I have always felt destined to share. Each song is infused with heart, soul, and spirit – qualities we all crave, especially in challenging times.

The music in *Over My Head* was carefully chosen for its powerful messages of hope, love, and resilience. These themes resonate deeply with me and connect me to the legacy of greatness, which has been passed down from the iconic artists who came before me. This album proudly continues the torch of Black excellence in music – a mantle I wholeheartedly accept and celebrate.

Each selection in this collection is a piece of my heart, and I hope these songs become part of the canon from which others draw inspiration. With luminous melodies and driving rhythms, they are designed to reach listeners willing to engage with open minds and hearts. Many of these tracks have accompanied me throughout my life, and it is important to me that they live on for all to hear and cherish.



Kevin Miller, pianist



| Track                            | Time |
|----------------------------------|------|
| 1. Over My Head                  | 3:45 |
| 2. Love in the Key of Resilience | 4:12 |
| 3. The Journey                   | 3:28 |
| 4. Hope                          | 3:15 |
| 5. Love                          | 3:05 |
| 6. Resilience                    | 3:30 |
| 7. The Future                    | 3:20 |
| 8. The Past                      | 3:10 |
| 9. The Present                   | 3:00 |
| 10. The End                      | 3:00 |

| Track              | Time |
|--------------------|------|
| 11. The Beginning  | 3:15 |
| 12. The Middle     | 3:25 |
| 13. The End        | 3:00 |
| 14. The Future     | 3:10 |
| 15. The Past       | 3:05 |
| 16. The Present    | 3:00 |
| 17. The Love       | 3:15 |
| 18. The Hope       | 3:20 |
| 19. The Resilience | 3:25 |
| 20. The Journey    | 3:30 |

| Track              | Time |
|--------------------|------|
| 21. The Love       | 3:15 |
| 22. The Hope       | 3:20 |
| 23. The Resilience | 3:25 |
| 24. The Journey    | 3:30 |
| 25. The Future     | 3:10 |
| 26. The Past       | 3:05 |
| 27. The Present    | 3:00 |
| 28. The End        | 3:00 |
| 29. The Beginning  | 3:15 |
| 30. The Middle     | 3:25 |

| Track              | Time |
|--------------------|------|
| 31. The Love       | 3:15 |
| 32. The Hope       | 3:20 |
| 33. The Resilience | 3:25 |
| 34. The Journey    | 3:30 |
| 35. The Future     | 3:10 |
| 36. The Past       | 3:05 |
| 37. The Present    | 3:00 |
| 38. The End        | 3:00 |
| 39. The Beginning  | 3:15 |
| 40. The Middle     | 3:25 |

| Track              | Time |
|--------------------|------|
| 41. The Love       | 3:15 |
| 42. The Hope       | 3:20 |
| 43. The Resilience | 3:25 |
| 44. The Journey    | 3:30 |
| 45. The Future     | 3:10 |
| 46. The Past       | 3:05 |
| 47. The Present    | 3:00 |
| 48. The End        | 3:00 |
| 49. The Beginning  | 3:15 |
| 50. The Middle     | 3:25 |

| Track              | Time |
|--------------------|------|
| 51. The Love       | 3:15 |
| 52. The Hope       | 3:20 |
| 53. The Resilience | 3:25 |
| 54. The Journey    | 3:30 |
| 55. The Future     | 3:10 |
| 56. The Past       | 3:05 |
| 57. The Present    | 3:00 |
| 58. The End        | 3:00 |
| 59. The Beginning  | 3:15 |
| 60. The Middle     | 3:25 |

| Track              | Time |
|--------------------|------|
| 61. The Love       | 3:15 |
| 62. The Hope       | 3:20 |
| 63. The Resilience | 3:25 |
| 64. The Journey    | 3:30 |
| 65. The Future     | 3:10 |
| 66. The Past       | 3:05 |
| 67. The Present    | 3:00 |
| 68. The End        | 3:00 |
| 69. The Beginning  | 3:15 |
| 70. The Middle     | 3:25 |

| Track              | Time |
|--------------------|------|
| 71. The Love       | 3:15 |
| 72. The Hope       | 3:20 |
| 73. The Resilience | 3:25 |
| 74. The Journey    | 3:30 |
| 75. The Future     | 3:10 |
| 76. The Past       | 3:05 |
| 77. The Present    | 3:00 |
| 78. The End        | 3:00 |
| 79. The Beginning  | 3:15 |
| 80. The Middle     | 3:25 |

| Track              | Time |
|--------------------|------|
| 81. The Love       | 3:15 |
| 82. The Hope       | 3:20 |
| 83. The Resilience | 3:25 |
| 84. The Journey    | 3:30 |
| 85. The Future     | 3:10 |
| 86. The Past       | 3:05 |
| 87. The Present    | 3:00 |
| 88. The End        | 3:00 |
| 89. The Beginning  | 3:15 |
| 90. The Middle     | 3:25 |

Love and joy are the driving forces behind my art – things I have longed for, sought, and ultimately embraced. If you are in search of love, beauty, peace, or comfort in the midst of heartache, my sincerest hope is that this album serves as a beacon of light, guiding you toward those experiences. I find my truest happiness on stage, pouring my heart out to my audience, and with *Over My Head*, I aimed to recreate that connection.

From a young age, I have dreamt of sharing the gift of music with the world. At my core, I am a church boy, and I recognize that God has blessed me with this instrument for a purpose: to uplift and connect with others. For as long as I can remember, my most fervent prayer to God has been to use me as an instrument of joy, peace, and love. No matter the circumstances or how different you may feel, I believe

that everyone can achieve their dreams if they are willing to put in the work to make them a reality.

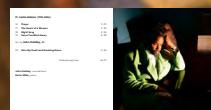
*Over My Head* reflects my core essence, capturing my willingness to explore uncharted territory and take the road less traveled. This album represents my artistry and what it means to step forward in faith. I invite you to embark on this journey with me, one that celebrates resilience, love, and the power of music to heal and inspire.

When all is said and done, I aspire to leave this world better than I found it. My way of doing that is through music, weaving myself into the fabric of my audiences' lives. There were moments when I doubted my worthiness to record an album, but here I stand, knowing I am worthy, simply because I was born with something to express.

I dedicate this work to my family, especially my grandmother, Sandra Mathis Franklin (Bigmama), and my beloved mother, Waverly Holiday. To my Ladybird, bravely battling cancer, thank you for helping me see myself more clearly when I felt lost. And to my loving husband, DeMario Adams-Holiday, I am grateful to God for allowing me to witness love through your eyes. I would also like to thank the inimitable Kevin Miller, my best friend and pianist, for constantly being my partner and pushing me to be the best version of myself, when we share the stage.

Thank you for encouraging me to let my light shine.

With Love in the Key of Resilience,  
**John Holiday**



## Texts

### 1. I'm Gonter Tell God All Of My Troubles

Composer: Hall Johnson

Text: Traditional Spiritual

I'm gonter tell God o'all my troubles  
when I get home

I'm gonter tell God o' all my troubles  
when I get home

I'm gonter tell Him about my trials  
All muh hardships, muh self-denials

I'm gonter tell God o' all my troubles  
when I get home

I'm gonter tell Him duh road was rocky  
when I get home

I'm gonter tell Him duh road was rocky  
when I get home

An' many times I come near fallin,  
'If I hadn't a-kept on callin'

I'm gonter tell Him duh road was rocky  
when I get home.

I'm gonter live so God can use me  
till I get home,

I'm gonter live so God can use me  
till I get home

I'm gonter live so God can use. Dis ol'  
worl' may scorn an' 'buse me,

But I'm gonter live so God can use me  
till I get home.

Hmmm.....

'Cause he brought me through ev'ry  
danger,

Now I know He ain't-a no stranger.

An' I'm gonter tell Him all o' my troubles

When I get home

Home.....

### 2. VOCALISE I

Composer: Carlos Simon

No Text

### 3. Strings in the Earth and Air

Composer: Theo Morrison

Text: James Joyce

Strings in the earth and air

Make music sweet;

Strings by the river where

The willows meet.

There's music along the river

For Love wanders there,

Pale flowers on his mantle,

Dark leaves on his hair.

All softly playing,

With head to the music bent,

And fingers straying

Upon an instrument.

### 4. O Cool is the Valley Now

Composer: Theo Morrison

Text: James Joyce

O cool is the valley now

And there, love, will we go

For many a choir is singing now

Where Love did sometime go.

And hear you not the thrushes calling,

Calling us away?

O cool and pleasant is the valley

And there, love, will we stay.

### 5. Lightly Come or Lightly Go

Composer: Theo Morrison

Text: James Joyce

Lightly come or lightly go:

Though thy heart presage thee woe,

Vales and many a wasted sun,

Oread let thy laughter run,

Till the irreverent mountain air

Ripple all thy flying hair.

Lightly, lightly — ever so:

Clouds that wrap the vales below

At the hour of evenstar

Lowliest attendants are;

Love and laughter song-confessed

When the heart is heaviest.

### 6. Now, O Now, in this Brown Land

Composer: Theo Morrison

Text: James Joyce

Now, O now, in this brown land

Where Love did so sweet music make

We two shall wander, hand in hand,



Forbearing for old friendship's sake,  
Nor grieve because our love was gay  
Which now is ended in this way.

A rogue in red and yellow dress  
Is knocking, knocking at the tree;  
And all around our loneliness  
The wind is whistling merrily.  
The leaves — they do not sigh at all  
When the year takes them in the fall.

Now, O now, we hear no more  
The villanelle and roundelay!  
Yet will we kiss, sweetheart, before  
We take sad leave at close of day.

Grieve not, sweetheart, for anything —  
The year, the year is gathering.

### 7. I Hear an Army

Composer: Theo Morrison

Text: James Joyce

I hear an army charging upon the land,  
And the thunder of horses plunging,

foam about their knees:  
Arrogant, in black armour, behind  
them stand,  
Disdaining the reins, with fluttering  
whips, the charioteers.

They cry unto the night their battle-name:  
I moan in sleep when I hear afar their  
whirling laughter.  
They cleave the gloom of dreams,  
a blinding flame,  
Clanging, clanging upon the heart as  
upon an anvil.

They come shaking in triumph their  
long, green hair:  
They come out of the sea and run  
shouting by the shore.  
My heart, have you no wisdom thus to  
despair?  
My love, my love, my love, why have  
you left me alone?

### 8. VOCALISE II

Composer: Carlos Simon

No Text

### 9. Humoresque from Lyric Suite

Composer: Robert L. Morris

Text: Traditional Spiritual

Oh, I met my brother the other day  
He took me by the hand  
But jes' as soon as ever'n my back  
was turn'd  
He scandaliz' my name  
Do you call that religion?

No, no  
'Call that religion?

No, no  
'Call that religion?

No, no  
He Scandaliz' my name!  
Met my sister the other day,  
She took me by the hand,

But jes' as soon as ever'n my back  
was turn'd  
She scandaliz' my name  
'Call that religion?

No! No!  
'Call that religion?  
No! No!  
'Call that religion?

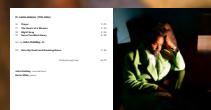
No! No!  
She scandaliz' my name!

I met the preacher the other day  
He took me by the hand,  
But jes' as soon as ever'n my back  
was turn'd

Soon as ever'n my back was turn'd  
Do you call that religion?  
No! No!

'Call that religion?  
No! No!

'Call that religion?  
No! No!  
He scandaliz', Yes they scandaliz' my  
name!



**10. Gospel Blues from Lyric Suite**

Composer: Robert L. Morris

Text: Traditional Spiritual

I'm so glad troubles doan las' always.  
I'm so glad troubles doan las' always,  
Lord.  
I'm so glad troubles doan las' always.  
O my Lord, what shall I do?  
What will you do when death comes  
creepin' in your room?  
What will you do when death comes  
creepin' in your room?  
What will you do when death comes  
creepin' in your room?  
O my lord, o my lord, what shall I do?  
I'm so glad I got my religion in time.  
Oh yes! I'm glad! I got my religion in time!  
Oh I'm so glad, I got my religion in time!  
O my Lord, o my Lord! What shall I do?

**11. Juba from Lyric Suite**

Composer: Robert L. Morris

Text: Traditional Spiritual

Refrain:  
Ev'ry time I feel th' spirit, moving in-a  
my heart, I will pray!  
Ev'ry time I feel th' spirit, moving in-a  
my heart, I will pray!  
Upon th' mountun my Lord spoke,  
From His mouth came fiyu an' smoke.  
All around me looked so fine,  
asked my Lord if all was mine. [Refrain]  
  
Jordan river, chilly and cold  
chill th' body but not the soul.  
Oh, Ev'ry time I feel th' spirit, moving  
in-a my heart, I will pray!  
Ev'ry time I feel th' spirit, moving in-a  
my heart, I will pray!  
Look'd all around me, Look'd so fine  
Ask'd my Lord if all was mine!  
There ain' but one train run this track,  
Runs to heaven an' right back.

Ev'ry time I feel th' spirit, movin' in-a  
my heart, I will pray!  
I will pray!

**12. Fly Me to the Moon**

Composer and Text: Bart Howard,  
arr. John Holiday, Jr.

Fly me to the moon  
Let me play among the stars  
Let me see what spring is like  
On Jupiter and Mars  
In other words, hold my hand  
In other words, darlin', kiss me  
Fill my heart with song  
And let it sing forever more  
You are all I long for  
All I worship and adore  
In other words, please be true  
In other words, I love you

Fill my heart with song  
Let it sing forever more  
You are all I long for  
All I worship and adore

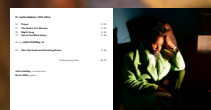
In other words, please be true  
In other words, in other words  
I love... you

**13. Summertime**

Composer: George Gershwin,  
arr. John Holiday, Jr.

Text: DuBose Heyward

Summertime, and the livin' is easy  
Fish are jumpin' and the cotton is high  
Oh, your daddy's rich and your ma is  
good-lookin'  
So hush little baby, don't you cry  
One of these mornings, you're goin' to  
rise up singin'  
And you'll spread your wings and  
you'll take the sky  
But 'til that mornin', there's a-nothin'  
can harm you  
With daddy and mommy standin' by  
One of these mornings, you're goin' to  
rise up singin'



And you'll spread your wings and you'll  
take the sky  
But 'til that mornin', there's a-nothin'  
can harm you  
With daddy and mommy standin' by

#### 14. VOCALISE III

Composer: Carlos Simon  
No Text

#### 15. Strange Fruit

Composer and Text: Abel Meeropol,  
arr. John Holiday, Jr.

Southern trees bear strange fruit  
Blood on the leaves and blood at the root  
Black bodies swinging in the southern  
breeze  
Strange fruit hanging from the poplar trees  
Pastoral scene of the gallant south  
The big ol' bulging eyes and the twisted  
mouth  
Scent of magnolias, sweet and fresh  
Then the sudden smell of burning flesh

Here is fruit for the crows to pluck  
For the rain to gather, for the wind to suck  
For the sun to rot, for the trees to drop  
Here is a strange and bitter crop

#### 16. Prayer

Composer: H. Leslie Adams  
Text: Langston Hughes

I ask you this:  
Which way to go?  
I ask you this:  
Which sin to bear?  
Which crown to put  
Upon my hair?  
I do not know,  
Lord God,  
I do not know.

#### 17. Heart of a Woman

Composer: H. Leslie Adams  
Text: Georgia Douglas Johnson

The heart of a woman goes forth with  
the dawn

As a lone bird, soft winging, so restlessly  
on  
Afar o'er life's turrets and vales does  
it roam  
In the wake of those echoes the heart  
calls home  
The heart of a woman falls back with  
the night  
And enters some alien cage in its plight  
And tries to forget it has dreamed of  
the stars  
While it breaks, breaks, breaks on the  
sheltering bars

#### 18. Night Song

Composer: H. Leslie Adams  
Text: Clarissa Scott Delany

The night was made for rest and sleep,  
For winds that softly sigh;  
It was not made for grief and tears;  
So then why do I cry?  
The wind that blows through leafy trees  
Is soft and warm and sweet;

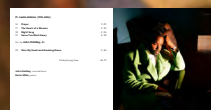
For me the night is a gracious cloak  
To hide my soul's defeat.

Just one dark hour of shaken depths,  
Of bitter black despair  
Another day will find me brave  
And not afraid to dare!

#### 19. Sence You Went Away

Composer: H. Leslie Adams  
Text: James Weldon Johnson

Seems lak to me de stars don't shine  
so bright,  
Seems lak to me de sun done loss his  
light,  
Seems lak to me der's nothin' goin' right,  
Sence you went away.  
Seems lak to me de sky ain't half so blue,  
Seems lak to me dat ev'rything wants  
you,  
Seems lak to me I don't know what to do,  
Sence you went away.  
Oh ev'ything is wrong,



De day's jes twice as long,  
De bird's forgot his song  
Sence you went away.  
Seems lak to me I jes can't he'p but sigh,  
Seems lak to me ma th'oot keeps gittin  
dry,  
Seems lak to me a tear stays in my eye  
Sence you went away.

## 20. Over My Head and Amazing Grace

*Traditional, arr. John Holiday, Jr.*

*Text: Traditional and John Holiday, Jr.*

Over my head I hear music in the air.  
Over my head I hear music in the air.  
Over my head I hear music in the air;  
There must be a God somewhere!

Amazing grace, how sweet the sound  
That saved a wretch like me  
I once was lost, but now I'm found  
Was blind but now I see

'Twas grace that taught my heart to fear  
And grace my fears relieved  
How precious did that grace appear  
The hour I first believed  
Praise God Praise God  
So, over my head, I hear music in the air.  
Over my head I hear music in the air.  
Over my head I hear music in the air.  
Over my head I hear music in the air;

There must be a God!  
You know I believe there is a God  
I believe there is a God  
I believe there is a God  
There's a God  
There's a God  
Some.....  
Somewhere! I believe there is a God  
somewhere!

## Acknowledgements

### PRODUCTION TEAM

Executive producer **John Holiday, Jr.**

Recording producer, Mixing & Mastering **Antonio Oliart**

### ARTWORK

Liner notes **John Holiday**

John Holiday's photos **Shervin Lainez**

Kevin Miller's photo **Larrynx Photography**

Cover design **Marjolein Coenrady** (PENTATONE)

Booklet coordination & design **Karolina Szymanik** (PENTATONE)

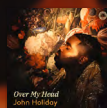
*This album was recorded between 20 and 23 November 2024 at WGBH studios  
in Boston, MA, USA.*

### PENTATONE TEAM

Managing Director **Sean Hickey** | Label Director **Silvia Pietrosanti** | A&R **Alice Lombardo**

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**Vickerage** | Audio **Wirre de Vries** | Finance **Adrie Engels** | Admin **Lineke Steffers**

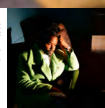




Sit back and enjoy



| Track                | Time |
|----------------------|------|
| 1. Over My Head      | 3:45 |
| 2. The Way You Look  | 3:20 |
| 3. The Way You Feel  | 3:15 |
| 4. The Way You Think | 3:10 |
| 5. The Way You Act   | 3:05 |
| 6. The Way You Move  | 3:00 |
| 7. The Way You Smile | 2:55 |
| 8. The Way You Cry   | 2:50 |
| 9. The Way You Love  | 2:45 |
| 10. The Way You Live | 2:40 |



| Track                | Time |
|----------------------|------|
| 1. Over My Head      | 3:45 |
| 2. The Way You Look  | 3:20 |
| 3. The Way You Feel  | 3:15 |
| 4. The Way You Think | 3:10 |
| 5. The Way You Act   | 3:05 |
| 6. The Way You Move  | 3:00 |
| 7. The Way You Smile | 2:55 |
| 8. The Way You Cry   | 2:50 |
| 9. The Way You Love  | 2:45 |
| 10. The Way You Live | 2:40 |

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| 4. The Way You Think | 3:10 |
| 5. The Way You Act   | 3:05 |
| 6. The Way You Move  | 3:00 |
| 7. The Way You Smile | 2:55 |
| 8. The Way You Cry   | 2:50 |
| 9. The Way You Love  | 2:45 |
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