



BIS-CD-1185 STEREO



Total playing time: 76'45

 COMPACT
disc
DIGITAL AUDIO


TELEMANN, Georg Philipp (1681-1767)

Overture (Suite) in A minor 30'58

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|----------|---|------|
| [1] I. | Ouverture | 9'51 |
| [2] II. | Les Plaisirs. <i>Presto – Trio</i> | 3'08 |
| [3] III. | Air à l'Italien. <i>Largo – Allegro – da capo</i> | 7'12 |
| [4] IV. | Menuet I. Alternativement. (<i>Moderato</i>) – Menuet II – Menuet I <i>da capo</i> | 3'31 |
| [5] V. | Réjouissance. (<i>Presto</i>) <i>Viste</i> | 2'12 |
| [6] VI. | Passepied I (<i>Allegro</i>) – Passepied II (<i>Allegro</i>) – Passepied I <i>da capo</i> | 2'13 |
| [7] VII. | Polonaise (<i>Moderato</i>) – (Trio) – Polonaise <i>da capo</i> | 2'50 |

Concerto in F major 13'25

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|-----------|---|------|
| [8] I. | <i>Affettuoso</i> | 3'16 |
| [9] II. | <i>Allegro</i> | 3'42 |
| [10] III. | <i>Adagio</i> | 2'48 |
| [11] IV. | Menuett I – Menuett II – Menuett I <i>da capo</i> | 3'37 |

Concerto in A minor 14'29

for flauto dolce and viola da gamba

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| [12] I. | <i>Grave</i> | 3'51 |
| [13] II. | <i>Allegro</i> | 3'55 |
| [14] III. | <i>Dolce</i> | 3'16 |
| [15] IV. | <i>Allegro</i> | 3'27 |

Concerto in C major 16'48

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|-----------|-------------------|------|
| [16] I. | <i>Allegretto</i> | 3'47 |
| [17] II. | <i>Allegro</i> | 3'30 |
| [18] III. | <i>Andante</i> | 4'11 |
| [19] IV. | Tempo di Minuet | 5'16 |

Dan Laurin, recorder

Mark Caudle, viola da gamba ([12]–[15])

Arte dei Suonatori


Producer and Balance engineer: Hans Kipfer

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