

Ida Sand
Young At Heart

ACT



Ida Sand Young At Heart

ACT 9729-2

- 01 Cinnamon Girl 3:32
- 02 Hey Hey, My My 3:13
- 03 Don't Let It Bring You Down 4:24
- 04 Harvest Moon 4:45
- 05 Woodstock 3:23
- 06 Birds 3:30
- 07 Only Love Can Break Your Heart 3:47
- 08 Ohio 4:01
- 09 Old Man 3:28
- 10 Helpless (feat. Bo Sundström) 4:32
- 11 War Of Man 4:16
- 12 One Of These Days 4:21
- 13 Sea Of Madness 3:30

Ida Sand / vocals & piano
Jesper Nordenström / keyboards
Ola Gustafsson / guitars
Dan Berglund / acoustic bass
Christer Jansson / drums & percussion

Guests:

Bo Sundström / vocals
Nils Landgren / trombone & vocals
Per Texas Johansson / tenor saxophone
Sven Lindvall / electric bass
André Monde de Lang & Paris Renita / background vocals

Music & lyrics by Neil Young except Woodstock by Joni Mitchell

Produced by Nils Landgren
Executive Producer: Siggie Loch

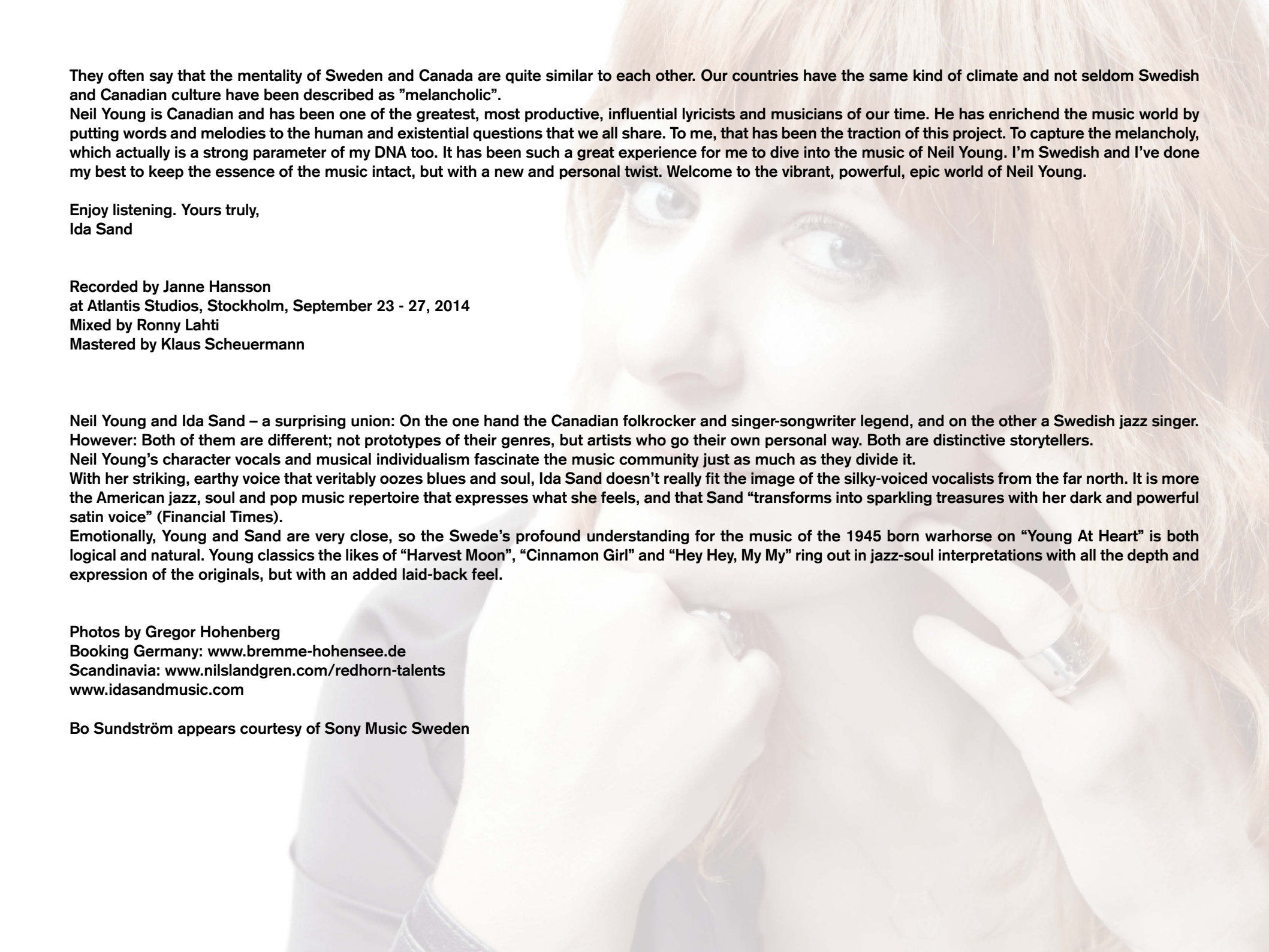
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THE ACT COMPANY



They often say that the mentality of Sweden and Canada are quite similar to each other. Our countries have the same kind of climate and not seldom Swedish and Canadian culture have been described as "melancholic".

Neil Young is Canadian and has been one of the greatest, most productive, influential lyricists and musicians of our time. He has enriched the music world by putting words and melodies to the human and existential questions that we all share. To me, that has been the traction of this project. To capture the melancholy, which actually is a strong parameter of my DNA too. It has been such a great experience for me to dive into the music of Neil Young. I'm Swedish and I've done my best to keep the essence of the music intact, but with a new and personal twist. Welcome to the vibrant, powerful, epic world of Neil Young.

Enjoy listening. Yours truly,
Ida Sand

Recorded by Janne Hansson
at Atlantis Studios, Stockholm, September 23 - 27, 2014
Mixed by Ronny Lahti
Mastered by Klaus Scheuermann

Neil Young and Ida Sand – a surprising union: On the one hand the Canadian folkrocker and singer-songwriter legend, and on the other a Swedish jazz singer. However: Both of them are different; not prototypes of their genres, but artists who go their own personal way. Both are distinctive storytellers.

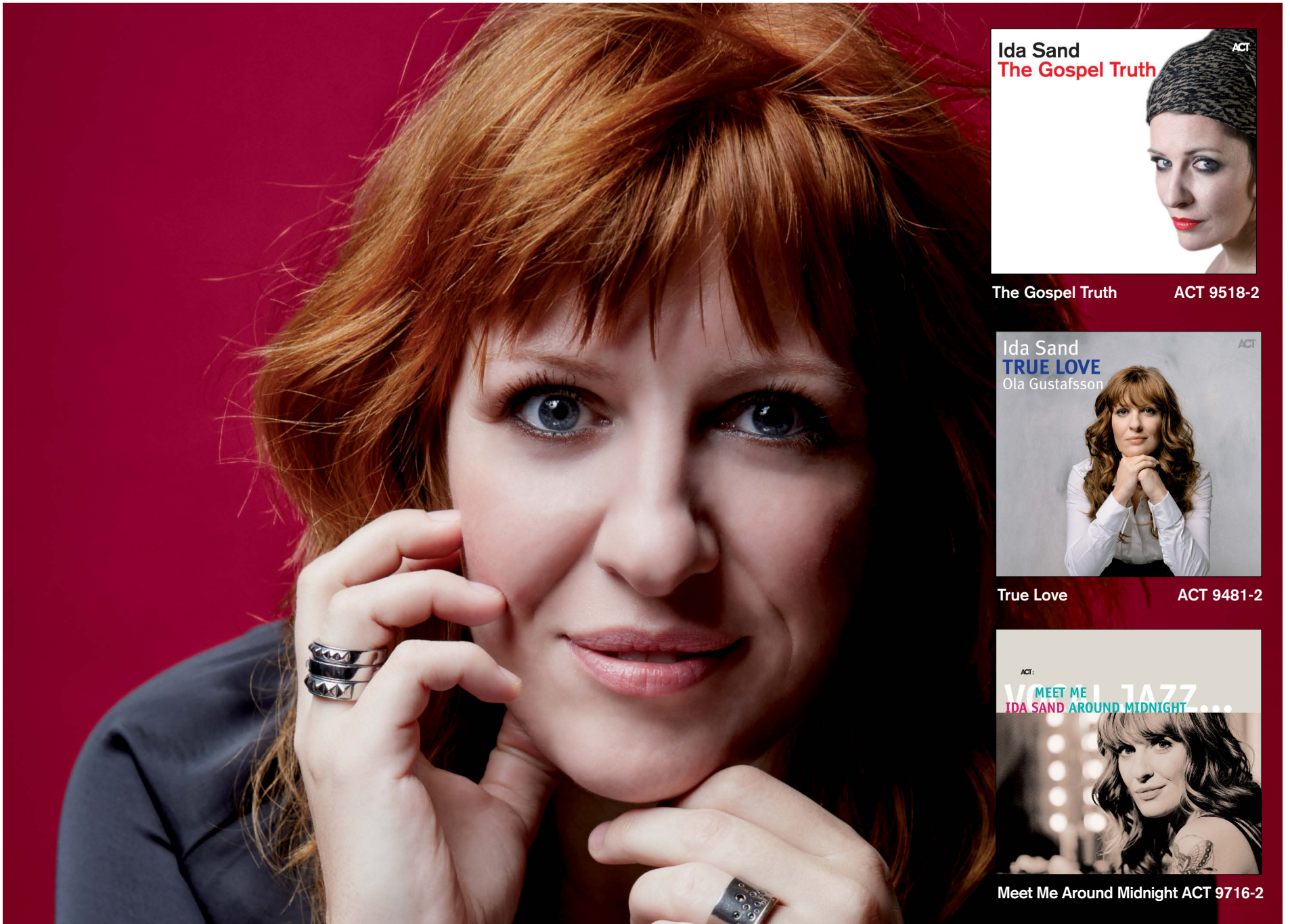
Neil Young's character vocals and musical individualism fascinate the music community just as much as they divide it.

With her striking, earthy voice that veritably oozes blues and soul, Ida Sand doesn't really fit the image of the silky-voiced vocalists from the far north. It is more the American jazz, soul and pop music repertoire that expresses what she feels, and that Sand "transforms into sparkling treasures with her dark and powerful satin voice" (Financial Times).

Emotionally, Young and Sand are very close, so the Swede's profound understanding for the music of the 1945 born warhorse on "Young At Heart" is both logical and natural. Young classics the likes of "Harvest Moon", "Cinnamon Girl" and "Hey Hey, My My" ring out in jazz-soul interpretations with all the depth and expression of the originals, but with an added laid-back feel.

Photos by Gregor Hohenberg
Booking Germany: www.bremme-hohensee.de
Scandinavia: www.nilslandgren.com/redhorn-talents
www.idasandmusic.com

Bo Sundström appears courtesy of Sony Music Sweden



The Gospel Truth

ACT 9518-2



True Love

ACT 9481-2



Meet Me Around Midnight ACT 9716-2