



JOHANNES BRAHMS VIOLIN CONCERTO SYMPHONY No. 4

Shunske Sato *solo violin*
Nieuwe Philharmonie Utrecht
Johannes Leertouwer *conductor*

CATALOGUE NUMBER GLAUX: GLOO6

PRICE CODE: A (1 CD, FULL PRICE)



AUDIO
TRACK 4

JOHANNES BRAHMS (1833-1897)

VIOLIN CONCERTO OP. 77 IN D MAJOR

1. Allegro ma non troppo	21:20
2. Adagio	08:09
3. Allegro giocoso, ma non troppo	07:56

SYMPHONY No. 4 OP. 98 IN E MINOR

4. Allegro non troppo	12:32
5. Andante moderato	10:53
6. Allegro giocoso	06:07
7. Allegro energico e passionato	09:54

TOTAL TIME: 76:56



NEW RELEASE - FEBRUARY 2026

SELLING POINTS

- Brahms not only on period instruments but for the first time with the highest care of performance practice issues like tempo shiftings and portamenti
- A superb solo violinist: Shunske Sato
- First volume of the complete orchestral works by Brahms on period instruments, a series crafted by conductor Johannes Leertouwer and Glaux

This recording explores Brahms' masterpieces through the lens of historical performance practice, restoring lost expressive technical traditions such as rubato, portamento and tempo flexibility. Performed on period instruments by the Nieuwe Philharmonie Utrecht led by specialist Johannes Leertouwer, the album reveals a sound world of striking contrasts, dramatic freedom and orchestral transparency going far beyond modern conventions.