



BIS-2060 | SACD

BENJAMIN BRITTEN (1913–76)

- 1–11) VARIATIONS ON A THEME OF FRANK BRIDGE, Op. 10 27'08
- 12–15) SIMPLE SYMPHONY, Op. 4 17'23
- 16) LACHRYMAE, Op. 48a 14'03
arranged for solo viola and small string orchestra
- 17–18) TWO PORTRAITS (1930) 13'32
- 19) ELEGY FOR STRINGS (1928) *world première recording* 7'44

TT: 81'04

CAMERATA NORDICA

directed by TERJE TØNNESENCATHERINE BULLOCK *viola* [16, 18]

Recording producer and sound engineer: Uli Schneider

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