



BIS-2367 | SACD



Ralph Vaughan Williams (1872–1958)

Symphony No. 5 in D major (1938–43)

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| 1) I. Preludio. <i>Moderato</i> | 39'25 |
| 2) II. Scherzo. <i>Presto misterioso</i> | 12'06 |
| 3) III. Romanza. <i>Lento</i> | 4'58 |
| 4) IV. Passacaglia. <i>Moderato</i> | 11'38 |
| | 10'25 |

Gerald Finzi (1901–56)

Concerto for Clarinet and Strings, Op. 31

- | | |
|---|-------|
| 5) I. <i>Allegro vigoroso – L'istesso tempo, ma in modo lirico</i> | 28'10 |
| 6) II. <i>Adagio, ma senza rigore – A tempo (ma pochissimo più movimento)</i> | 7'56 |
| 7) III. Rondo. <i>Allegro giocoso</i> | 11'53 |
| | 8'15 |

TT: 68'30

Philharmonia Orchestra

Michael Collins *conductor and clarinet soloist*



This recording project has received support from the

Garfield Weston
FOUNDATION

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer: Robert Suff

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