



SHENANDOAH

**(Traditional,
arranged by
Cindy McTee
for two flutes
and orchestra)**

James Galway, Flute

Jeanne Galway, Flute

**Manhattan School
of Music Symphony
Orchestra**

Leonard Slatkin



Shenandoah

Traditional, arr. Cindy McTee for two flutes and orchestra

Cindy McTee was born in Eatonville, Washington, and has achieved recognition as one of the most outstanding composers in the United States. Her compositions are heard worldwide, and she is particularly renowned for her works written and transcribed for concert band. As an undergraduate student majoring in composition, she became a protégée of Krzysztof Penderecki, studying with him in Warsaw for a year before earning her master's degree from Yale and her PhD from the University of Iowa. She taught composition for 27 years at the University of North Texas in Denton, retiring as Regents Professor Emerita in 2011.

I have conducted and commissioned pieces by Cindy since the mid-1980s. We were married in 2011. Her adaptation of the traditional folk song *Shenandoah* for two solo instruments and strings was dedicated to, and premiered by, Sir James and Lady Jeanne Galway on the same day as our wedding. The Galways reprised their performance during the celebration of my 75th birthday at the Manhattan School of Music in 2019.

Leonard Slatkin



Cindy McTee



Hailed by the *Houston Chronicle* as a composer whose music reflects a “charging, churning celebration of the musical and cultural energy of modern-day America,” Cindy McTee “brings to the world of concert music a fresh and imaginative voice.” The *Washington Post* likewise characterized her work as “unmistakably American-sounding, composed with craftsmanship and a catholic array of influences across several centuries.” Cindy McTee has received numerous awards for her music, most significantly: a Guggenheim Fellowship, a Fulbright Fellowship, a Composers Fellowship from the National Endowment for the Arts, two awards from the American Academy of Arts and Letters, a Music Alive Award from Meet the Composer and the League of American Orchestras, the Detroit Symphony Orchestra’s third annual Elaine Lebenbom Memorial Award, and a BMI Student Composers Award. She was also winner of the 2001 Louisville Orchestra Composition Competition. The works of Cindy McTee have received performances by leading ensembles in important venues throughout the world, including Carnegie Hall on five separate occasions. Among the many ensembles to have performed her music are the Cleveland Orchestra, London’s Philharmonia Orchestra, the Los Angeles Philharmonic, the Moscow Philharmonic Orchestra, the National Symphony Orchestra, the New World Symphony, the North Texas and Dallas Wind Symphonies, the Orchestre National de Lyon, the Philadelphia Orchestra, the President’s Own U.S. Marine Band, and Tokyo’s NHK Symphony Orchestra. Cindy

McTee enjoyed a 30-year teaching career alongside her activities as a composer – three years at Pacific Lutheran University and 27 years at the University of North Texas where she retired as Regents Professor Emerita in 2011. Later that year, she married conductor Leonard Slatkin. Their principal place of residence is in St. Louis, Missouri. www.cindymctee.com

Sir James Galway



A living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, and over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadler's Wells, the Royal Opera House, the BBC, the Royal Philharmonic and London Symphony Orchestra, and then as solo flutist with the Berlin Philharmonic under Herbert von Karajan. Since launching his solo career in 1975 he has performed with the world's leading orchestras and conductors and shared the stage with an amazing array of entertainers. He has performed for numerous dignitaries and members of the royal family, including Her Majesty The Queen, Prince Charles, the Princess Royal, Princess Diana, Pope John Paul II, Presidents Clinton and Bush (Sr and Jr), the Empress of Japan, and President Peres of Israel. Sir James continues to commission new works for flute and to publish articles, flute studies and books, including a publishing collaboration with Southern Music. He also devotes much of his free time to supporting charitable organizations such as SOS, CLIC Sargent, Future Talent, Youth Music (UK), and UNICEF. Among his many honors and awards for musical achievement are the Recording Academy's President's Merit Award, a Classic BRIT Award, a *Gramophone* Lifetime Achievement Award, induction into the Hollywood Bowl Hall of Fame, and the Kennedy Center Gold Medal in the Arts. Most recently he was awarded an honorary doctorate of music at the University of Miami. Sir James received an OBE in 1979 and a knighthood in 2001. www.jamesgalway.com

Lady Jeanne Galway

An accomplished flutist and leading soloist, Lady Jeanne Galway continues to grace international platforms with her virtuosity, unique style, and elegance. Lady Galway regularly performs as soloist with major orchestras in the United States and has appeared internationally in the cultural capitals of the world, including London, New York, Milan, Rome, Vienna, Salzburg, Zurich, Dublin, Belfast, Tokyo, Beijing, and Singapore. She appears regularly as the premier flute duo partner with her husband, Sir James Galway, delighting audiences and bringing a rare freshness to the platform. She is also a very active, collaborative performer with various chamber groups. Actively pursuing her love of teaching, Lady Galway dedicates much of her time to working with the younger generation through her articles, masterclasses, recordings, and, most recently, First Flute, the online teaching series she launched with her husband: www.firstflute.com. Both she and her husband work together through the Galway Flute Academy, which gives them the opportunity to personally nurture students of all levels. Lady Galway has recorded to critical acclaim for RCA Victor, BMG Classics, and Deutsche Grammophon. A native of New York and graduate of New York City's Mannes College of Music, she lives with her husband, Sir James Galway, in Switzerland. She is currently performing on a new 18-carat, James Galway edition gold Nagahara flute. www.jeannegalway.com

Manhattan School of Music



Founded as a community music school by Janet Daniels Schenck in 1918, today the Manhattan School of Music (MSM) is recognized for its more than 900 superbly talented undergraduate and graduate students who come from more than 40 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds. The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program. www.msmnyc.edu

Manhattan School of Music Symphony Orchestra

Violin I

Nuri Lim, concertmaster
Seoul, South Korea

Hajung Cho
Seoul, South Korea

Lumeng Yang
Beijing, China

Yerin Kim
Bucheon, South Korea

Wing Yan Kwok
Hong Kong, Hong Kong

Ally Cho
Melbourne, Australia

Yena Lee
Seoul, South Korea

Sonya Shin
Alberta, Canada

Fang-chun Hsieh
Tainan City, Taiwan

Jiayin Liu
Shanghai, China

Amos Lee
Astoria, New York

Dong Suk Lee
Seoul, South Korea

Harry Rayner
Los Angeles, California

Violin II

Yuna Jo, principal
Seoul, South Korea

Elizabeth Beck
Oil City, Louisiana

Yunjung Ko
Seoul, South Korea

Eliane Menzel
Zetel, Germany

Clara Hong Ju Jeon
Daejeon, South Korea

Eunyoung Kim
Seoul, South Korea

TaTan Huang
Tainan, Taiwan

Basil Alter
Clinton, South Carolina

Shiqi Luo
Shanghai, China

Youngsoo Jang
Seoul, South Korea

Guan Gui
Wuhan, Hubei, China

Viola

Joshua Gomberoff,
principal
*Vancouver, British
Columbia, Canada*

Mookun Jang
Busan, South Korea

Christine Wu
Plano, Texas

Hao-yuan Hsu
New Taipei City, Taiwan

Toby Winarto
Los Angeles, California

Ruisi Doris Du
Wuhan, Hubei, China

Myeonghoon Park
Seoul, South Korea

Kiley Rowe
Goshen, New York

Cello

Esther Seitz, principal
Edinburg, Texas

Magali Toy
Toronto, Ontario, Canada

Caitriona Finnegan
Dublin, Ireland

Paul Moskalew
Muncie, Indiana

Hyeunji Lee
Seoul, South Korea

Li Pang
Shanghai, China

Jonathan Lin
San Diego, California

Georgia Bourderionnet
New Orleans, Louisiana

Marcie Kolacki
Phoenix, Arizona

Ni Yan
Beijing, China

Double Bass

Zachary Merkovsky,
principal
Dumont, New Jersey

Tyler Vittoria
Eden Prairie, Montana

Logan May
Lagrangeville, New York

Sienna George
Long Beach, California

John VanDuzer
Oakville, Ontario, Canada

Conor O'Hale
Millburn, New Jersey

Hanxiao Deng
Xiamen, Fujian, China

Flute*

Joanne Lee
*Manchester, UK and
Seoul, South Korea*

Francesca Leo
Pleasant Ridge, Michigan

Yuxi Yang
*Guangzhou, Guangdong,
China*

Oboe*

Andres Ayola
New York, New York

Ellen O'Neill
New York, New York

Rajan Panchal
Los Gatos, California

Clarinet*

Chao-Chih George Chen
Taipei, Taiwan

Juhyun Lee
Seoul, South Korea

KyoungMin Lee
Seoul, South Korea

Shogo Urahata
Tokyo, Japan

Bassoon*

Cheryl Fries
Red Creek, New York

Hunter Lorelli
Washington, D.C.

Pinghua Ren
Shanghai, China

Horn*

Torrin J. Hallett
Oconomowoc, Wisconsin

Liana Hoffman
Coral Springs, Florida

Kevin Newton
South Boston, Virginia

Eli Pandolfi
St. Louis, Missouri

Emma Potter
Surprise, Arizona

Trumpet*

Changhyun Cha
Busan, South Korea

Imani Lenore Duhe
Atlanta, Georgia

Caleb Laidlaw
Bridgewater, New Jersey

Trombone*

Julia Dombroski
Ontario, New York

David Farrell
Geelong, Australia

Logan Reid
Orlando, Florida

Tuba

Brandon Cazden
*Shawnigan Lake, British
Columbia, Canada*

Timpani*

Hamza Able
Jacksonville, Florida

Arthur Dhuique-Mayer
Paris, France

Percussion*

Tae McLoughlin
South Orange, New Jersey

Cooper Martell
Delmar, New York

William Richards
Wheaton, Illinois

Madison Shake
Indianapolis, Indiana

Mitchell Vogel
Oviedo, Florida

Harp*

Dominique Moreno
Houston, Texas

Karen Tay
New York, New York

Piano and Celeste

Somin Kelsey Park
Busan, South Korea

*Wind, brass, timpani,
percussion and harp
seating rotated by piece.

Performers are listed
alphabetically within
each section.

Leonard Slatkin



Photo: Nico Rodamel

Internationally acclaimed conductor Leonard Slatkin is Music Director Laureate of the Detroit Symphony Orchestra (DSO), Directeur Musical Honoraire of the Orchestre National de Lyon (ONL), and Conductor Laureate of the St. Louis Symphony Orchestra. He maintains a rigorous schedule of guest conducting throughout the world and is active as a composer, author, and educator. Slatkin has received six GRAMMY awards and 35 nominations. His latest recording is the world premiere of Alexander Kastalsky's *Requiem for Fallen Brothers* commemorating the 100th anniversary of the armistice ending World War I. Other recent Naxos releases include works by Saint-Saëns, Ravel, and Berlioz (with the ONL) and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the DSO). In addition, he has recorded the complete Brahms, Beethoven, and Tchaikovsky symphonies with the DSO (available online as digital downloads). A recipient of the prestigious National Medal of Arts, Slatkin also holds the rank of Chevalier in the French Legion of Honor. He has received the Prix Charbonnier from the Federation of Alliances Françaises, Austria's Decoration of Honor in Silver, the League of American Orchestras' Gold Baton Award, and the 2013 ASCAP Deems Taylor Special Recognition Award for his debut book, *Conducting Business*. A second volume, *Leading Tones: Reflections on Music, Musicians, and the Music Industry*, was published by Amadeus Press in 2017. His latest book, *Classical Crossroads: The Path Forward for Music in the 21st Century* (2021), is available through Rowman & Littlefield. Slatkin has conducted virtually all the leading orchestras in the world. As Music Director, he has held posts in New Orleans; St. Louis; Washington, DC; London (with the BBC Symphony Orchestra); Detroit; and Lyon, France. He has also served as Principal Guest Conductor in Pittsburgh, Los Angeles, Minneapolis, and Cleveland.

www.leonardslatkin.com

Cindy McTee was born in Eatonville, Washington, and has achieved recognition as one of the most outstanding composers in the United States. She is married to Leonard Slatkin and has transcribed several of his father Felix Slatkin's arrangements into versions for symphony orchestra. In this recording, she has adapted the traditional folk song *Shenandoah* for two solo flutes and orchestra. The album *Slatkin Conducts Slatkin* is available on Naxos 8.574352.

SHENANDOAH

Traditional

1 **Shenandoah** (arr. Cindy McTee [b. 1953]
for two flutes and orchestra)

3:58

James Galway, Flute

Jeanne Galway, Flute

Manhattan School of Music Symphony Orchestra

Leonard Slatkin

Recorded: 18 and 20 October 2019 at Neidorff-Karpati Hall, Manhattan School of Music, USA

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