



BIS-2249 | SACD



CHARLES IVES (1874–1954)

SONATA No. 4, 'CHILDREN'S DAY AT THE CAMP MEETING' 11'07 for violin and piano (1911–16)

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| 1) | I. <i>Allegro</i> | 2'14 |
| 2) | II. <i>Largo</i> | 7'13 |
| 3) | III. <i>Allegro</i> | 1'34 |

SONATA No. 2, 'CONCORD, MASS., 1840–60' 47'04 for piano with optional viola and flute (1916–19)

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| 4) | I. Emerson PEKKA KUUSISTO <i>viola</i> | 16'24 |
| 5) | II. Hawthorne | 11'58 |
| 6) | III. The Alcotts | 5'46 |
| 7) | IV. Thoreau SHARON BEZALY <i>flute</i> | 12'42 |

TT: 58'54

JOONAS AHONEN *piano*
PEKKA KUUSISTO *violin*

Recording producer and sound engineer: Jens Braun
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SACD SURROUND / SACD STEREO / CD STEREO



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